

LIFE



FLORIDA

FEBRUARY 5, 1945

10

CENTS

YEARLY SUBSCRIPTION \$4.50



FORSTMANN WOOLEN COMPANY
PASSAIC, N.J.

"Can ya 'imagine?
Aunt Judy
of all people!"

JOAN: Yes, isn't it *terrible*—brushing her teeth without massaging her gums! Think Aunt Judy doesn't *know* ...?

JANE: Guess not, Sis. Better tell her this minute how we learn in school to exercise our gums. Jeepers, if she wants her *teeth* to stay healthy, you'd think she wouldn't go skipping her *gum* *massage*!

AUNT J: All right, chicks—*give*! What's all this talk about gums—and massage?

JOAN: Oh, Aunt Judy—you must be fooling. *Everybody* knows about today's soft foods not exercising gums, often letting gums get tender and flabby. And so you better massage them every time you brush your teeth because, well ... Aunt Judy, don't you know that "pink" on your tooth brush is a *sign*?

AUNT J: Sign? Sign of what?

CHORUS: *Sign to see your dentist right away!*



IN THOUSANDS of America's schoolrooms, children now learn the importance of gum massage to sound, sparkling teeth.

Also, according to a national survey, 7 in 10 dentists recommend regular massage to help strengthen flabby, tender gums and safeguard your teeth.

If you see "pink" on your tooth brush, don't ignore this warning. It means *see your*

dentist right away. He may suggest "the helpful stimulation of Ipana and massage," as so many dentists do.

For Ipana Tooth Paste, with massage, is designed to wake up circulation in the gums, help them to firmer health. Is it any wonder a nation-wide survey shows twice as many dentists personally use Ipana as any other dentifrice! Remember then ...

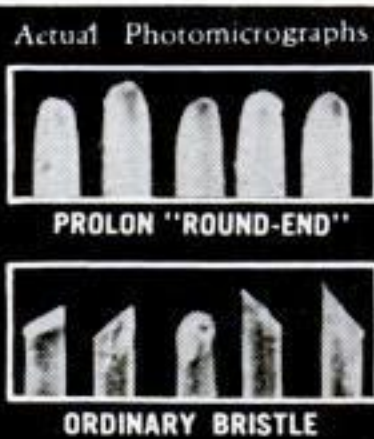
Guard against "Pink Tooth Brush" WITH IPANA AND MASSAGE



ALL THE EXERCISE IN THE WORLD
WON'T MAKE YOUR BRISTLES
AS GOOD AS **PROLON**



For years only hog bristle made fine tooth brushes. Then Science made round-end **PROLON**



Far and away the best of the new synthetic tooth brush bristles, being marketed under various trade names, are those made by duPont. "Prolon" is our trade name for the very finest grade of this duPont synthetic bristle.

PROLON — no finer bristle made

So, when you read or hear competitive tooth brush claims, ask yourself this: How can the same duPont bristle, in another brush under another name, last longer or clean better than under the name "Prolon" in a Pro-phy-lac-tic Tooth Brush? You know the answer . . . it can't!

Only PROLON has "round ends"

Pro-phy-lac-tic's big plus is that Prolon is the only synthetic bristle that is rounded at the ends.

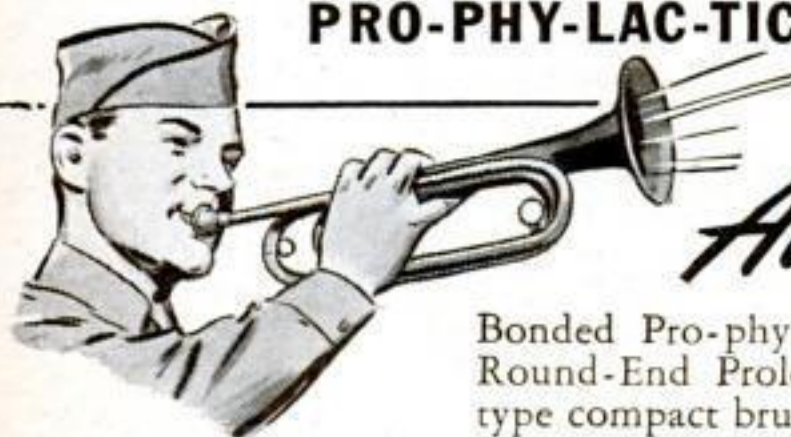
It's a fact! Under a special patented process, exclusive with Pro-phy-lac-tic, we smooth and round the end of each and every Prolon bristle in the Bonded Pro-phy-lac-tic Tooth Brush. See for yourself how much gentler these round ends are on tender gums!

And with PROLON these other "extras"

In addition to Round-End Prolon, the Bonded Pro-phy-lac-tic Tooth Brush gives you these three important "extras": 1. The famous Pro-phy-lac-tic end tuft, for ease in reaching hard-to-get-at back teeth. 2. Scientific grouping of bristles to permit thorough cleansing of brush after using. 3. A written guarantee for six full months of use.

Next time, get the most for your money . . . get the Bonded Pro-phy-lac-tic Tooth Brush.

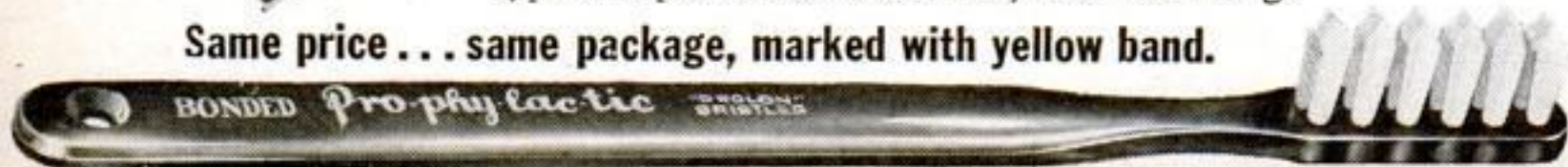
PRO-PHY-LAC-TIC BRUSH CO., Florence, Mass.



Attention! Users of Smaller Brushes

Bonded Pro-phy-lac-tic 2-ROW PROFESSIONAL has Round-End Prolon plus extra agility of professional-type compact brush head, only one inch long.

Same price . . . same package, marked with yellow band.



LETTERS TO THE EDITORS

THE FILIPINOS ARE FREED

Sirs:

In your Jan. 22 issue you have an article, "The Filipinos are Freed," and you intimate that Philippine President Osmeña is here because of "the possibility that guerrilla followers of the late Manuel Quezon, whom Osmeña succeeded, were not ready to accept Osmeña as their president."

This statement is absolutely false. The Commonwealth Government-in-Exile, which is the government that went back with General MacArthur, is the recognized government of the Filipino people, the officials of which were elected by peaceful suffrage. Quezon and Osmeña belonged to the same political party and they were elected on the same ticket. Osmeña waded ashore on Leyte with MacArthur and the general turned the liberated areas over to him. There were no riots, no shaving of heads, no civil war—because all the people, without distinction, rallied behind the president as the symbol of Filipino unity. The American correspondents on Leyte are unanimous in their dispatches that the Common-



ROMULO

wealth Government has been re-established on Philippine soil with a dignity that should make every American proud. One of Osmeña's first acts was to appoint the guerrilla leader, Colonel Ruperto Kangleon, acting governor of Leyte. The guerrillas welcomed, accepted and are supporting Osmeña. I know, because in Leyte I was in close contact with the guerrillas.

President Osmeña is back in the U.S. for a brief stay. He personally undertook again that hazardous journey to

(continued on p. 4)

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LIFE
February 5, 1945

Volume 18
Number 6

CHAPPED LIPS?



USE

The Original

LIP POMADE

For over 80 years

Year after year—all America has carried this handy pocket tube for quick relief and protection against lip soreness and chapping. Lip Pomade is soothing...healing...invisible. A gentle medication, safe for all the family...and a favorite with service men and women.



Only
25¢

UNCOLORED
LIP POMADE
IS TAX FREE

Be sure to ask for genuine

ROGER & GALLET LIP POMADE



Off the ship -and on the telephone

This evening thousands of service men will be asking for the Long Distance lines that connect them with their homes all over America.

You'll be doing them a real favor if you help keep the lines open from 7 to 10 P.M. They'll appreciate it.

BELL TELEPHONE SYSTEM





Dry Scalp is nature's call for help...



help nature give you good-looking hair!



YOUR HAIR CAN TALK! Loose dandruff, and lifeless-looking, hard-to-comb hair is Nature's way of saying you have Dry Scalp . . . that natural scalp oils need help. Give Nature that help. Supplement natural scalp oils with five drops of 'Vaseline' Hair Tonic daily. Always use as a massage before shampooing, too. You see and *feel* the difference. Your hair gets that natural, "just-combed" look. Your scalp feels better. Be sure to get 'Vaseline' Hair Tonic, the hair tonic that contains no alcohol or other drying ingredients.

Vaseline
REG. U. S. PAT. OFF.
HAIR TONIC
double care... both scalp and hair

LETTERS TO THE EDITORS

CONTINUED

place before President Roosevelt the matter of relief for his people, who are in rags, without medicine, without food.

This is a matter of life and death to the Filipinos, whose continued resistance against the enemy made them the victims of Japanese brutality and terrorism. We must have relief now. That is why President Osmeña is here.

CARLOS P. ROMULO
Resident Commissioner of the
Philippines to the U. S.

Washington, D. C.

BOSTON

Sirs:

As a true Bostonian I could not help but feel chagrined that you would publish an article such as "Boston—An Old City Looks Ahead" (LIFE, Jan 15). It was true as far as it went but told the truth in such a way as to give any outsider a completely erroneous picture of the place such a man as Oliver Wendell Holmes called the "hub of the universe." Yes, we have slums but they are not representative of Boston.

Boston is also known for its Boston Symphony Orchestra and we also have five legitimate theaters.

We have two major-league baseball teams, a major- and a minor-league hockey team, football games during the season representing the colleges, Suffolk Downs race track, Wonderland dog track and many more.

These are only a few things an out-of-towner should know about Boston, but maybe they will show that between South Boston and Beacon Hill there are thousands of us middle-class Americans who, after touring many other parts of the U. S. and Canada, have decided that Boston is a grand city and not the miserable, dirty hovel it is represented as being in LIFE.

DOROTHY ALBERTSON
Somerville, Mass.

Sirs:

Has it ever occurred to you that there are many good points about South Boston that greatly outnumber any faults it may have? Obviously not.

Regardless of what you may say, we are proud of our modest fellow citizens who know how to work, fight and play hard; we are proud of the part South Boston has played in America's history; of its beaches, harbor, libraries; of the records compiled by the South Boston High School in sports, military drill and scholarship; of every citizen who has entered politics, the clergy or any other business or profession; and last but not least, we are proud of the 7,200 men and women who are fighting for people just like you and me and who have greatly distinguished themselves on all the battlefields.

ANNE KUDAR
AGNES LAZAR
South Boston, Mass.

Sirs:

Not being a resident of South Boston, my civic pride is not touched by your story. My objection is that you have deliberately tried to enlarge for South Boston a picture of petty gangsterism, fascism and poverty, which certainly exist there as in any other city of its size.

South Boston has not lost by your article—it is your reputation for accuracy and veracity which has suffered.

WALTER C. FEINBERG
Boston, Mass.

Sirs:

The Irish escutcheon, held aloft since your ancestors lived in trees, is as well enhanced by the constant mud-throwing of a cheap picture magazine as by the reflected approbation of a legitimate publication.

M. J. MURPHY
Manchester, N. H.

(continued on p. 7)

(WILL TRADE—)



**But you don't need
to give your right eye—
for this finer
pipe-tobacco
just 25¢**

**Country Doctor
Pipe Mixture**

the pipe smoker's
ECONOMY-LUXURY

25 Extra-pleasureful **25¢**
pipefuls, for



TRY IT TODAY

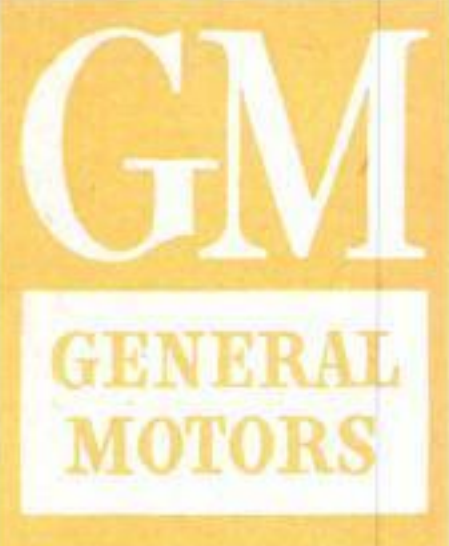
If your dealer doesn't have it—write Philip Morris & Co. Ltd., Inc., 119 Fifth Ave., N. Y.

*The new
Hamiltons
are coming!*

Wait for the new Hamiltons. They'll be the loveliest watches you've ever seen. The most accurate, too, thanks to our experience making highly precise timepieces for war. These fine new watches are coming soon to your neighborhood jeweler's store.

HAMILTON
The Watch of Railroad Accuracy
A WATCH WORTH WAITING FOR

Hamilton Watch Company, Lancaster, Penna.



ANOTHER GENERAL MOTORS WAR CONTRIBUTION...



Illustrated above: the M-24 Tank, produced by Cadillac, armed with the Oldsmobile-built 75 mm. cannon

FOR TANKS AND ARMORED CARS

Racing to the crest of a ridge, an M-24 tank pauses to fire. Then it's gone, backing swiftly out of sight, zig-zagging to a new position. As enemy guns are training on the spot where it appeared before, the M-24 comes in sight again, farther down the ridge. "FIRE!"... and another round of high-explosive hurtles toward the enemy line...

Maneuverability is the battle-winning secret of many of America's military vehicles. And, as in the case of the M-24 tank, that extra maneuverability is often made possible by "no clutch—no shift" Hydra-Matic Drive. The record for ruggedness and reliability made by Hydra-Matic in wartime vehicles is a tribute to the soundness of General Motors' peacetime engineering.



KEEPS 'EM ROLLING ON THE HOME FRONT, TOO!

HYDRA-MATIC DRIVE was developed by the Oldsmobile Division of General Motors, introduced to the public on Oldsmobile's 1940 model, and proved on the highways of America in the hands of nearly two hundred thousand Oldsmobile owners. Since war began, Hydra-Matic dependability has kept countless war workers on the job. Hydra-Matic economy has saved quantities of gasoline for the war effort. And the simplicity of operating a Hydra-Matic Oldsmobile, with no clutch to press and no gears to shift, has meant easier driving, more efficient transportation for thousands of war-busy Americans.



OLDSMOBILE DIVISION OF GENERAL MOTORS



Ravel's "La Valse," interpreted for the Capehart Collection by Bernard Lamotte. High-pitched as the splendor of a vanished Vienna, it captures brilliantly the magic rhythm of the beloved waltz. Portfolios of reproductions of paintings in the Capehart Collection may be secured at nominal cost from your Capehart dealer, or you may write direct to Capehart Division, Fort Wayne 1, Indiana.

Dream Dance

THE CAPEHART
THE FARNSWORTH



Television • Radio • Phonographs

FARNSWORTH TELEVISION & RADIO CORPORATION

Suddenly, the mists of memory lift. Fragments of a waltz drift into mind as phantom figures take their places upon a polished floor. Faster, faster swells the music . . . till lights whirl and footsteps fly and all the world spins 'round.

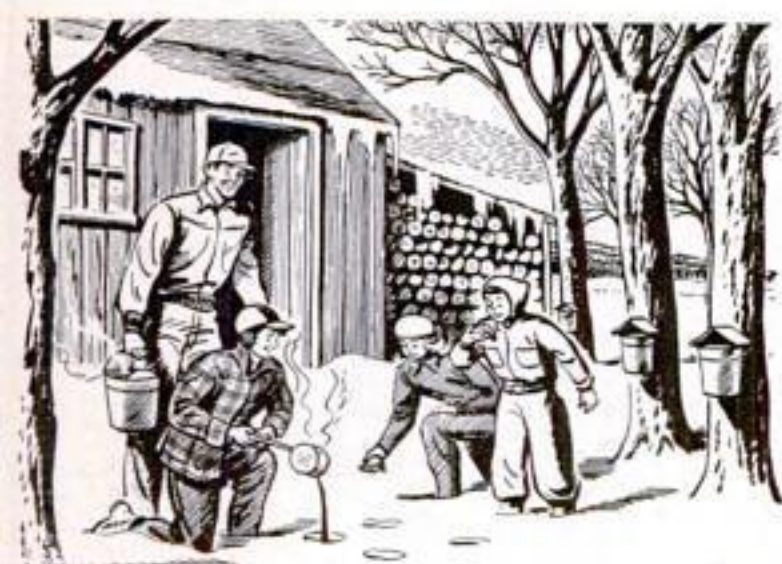
Moments of remembered gaiety are readily at hand, for men who love good music. Ready in all their original enchantment if the Capehart or the Farnsworth relives them for you. These are music's finest interpreters . . . capturing faithfully the power and beauty of great compositions.

You, too, may share the pleasure of owning one of them — for soon now the incomparable Capehart or the modest-priced Farnsworth for which you've waited will be available.

Farnsworth Television & Radio Corporation . . . expert in Radar and electronic weapons . . . is planning many war-speeded developments which will set these new instruments apart. Bringing you phonograph-radios and radios far richer in tone and reception . . . easily operated record-changers . . . the lifelike clarity of FM. In time, television too.

Your eye, as well as your ear, will delight to the selection. It will include cabinet styles and sizes to gratify every taste, be it modest or luxurious. Proud possessions, each one . . . the highest possible quality at its price, because it's Farnsworth-built. Farnsworth Television & Radio Corporation, Ft. Wayne 1, Ind.

N. W. AYER & SON



Sugaring-off draws New England youngsters to the sugar house! Hot maple syrup, cooled on snow, makes delicious candy—"sugar on snow."

Full of real maple sugar flavor

If you've ever tasted "sugar on snow"—and remember the luscious goodness of that real maple sugar—then you know the delicious flavor of Vermont Maid Syrup.

To give you this rich maple sugar flavor, we first select a maple sugar that has a good, full flavor. Then blend it with cane sugar and other sugars.

This blend enhances the flavor of the maple—makes it richer, more delicious. Always uniform, too. Get Vermont Maid at your grocer's.

Penick & Ford, Ltd., Inc., Burlington, Vermont.



Vermont Maid Syrup

Spur 5¢

THE COLA DRINK

WITH CANADA DRY QUALITY

LETTERS TO THE EDITORS

CONTINUED

Sirs:

I am an Irish-American and I am proud of the Gaelic blood in me.

But I have heard far too long the theme "martyr race," prejudice, persecution and the dirty "Harvads." Since the Irish of Boston are so hepped up on the subject of martyrs, any constructive criticism is called persecution. Thus the Boston Irish are denied the benefit of honest evaluation of the very differences and prejudices existing.

WILLIAM EUGENE MACSWEENEY

Lexington, Mass.

Sirs:

The houses entitled "Lace-curtained Irish" are at 1758 to 1762 Columbia Rd., at the end of O Street in the City Point section of South Boston, Mass. Archbishop Cushing was born in the immediate vicinity of them. After one of his sermons the archbishop was asked if he was a relative of the famous Cushings. He replied, "No, I am from the South Boston Cushings."

WALTER B. KEEGAN

South Boston, Mass.

Sirs:

I hasten to add my bit. Our numerous Irish population, according to the headlines, is up in arms concerning your "slandorous" references, declaring the magazine to be "derogatory, bigoted, un-American. . . ."

Unable to secure that copy of LIFE at the newsstands, I finally read it in the library, where a slightly harassed attendant remarked, "That copy's sure popular!" When I finished, there was a waiting line behind me. While it would be most difficult to present a true picture of Boston in but nine pages, I think you have done it remarkably well.

ERNESTINE HALE BELLAMY

Boston, Mass.

● The Boston essay caused violent stirrings among some Bostonians. Acting Mayor John Kerrigan called it an "atrocity against our city." John E. Flaherty, House of Representatives Democratic floor leader, and State Senator Joseph L. Murphy demanded that it be banned from the newsstands. The issue, however, had already been sold out. In official statement, LIFE said:

"LIFE's nine pages of pictures and text on Boston are published in a spirit of warm and constructive appreciation for the problems and opportunities of all of Boston's citizens. If the Messrs. Flaherty and Murphy don't like the slum pictures they might better use their legislative power to help abolish the actuality than in trying to suppress the record."—ED.

Sirs:

Congratulations on your pictures of Boston's sadly neglected, shabby tenement district—not because it is in Boston, but because it brings to light a condition that we should not tolerate anywhere in this day and age.

W. J. HALLORAN

Cranston, R.I.

Sirs:

You state that nobody knows why there are statues of Christopher Columbus and Aristides the Just in Louisburg Square. What do you mean—"nobody knows?" I quote from Eleanor Early's *And this is Boston*:

"Joseph Iasigi lived at No. 3 [Louisburg Square], and he was a Greek with a great deal of money. He sent to Athens for a statue of Aristides the

(continued on p. 8)

JAMES MELTON hits the perfect note for Valentine's Day . . . with Flowers-By-Wire

"It's always exciting to be remembered with flowers by telegraph from my husband when he's away from home," says Mrs. Melton — "on Valentine's Day or any day!"



*In any event—
wire Flowers*

When you're away from home, or when someone dear to you in another town has a birthday, or any event you want to remember — say it with flowers by telegraph!

It's easy as 1-2-3, and not at all expensive

1. Go to a florist with the Florists' Telegraph Delivery Association seal on his window. Tell him the name, address and town of the person to receive flowers—state the amount you wish to spend. You pay nothing extra for flowers by wire—except standard rate for telegram.

2. Your florist wires your order and your message for the card to an F.T.D. florist in the other town who immediately delivers fresh flowers from his stock.

3. F.T.D. florists are everywhere—but not all florists are members of Florists' Telegraph Delivery Association. So look for the F.T.D. Seal. It's your assurance of full value.

Look For This F.T.D. Seal On Florist Window



BUY AND HOLD WAR BONDS

FLORISTS' TELEGRAPH DELIVERY ASSOCIATION

484 East Grand Boulevard, Detroit 7, Michigan

James Melton, Metropolitan Opera Tenor, is starred on the *Texaco Star Theater* (CBS, Sunday night, 9:30 P.M. E.W.T.) and in the new MGM movie, *Ziegfeld Follies*.

Are we wacky when we guarantee this SHAVING CREAM won't *make shaving a pleasure!*

Students in advertising
courses say "yes"...
but men who shave
say "NO!"

The beardless boys, who know all about the "science of advertising," tell us that these messages about our Listerine Shaving Cream cannot possibly succeed in making sales.

Older men (*at least we judge that they are older because their letters say that they shave*) have on the contrary been sending us the most heart-warming fan mail we have ever received. And our sales, thank you, are continuing sharply upward.

Now we don't pretend that our laboratory Ph.D's. have not tried to win immortal fame by discovering the mysterious ingredient which would make shaving a joy forever.

But despite the time and money spent by our research experts in improving Listerine Shaving Cream, their final conclusions are: 1. Shaving is at best a tiresome business. 2. Our cream, good as it is, simply will not make it fun to swish off the whiskers.

That is why we offer our Listerine Shaving Cream only as a *sensible* shav-



ing aid. We claim for it that its rich lather will help you reduce to a minimum the pain of parting with your whiskers. And you can judge the quality of Listerine Shaving Cream from the fact that literally a fraction of an inch makes lots and lots of good, rich lather. But don't forget to keep adding plenty of water when you brush it up, because our research proves that water is really the secret of the whole beard-softening mystery.

The best way to find out whether you like "no-hokum" lather is to meet Listerine Shaving Cream face to face. Ask for it at any drug counter. The price is low, the tube lasts long; so it is just as smart to buy as it is smartless to use.

LAMBERT PHARMACAL COMPANY,
St. Louis, Mo.



REMEMBER, THERE ARE 2 TYPES
OF LISTERINE SHAVING CREAM

Listerine Brushless is



LETTERS TO THE EDITORS CONTINUED

Just, and when it arrived he sent notes to the neighbors, announcing that it would be his pleasure to put Aristides in the Park if the idea was acceptable to them. They [hemmed and hawed



ARISTIDES IN LOUISBURG SQ.

and] appointed a Committee of Three to think the matter over. Whereupon Mr. Iasigi raised his offer. He would provide, in addition, a statue of Columbus, and he would put Aristides at one end of the Park and Columbus at the other. 'Excellent,' approved the neighbors, who felt a little unpatriotic about giving all the space to a Greek."

W. A. COKER

New Orleans, La.

Sirs:

I think you have made a mistake in saying that the Battle of Bunker Hill did not take place on the spot where the monument is erected.

It is true that the monument is on Breed's Hill, and that the real Bunker Hill is about a quarter of a mile away. The Patriots were told to build fortifications on Bunker Hill and they built them at Breed's Hill by mistake. The battle did take place there and it really should have gone down in history as the Battle of Breed's Hill. It is the real Bunker Hill that has no historical value.

S/SGT. FRED HOLLIEN

Keesler Field, Miss.

● Breed's Hill is only 100 yards from Bunker Hill, was the scene of the major action on June 17, 1775. It was no mistake that brought the Americans to Breed's Hill but the realization that they could not command both the summit (Bunker), which they were to reinforce, and the lower hill (Breed's). As Reader Hollien points out, the monument is on Breed's. When Lafayette laid the cornerstone for it in 1825 it was called the "Bunker Hill Monument on Breed's Hill" and it still is.—ED.

PRETTY POULTRY

Sirs:

I appreciate very much the portrait of my Grand Champion White Plymouth Rock in your story "Pretty Poultry" (LIFE, Jan. 15). But it occurred to me that your editors missed the real purpose of a poultry show.

It is to promote and develop the type of poultry that will produce large meat fowl and the maximum number of eggs as a guide to commercial producers.

The poultry shows have developed strains of birds in various breeds which have far surpassed this development in any other country of the world. To give you an idea of what this means, a fowl (the American Barred Plymouth Rock) which originally weighed about 4½ pounds and laid only about 60 eggs

(continued on p. 10)



● Sometimes the passion for polish is a little too strong... a broken glass... a finger or a hand is a minor casualty.

Trivial... unless infection sets in. Then it can be serious indeed. Do as doctors do. Paint every little cut, scratch or scrape with Iodine, a dependable germicide.

Always see your doctor if a wound is serious or if a minor one doesn't heal as it should.

IODINE EDUCATIONAL BUREAU, INC.
120 Broadway, New York 5, N. Y.

IODINE

Foe of Infection

GEMS...the Knitted Pearl



Short-sleeve all wool sportster... simulates hand crochet. About \$7.95. At better stores from coast to coast. Regina sweaters range from \$2.95 to \$17.95.

America's Loveliest Sweaters

GEMS by Regina

REGINA KNIT SPORTSWEAR CO., CHICAGO

In a Second

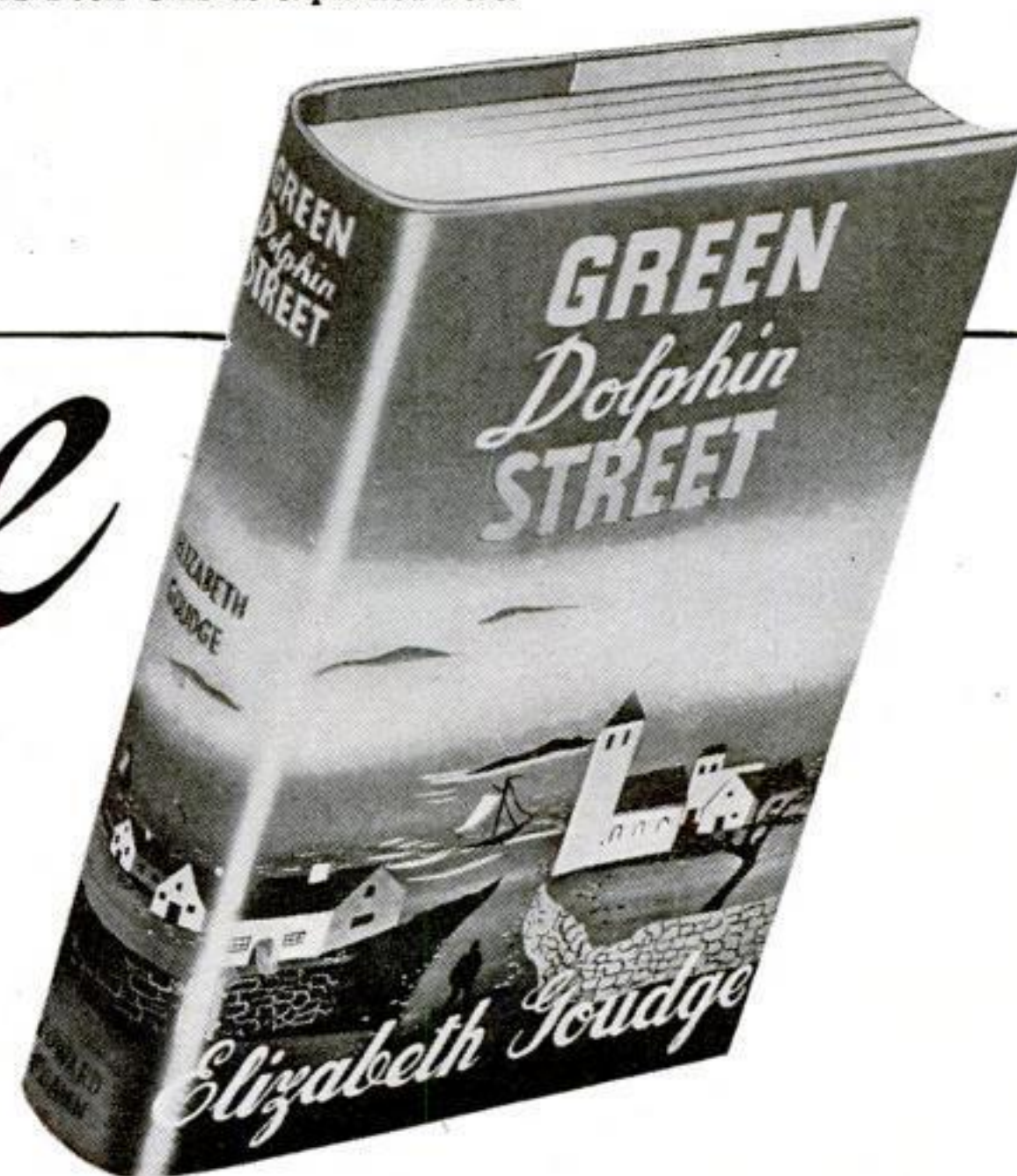


He must Choose BETWEEN Honor and Love

THE young and handsome officer of the Royal Navy was deeply loved by two sisters. He loved the beautiful, blue-eyed, laughing Marguerite, but, because of a foolish mistake, sent half-way round the world for the iron-willed, dominating, possessive Marianne. When she arrived, his surprise, disappointment and anger gave way to honor—and he lived the secret lie for years. Haunted, tortured, by the thought of living with a Wife By Mistake, still loving the girl he left behind, he fought against a fate that would have crushed a less stalwart soul. And what of the wife who didn't know? And the sweetheart across the seas? And how does this magnificent story end?

"Green Dolphin Street", winner of the \$125,000 M-G-M Prize Novel Contest—the largest literary award ever offered—will be read and enjoyed by millions in the coming months and years, for it is a literary gem of the rarest brilliance, in a setting of such charm and beauty that every book lover will want to wear it in his memory forever. The saga of the sea in Clipper ship days, the story of the beautiful, half-white Chinese girl, the portrait of gallant Captain O'Hara, the quaint life on the Channel island, and finally the struggle for existence in a primitive land, all intertwined in the never-to-be-forgotten love story, make "Green Dolphin Street" a book you cannot afford to miss.

The regular price of "Green Dolphin Street" in the publisher's edition, is \$3.00. But now you may obtain a copy absolutely FREE with membership in the Literary Guild Book Club as explained here.



THE Literary Guild Free

NOW OFFERS TO NEW MEMBERS THIS
GREAT NEW ROMANTIC BEST SELLER

Winner of the \$125,000 Prize Novel Contest

Almost overnight, "Green Dolphin Street" by Elizabeth Goudge, reached the very top of national Best-Seller lists! "Another whirlwind has struck the literary horizon" said the Saturday Review of Literature. "Told with . . . rock bottom understanding of human nature" reported the New York Times. "A right romantic tale, set in strange places, not without violence, crowded with

real people" said the New York Herald Tribune. No wonder "Green Dolphin Street" was declared winner of the \$125,000 M-G-M Prize Novel Contest! No wonder tens of thousands of readers are eagerly paying \$3.00 per copy for the publisher's edition! Now you can obtain a copy absolutely FREE by joining the Literary Guild Book Club.

LITERARY GUILD MEMBERSHIP COSTS NOTHING

Literary Guild membership is free—there are no dues or fees. Each month you will receive your copy of "Wings", the Guild's illustrated book-review magazine, which contains articles about the Literary Guild selection to be published the following month. From these articles you decide whether or not you care to receive the Guild book described. If not, you simply return the form supplied and no book will be sent to you that month. If, however, the Guild selection is one you don't want to miss, it will be sent to you on approval.

Save Up To 50% On New Books

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LETTERS TO THE EDITORS CONTINUED

a year now weighs up to 12 pounds and produces more than 275 eggs.

The novelties at a poultry show, such as the bantams and other frills, are to the poultry show what the side show is to a circus.

RAYMOND T. SMITH

Golf, Ill.

SOVIET BUSINESS EXECUTIVE

Sirs:

In the interesting article by John Hersey, "Soviet Business Executive" (LIFE, Jan. 15), there is but one flaw. Do you realize when you state that "Director Puzirev lives in a simple four-room apartment at 2 Gorokhovaya St." (Leningrad), he actually has quarters at the old Cheka, the dreaded institution of the early Bolsheviks?

Gorokhovaya No. 2, prior to the March revolution of 1917, housed the offices of the chief of all police forces of Petrograd but shortly after the coup d'etat of the Reds was a place of detention, torture and executions. In this very building where the Puzirevs live today, countless Russians lost their lives in the years of terror 1917-23. Rasputin once resided at Gorokhovaya 24, apt. 20.

ALEXANDER TARSAIDZE

New York, N.Y.

INGRID BERGMAN

Sirs:

Mr. Alexander Brook has captured the beauty of Ingrid Bergman (LIFE, Jan. 15) in his oil painting of one of the most distinguished actresses of the screen today.

EMIL MAZUR

Northampton, Pa.



PORTRAIT, BERGMAN, BROOK

Sirs:

The painting of Ingrid Bergman is beautiful, superb, gracious, glowing, perceptual and vibrant.

One insignificant thing, though—it doesn't resemble her in the least.

HATTYE JACKSON

Pittsburgh, Pa.

Time, LIFE, Fortune and the Architectural Forum have been cooperating with the War Production Board ever since Jan., 1943, on the conservation of paper. During the year 1944 these four publications of the Time group are budgeted to use 73,000,000 pounds (1,450 freight carloads) less paper than in 1942. In view of resulting shortages of copies, please share your copy of LIFE with your friends.

Fighting men need Fighting Food. That's why good Candy is high on the list of war supplies and why we at home are on short rations. You'll get all the Richardson's Mint you want later on.



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By the Makers of
ROBINSON REMINDERS
WESTFIELD, MASS.

*As a cake goes
with a birthday*



Wine goes with Food



Fish Steaks in White Wine



Marinate (for several hours in refrigerator) 3 thick fish slices in 1 cup California Sauterne or Rhine Wine. About an hour before dinner, cut 3 carrots in strips, par-boil 8 minutes in 1 cupful boiling salted water; pour into shallow baking dish without draining. Add a sliced onion. Place fish on top. For sauce, melt 3 tbsps. butter or margarine, add 2 tbsps. flour; stir in a bouillon cube and wine in which fish was marinated. Pour over fish. Salt and pepper, top with lemon, and bake uncovered in hot oven (450°) 25 minutes, or until tender. Heap hot string beans around fish. Serves 6

FOOD LOVERS have called this a *test* dish — for it reveals how much better the eating gets when food is cooked with wine.

It's fish steaks and fixings oven-poached in a special sauce. In the sauce there's wine. Just try poached fish Sauterne, and judge.

When you bring such a dish to table, serve glasses of the same wine you've used to prepare it. That's for taste harmony. That's

for the appetite-whetting miracle that comes when food and wine keep company on your dinner table.

There are many other main dishes to which wine cookery brings perfection. Baked Beans in red wine, for example. Tamale Pie Burgundy. Wine Onion Soup. They and a host of others are printed in a booklet we would like to send you *free*. Write to Wine Advisory Board, 81 Second Street, San Francisco 5.

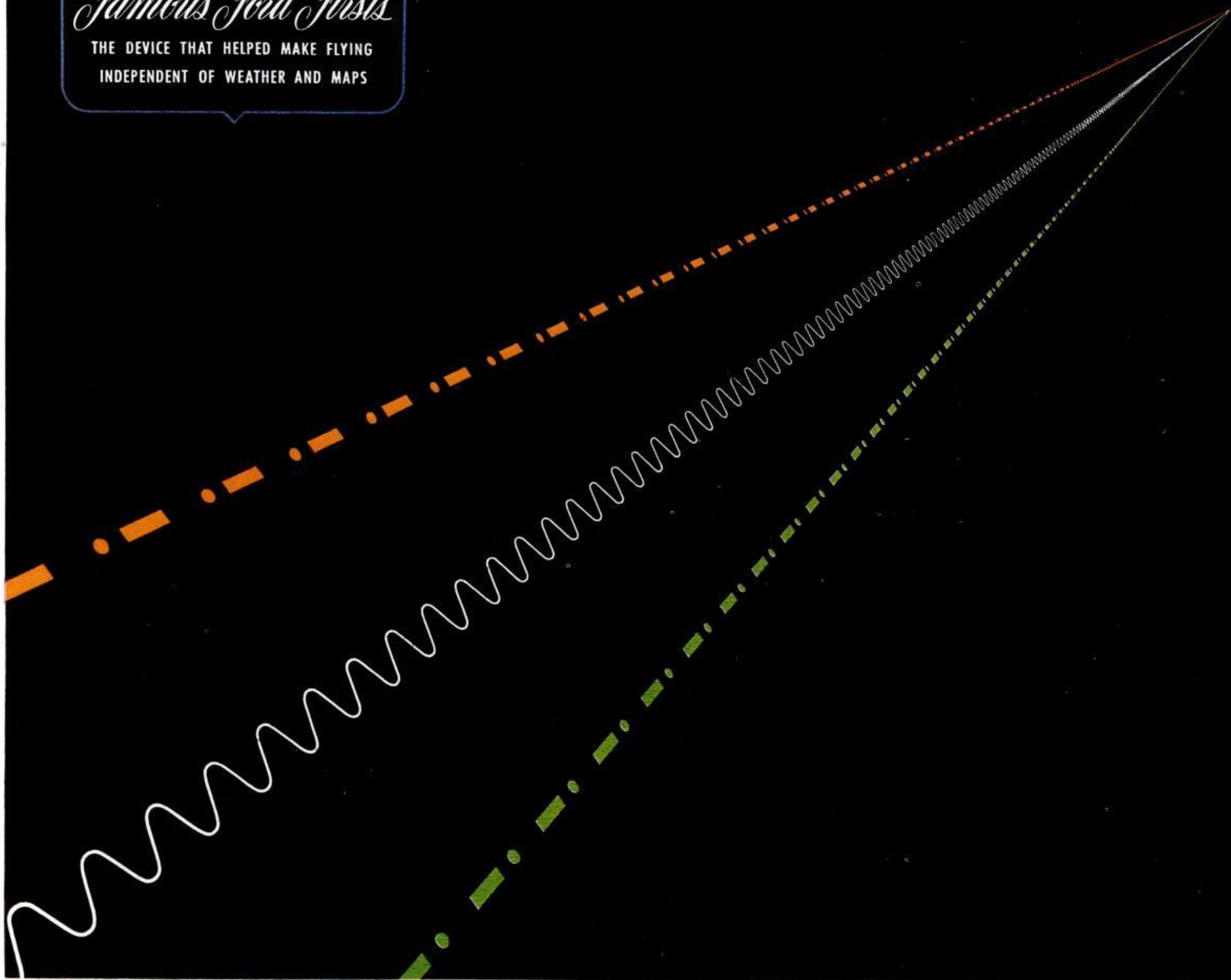


Port wine and walnuts! Ever try it? With raisins or apples — or set out alone — this wine and food combination brings a grand finale to a meal

Add to your share in Tomorrow...
add to your WAR BONDS today

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INDEPENDENT OF WEATHER AND MAPS



1st

**with a radio beam
for planes!**



Through "zero" visibility, pilots today fly safe and true along world highways of sound . . . thanks to engineers of the Ford Motor Company.

Eighteen years ago the first radio range system was set up by Ford. And a Ford plane made a daring round-trip flight through a snowstorm from Dearborn to Dayton, guided solely by radio.

The original Ford radio beacon was essentially that in use today. Two sending loops were set at an acute angle to each other, transmitting signals alternately. From one was beamed the letter "A" . . . dot-dash. From the other, the letter "N" . . . dash-dot. These Morse code signals, at the line along which they interlocked, turned

into a long dash—the pilot's "on course" hum.

Basic patents have been issued to Ford on this greatest of all navigation aids. But, in the interest of safer air travel, Ford has made these patents available to the air transport industry . . . without charge.

The radio beacon is just one of many important "firsts" resulting from the Ford desire to benefit the most people in the most effective way.

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ZEMO

LIFE

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LIFE'S COVER

Amelia Crossland is a 16-year-old student at St. Petersburg (Florida) Senior High School. Until this issue of LIFE her picture has never appeared in a national publication. She was "discovered" last fall by Dick Pope, owner of Cypress Gardens, who has presented such well-known models as Tee Matthews (LIFE, Jan. 17, June 12, Aug. 28, 1944) to the American public. This winter Pope is introducing Amelia as "Florida's prettiest," as shown on pages 14-16.

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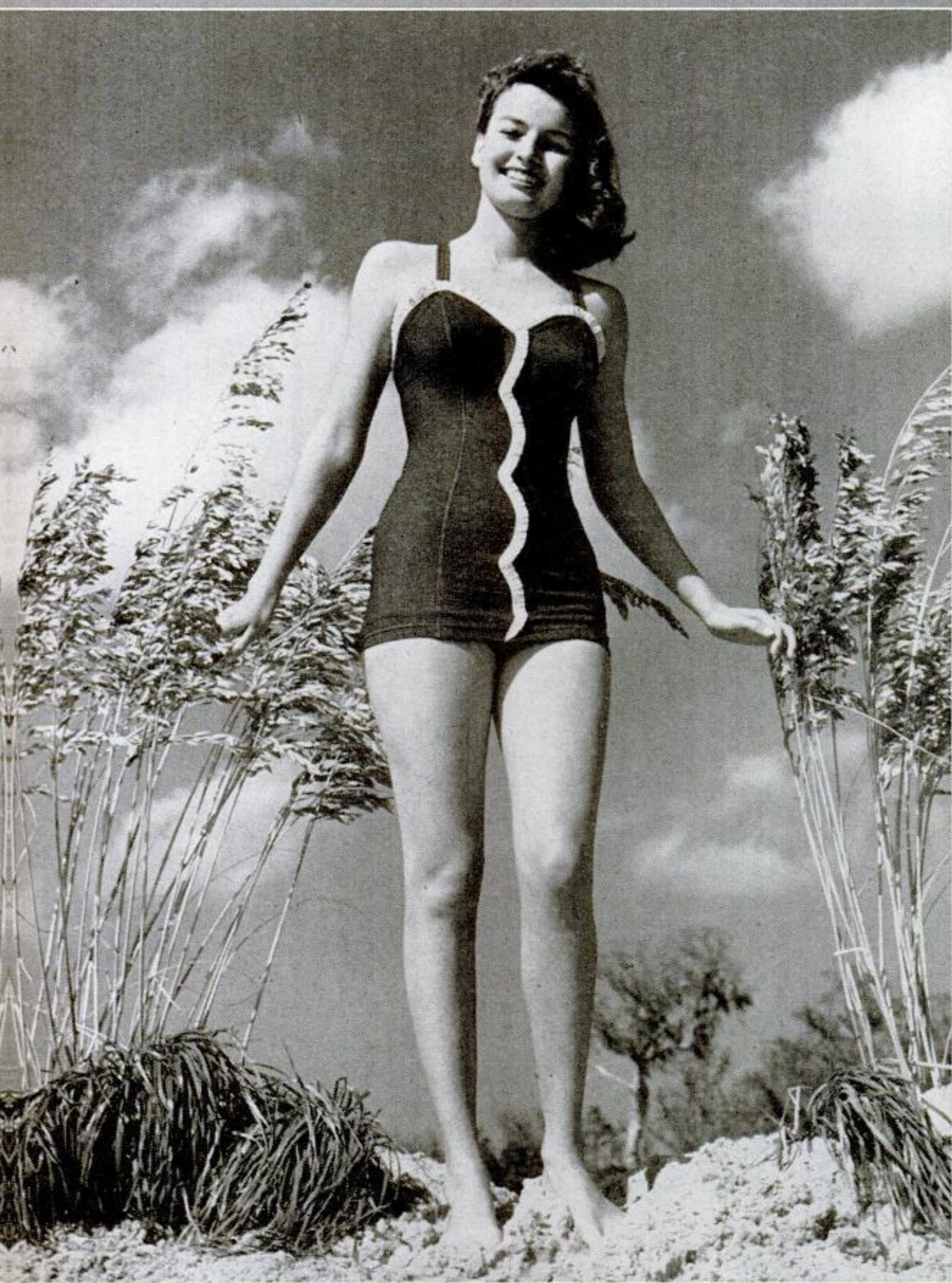
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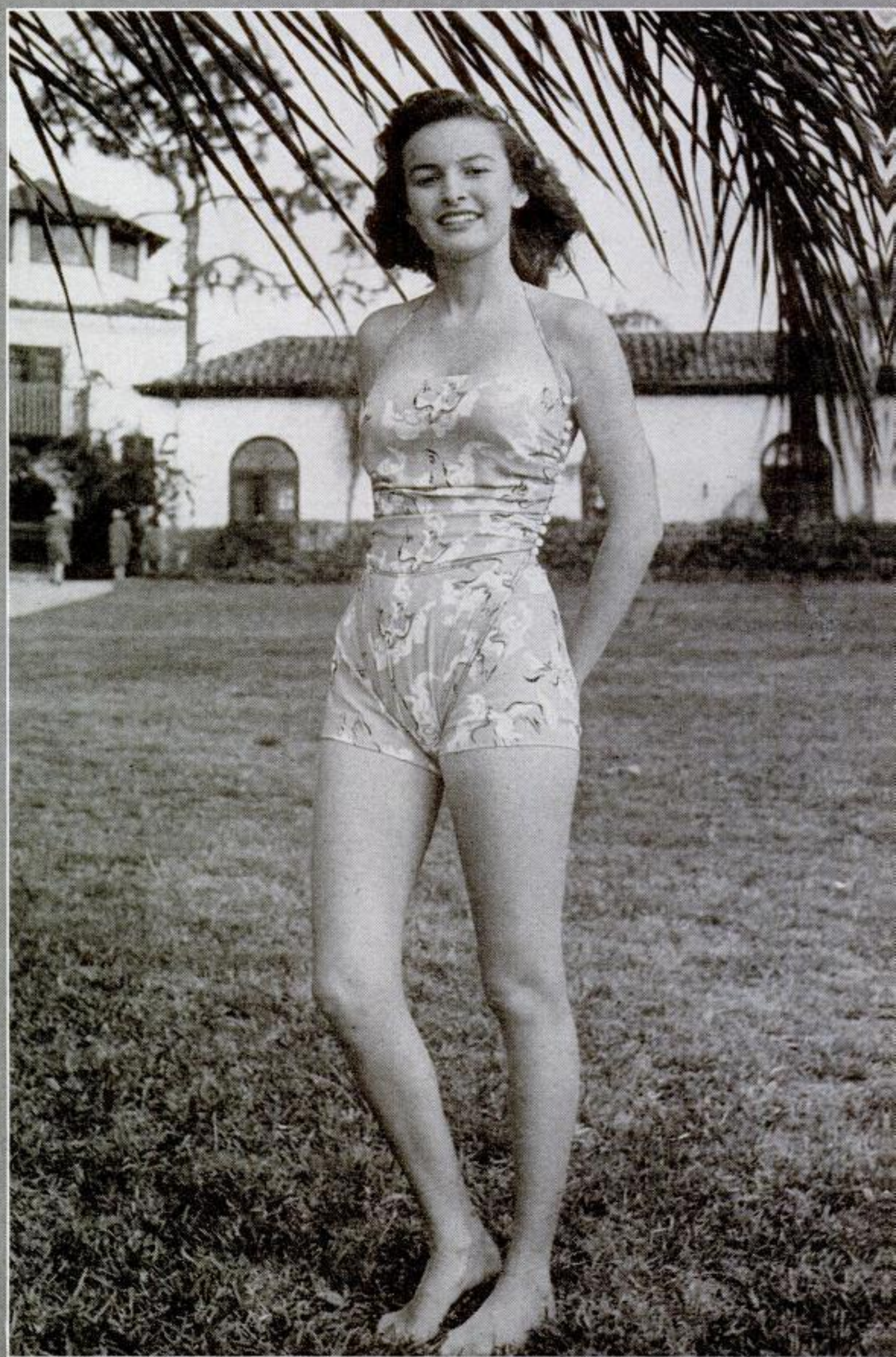
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NEW YORK

SPEAKING OF PICTURES . . .

. . . DICK POPE INTRODUCES "FLORIDA'S PRETTIEST"



AMELIA CROSSLAND'S "BEACH" (ABOVE) IS NOTHING BUT SAND ON A PLATFORM (BELOW)



HER "PALM TREE" (ABOVE) IS A PALM BRANCH HELD BY A WOODEN HOLDER (BELOW)



Dick Pope is an enterprising Floridian who owns Cypress Gardens and does publicity for other Florida winter resorts. In the course of his work he turns out thousands of pictures of bathing girls, each one identified in its caption as coming from St. Petersburg or Lakeland or Winter Haven—whichever city Pope happens to be promoting at the moment. Because of

war restrictions on gasoline, he is now forced to make almost all these pictures right at Cypress Gardens. But unfortunately even Cypress Gardens has some photographic limitations. It has no beach. It has no palm tree or big stump or gardenia bush always in exactly the right position for photographic effects. So Pope has had to build himself a beach, a tree, a stump, a bush

and make them portable. The pictures below show the kind of shots he sends out and how they are made.

The girl is Amelia Crossland of St. Petersburg, Fla. Until Pope met her last September at the St. Petersburg Yacht Club she had never been photographed by a professional photographer. With these pictures he is introducing her as the "prettiest girl in Florida."

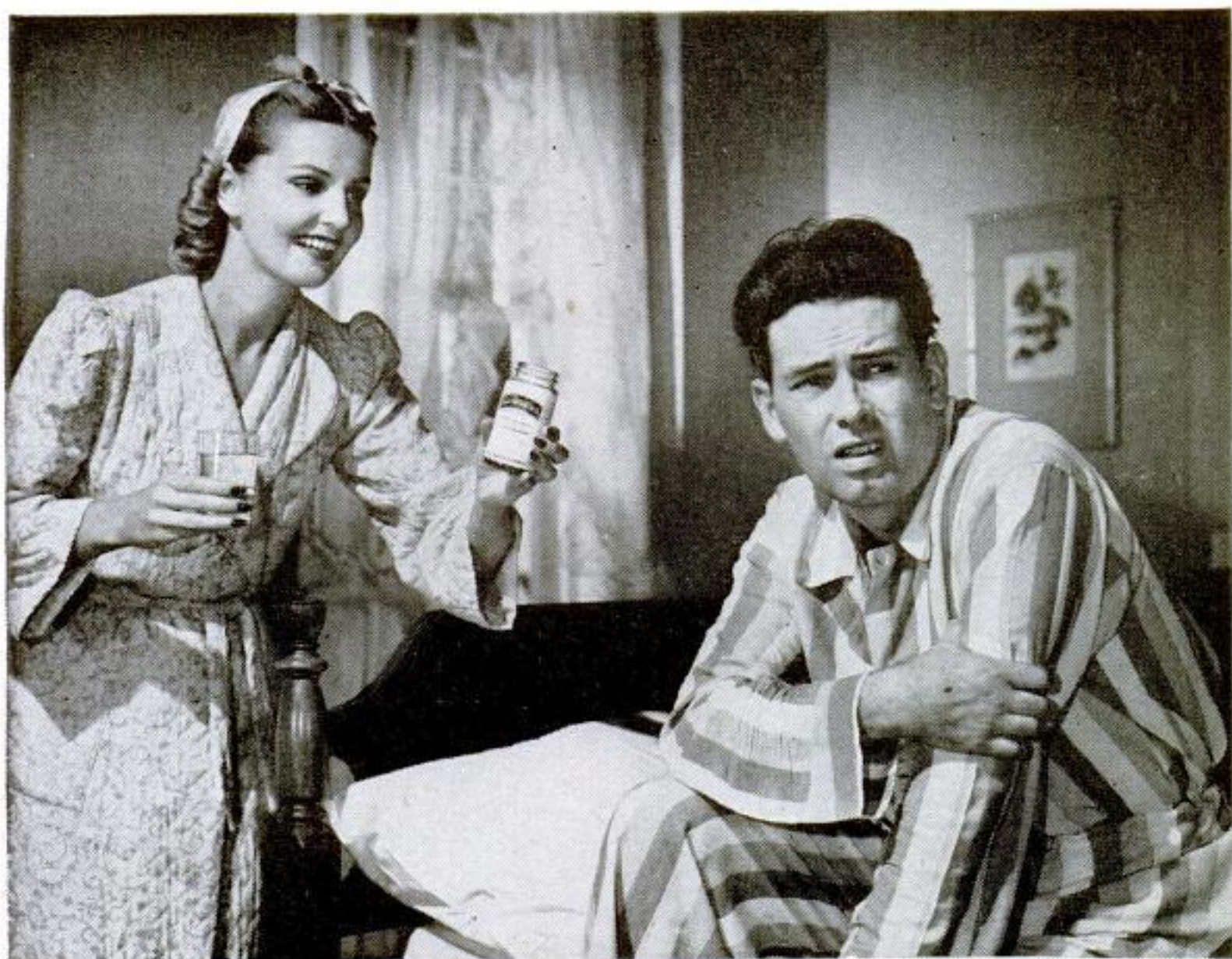


AMELIA LEANS AGAINST A TALL "PALM" WHICH IS ONLY A SAWED-OFF TRUNK (BELOW)



SHE POSES ON A TRANSPORTABLE STUMP WHILE POPE (BELOW) HOLDS A BIG REFLECTOR





6 A. M. . . . the day's a bust!

YOU'RE IN A STEW! Feel doopey and heavy-headed, hating to face the day's work. But, listen—perhaps it's a laxa-

tive you need. In that case, just reach for a sparkling glass of gentle, speedy Sal Hepatica—but fast!



8 A. M. . . . just watch your dust!

JUST LOOK AT YOU! All your usual vigor! What a difference Sal Hepatica can make! Taken first thing in the morning, it usually acts within an hour . . . brings speedy, gentle relief. Sal Hepatica aids in counteracting ex-

cess gastric acidity, moreover, helps turn a sour stomach sweet again.

This refreshing saline laxative is recommended by 3 out of 5 doctors interviewed in a survey. Better try it yourself, next time *you* need a laxative.

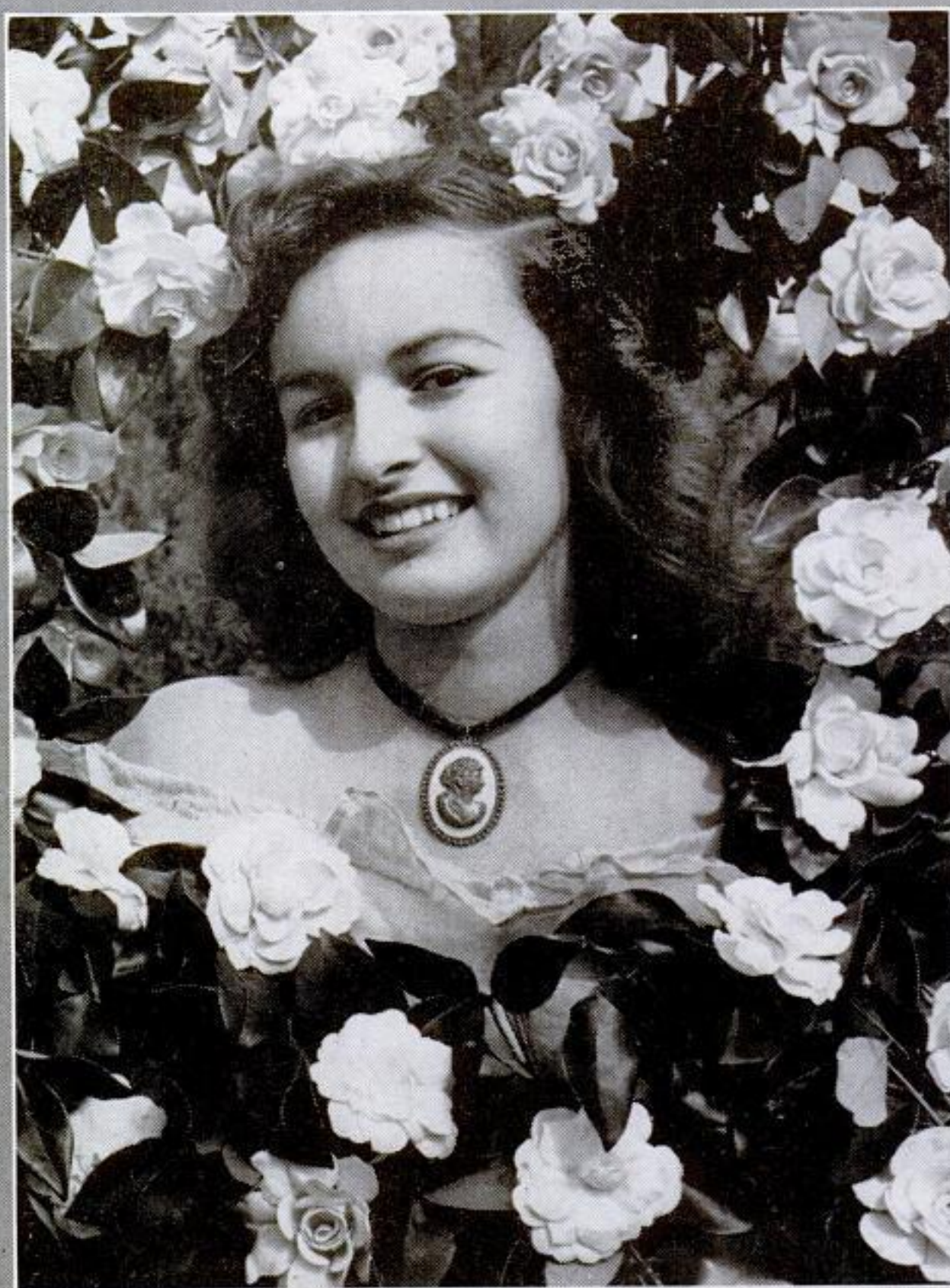
**Whenever you need a laxative
—take gentle, *speedy*
SAL HEPATICA**

Get a bottle of Sal Hepatica from your druggist today, remembering this. Caution: use only as directed. Sal Hepatica's active ingredients: sodium sulphate, sodium chloride, sodium phosphate, lithium carbonate, sodium bicarbonate, tartaric acid. Ask your doctor about the efficacy of this prescription. Sal Hepatica is a product of Bristol-Myers.

TUNE IN { "EDDIE CANTOR"—Wednesdays, NBC, 9:00 P.M., E.W.T.
"THE ALAN YOUNG SHOW"—Tuesdays, Blue Network, 8:30 P.M., E.W.T.

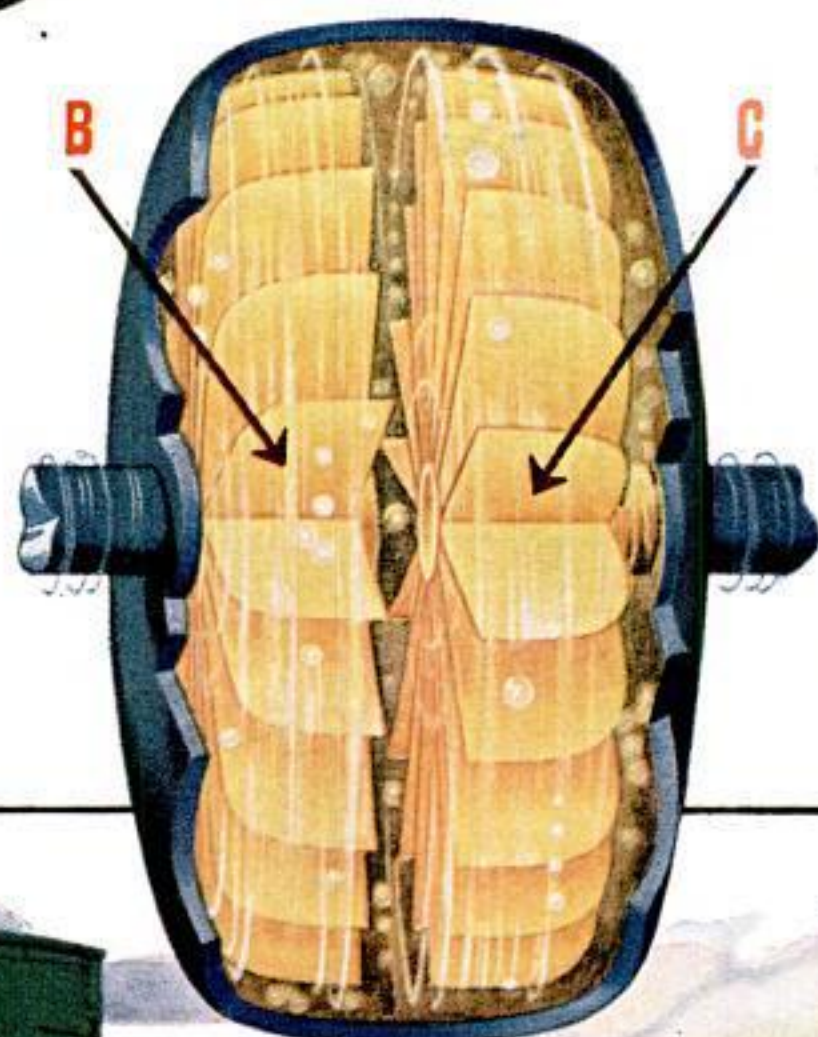
SPEAKING OF PICTURES

(continued)



Through a bush of gardenias (top) Amelia Crossland smiles for photographer. But the bush turns out (bottom) to be a frame supporting leaves and artificial flowers.

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Here's the amazingly simple principle of Fluid Drive: When Chrysler engine (A) spins vaned disc (B) the force of whirling oil in sealed housing turns vaned disc (C) connected to rear wheels. There is no mechanical connection between the two discs...power is transmitted through oil pressure alone.

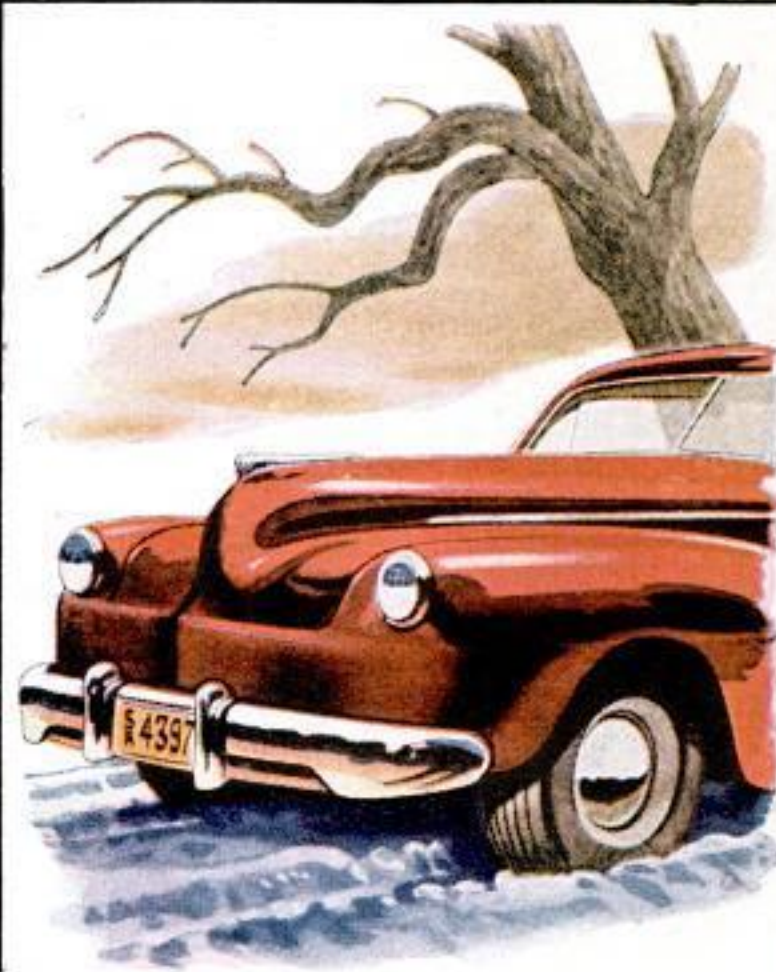
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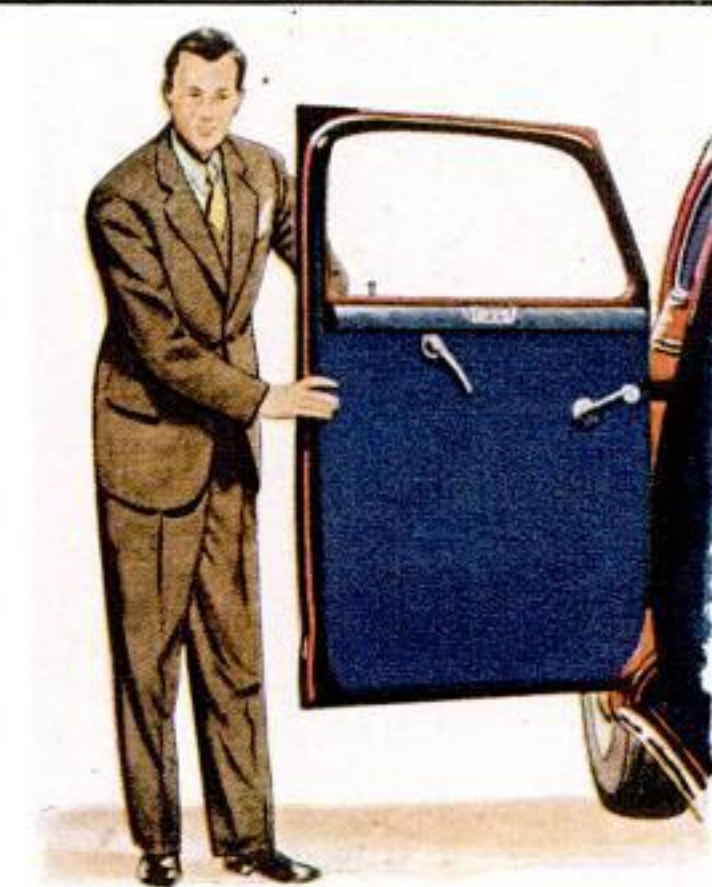
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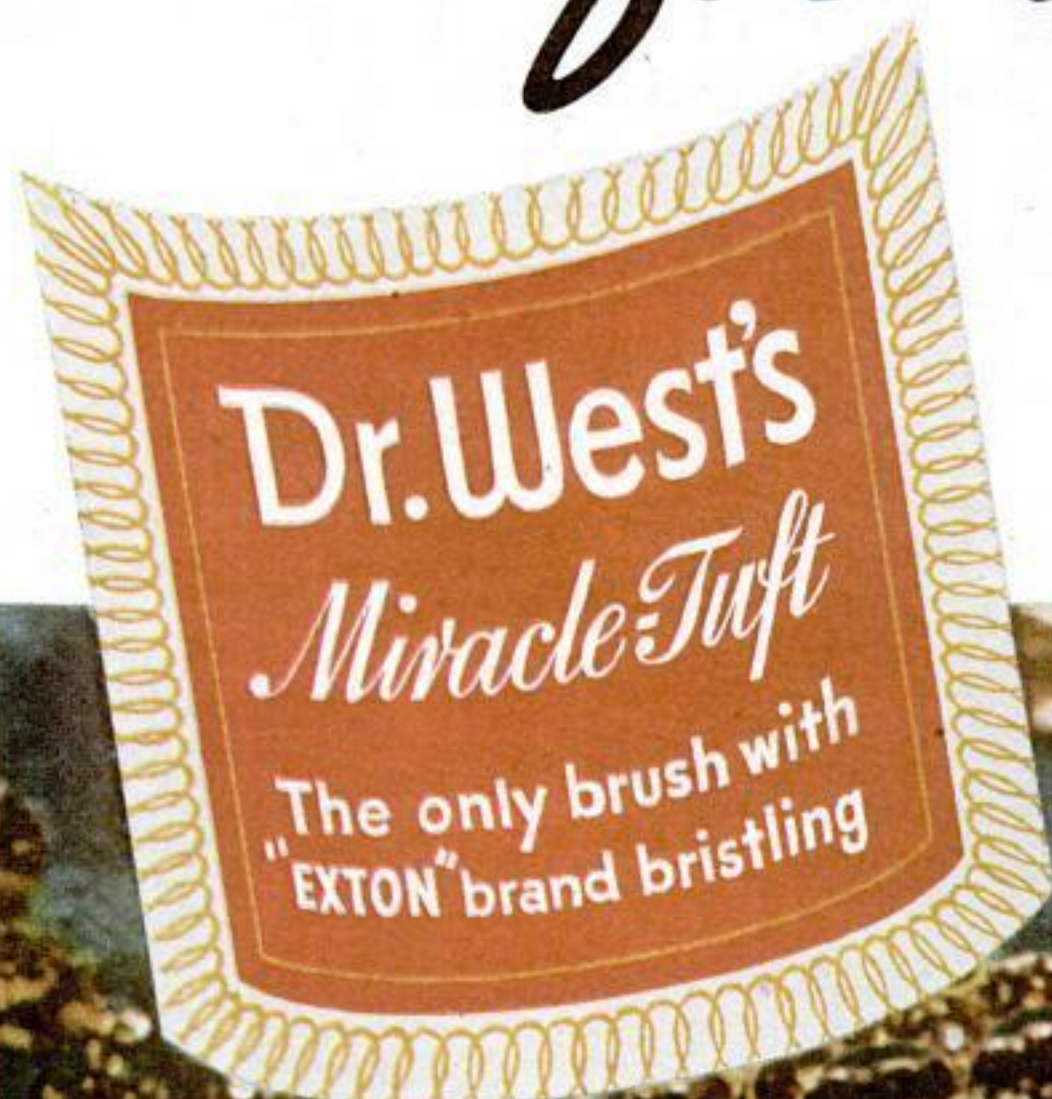
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It's the only brush...*



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50¢



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"EXTON" BRAND BRISTLING



Different! Unique. Protected by the *only* patent ever granted for waterproofing a brush. Miracle-Tuft's "Exton" brand bristling won't split, break off or shed. Make the "pliers test."

IT'S WATERPROOFED, ANTI-SOGGY



Extra cleansing power in every brush-stroke! That's what you get with Miracle-Tuft. Exclusive, patented waterproofing makes it anti-soggy, longer lasting.

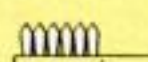
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Regular "Double Convex", America's favorite design. See how it fits.



Professional "Double Convex", for smaller dental arches.



Straight Plane, a brush head shape many dentists prefer.



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LIFE'S PICTURES

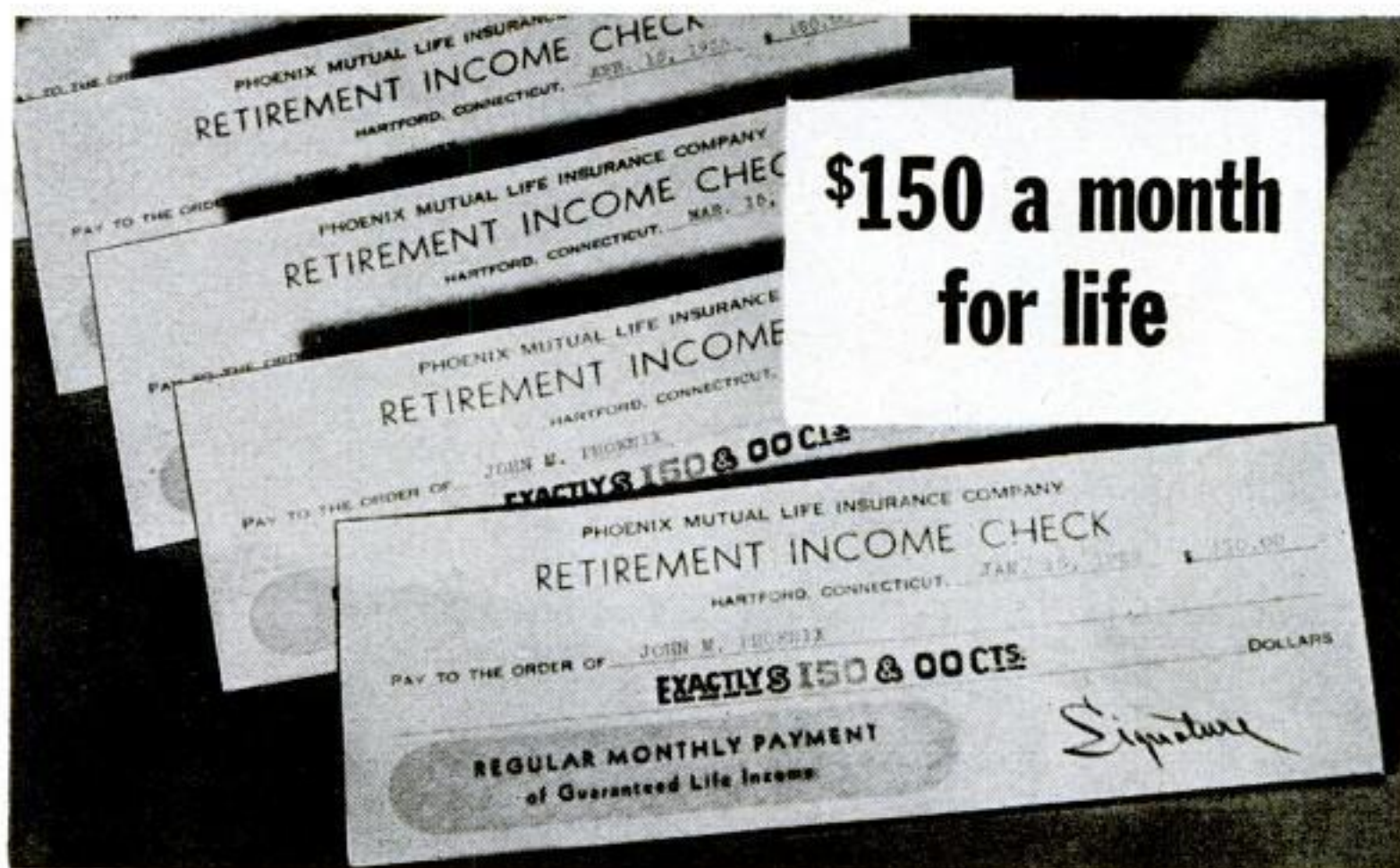
LIFE Artist David Fredenthal at the front with the Partisans in Yugoslavia found the Russians, their allies, entranced to meet an American. One Russian hugged him, insisted on toasting the Anglo-Americans. Next day Fredenthal saw some generals on a reviewing stand, among them his demonstrative friend of the day before, whose high rank he had not identified. Later Fredenthal was in a peasant cart on which six German guns fired, narrowly missed. His unique sketched report from Yugoslavia is on pages 83-89.

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40—Cen. GEORGE SKADDING—bot. EDWARD CLARK	
43, 44, 46—Maps by FRANK STOCKMAN & ANTHONY SODARO	
49—T. JOHN PHILLIPS—cartoons © UNITED FEATURE SYNDICATE INC.	
50—JOHN PHILLIPS	
51, 52, 53—© UNITED FEATURE SYNDICATE INC.	
55 through 63—ANDREAS FEININGER	
65—T. HAROLD CARTER	

ABBREVIATIONS: BOT., BOTTOM; CEN., CENTER; ©, COPYRIGHT; EXC., EXCEPT; LT., LEFT; RT., RIGHT; T., TOP; INT., INTERNATIONAL

HOW A MAN OR WOMAN OF 45 CAN RETIRE IN 15 YEARS



Do you know there is someone of 60 who is dependent on you today?

That person is you—fifteen or twenty years from now.

Making sure that person has a secure future is your job. Would you not feel better about it if you knew a check for \$150 would be coming in every month—for life?

There is a Plan that can give you the income you need when you need it, so you will be free to work or not, as you choose; to travel, play and be your own boss, on a guaranteed life income.

It's the Phoenix Mutual Retirement Income Plan that thousands of people in every walk of life are using.

How the Plan Works

Suppose, for example, you're a man of 45 and want to get a regular income of \$150 a month at age 60. To those who qualify, this typical Phoenix Mutual Plan guarantees:

A Monthly Check for \$150 . . . You get a check for \$150 when you reach 60, and a check for \$150 every month thereafter as long as you live.

Security for Your Wife . . . Your wife gets a life income if you should die before retirement age.

A Disability Benefit . . . If, before age 60, total disability stops your earning power for six months or more, you will not have to pay any premiums falling due while you are disabled.

Send for Free Booklet

Send the coupon and receive, by mail, a free booklet which tells about Phoenix Mutual Retirement Income Plans. It explains how to get the life in-

come you want—up to \$150 a month and more—starting at age 55, 60, 65 or 70. Similar Plans are available for women. Don't delay. Send for your copy now.

A NEW LOW-COST OFFER FOR WARTIME USE

Some men say "Sure, I'd like to plan for retirement, but the way things are now I can't afford to. Security for my wife and family are all I can handle at present. But some day . . ."

For you and men like you, a new Plan has been developed which provides extra protection for your family—at a cost that is much less than you would pay for Straight Life insurance.

In addition, this new Plan enables you to qualify right now—while in good health—for retirement income privileges which, later on, may be no longer available to you. That's the kind of plan you want, isn't it?

The new Plan is for men from 20 to 50. It's called the Phoenix Mutual Security Income Plan, and it guarantees:

(1) Your wife gets a monthly income from the time of your death until she reaches 65, the age when Government old-age benefits begin. Your wife's income can be practically any amount she needs, up to \$150 a month, or even more.

(2) When you are ready, you have the right, at any time before age 55 and without further medical examination, to convert your Security Income Plan into a Plan which includes retirement benefits for yourself.

For full information about these and other interesting features of this new Plan, check box at corner of coupon for men. Mail it now.

PHOENIX MUTUAL

Retirement Income Plan

GUARANTEES YOUR FUTURE

PLAN FOR WOMEN

PHOENIX MUTUAL LIFE INSURANCE Co.
619 Elm Street, Hartford 15, Conn.

Please mail me, without cost or obligation, your illustrated booklet, describing Retirement Income Plans for women.

Name _____

Date of Birth _____

Business Address _____

Home Address _____

PLAN FOR MEN

PHOENIX MUTUAL LIFE INSURANCE Co.
619 Elm Street, Hartford 15, Conn.

Please mail me, without cost or obligation, your illustrated booklet showing how to get a guaranteed income for life.

Name _____

Date of Birth _____

Business Address _____

Home Address _____

☐ NEW PLAN

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Exclusive Story . . .

Why no other soup tastes like
Heinz Condensed Cream of Tomato!



Good breeding is the first step toward growing the superior kind of tomatoes used in Heinz Condensed Cream of Tomato Soup! Generations of pedigreed seedlings are crossbred to produce Heinz "Aristocrat" tomatoes. And then only the *choicest* greenhouse plants are transferred to outdoor beds.



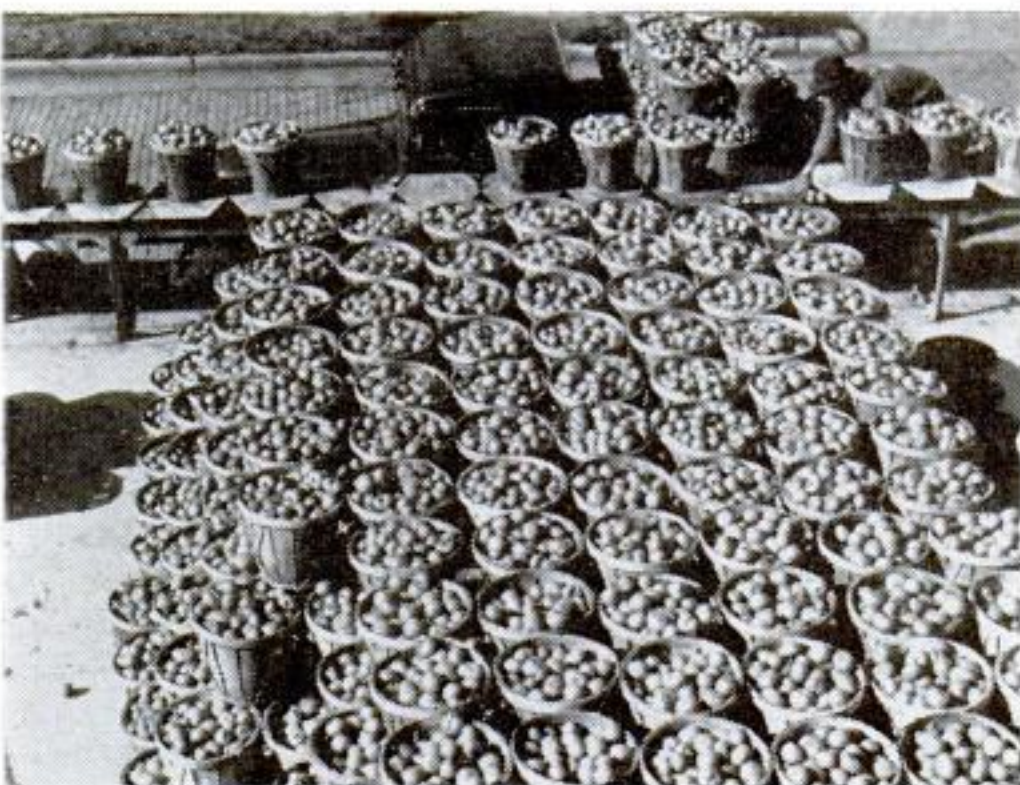
Highest honor a tomato can receive is the approval of a Heinz agricultural expert! From the day the small plants are distributed until harvest time—the Heinz man keeps in close touch with the farmer, expertly advising him on the care and culture of these young "Aristocrats"!



When sun-mellowed to plump, juicy perfection, Heinz "Aristocrat" tomatoes are finally pronounced ready for picking. And so dawn finds all hands busy in the fields—plucking only the perfect, firm-skinned beauties, piling them carefully into baskets and loading them on the waiting wagons.



So not a second is wasted between field and kettle, swift trucks carry the tomatoes to the nearby Heinz kitchens. That's one of the reasons why Heinz Condensed Cream of Tomato Soup has a full-bodied *fresh-tomato* flavor that sets it apart from all others!



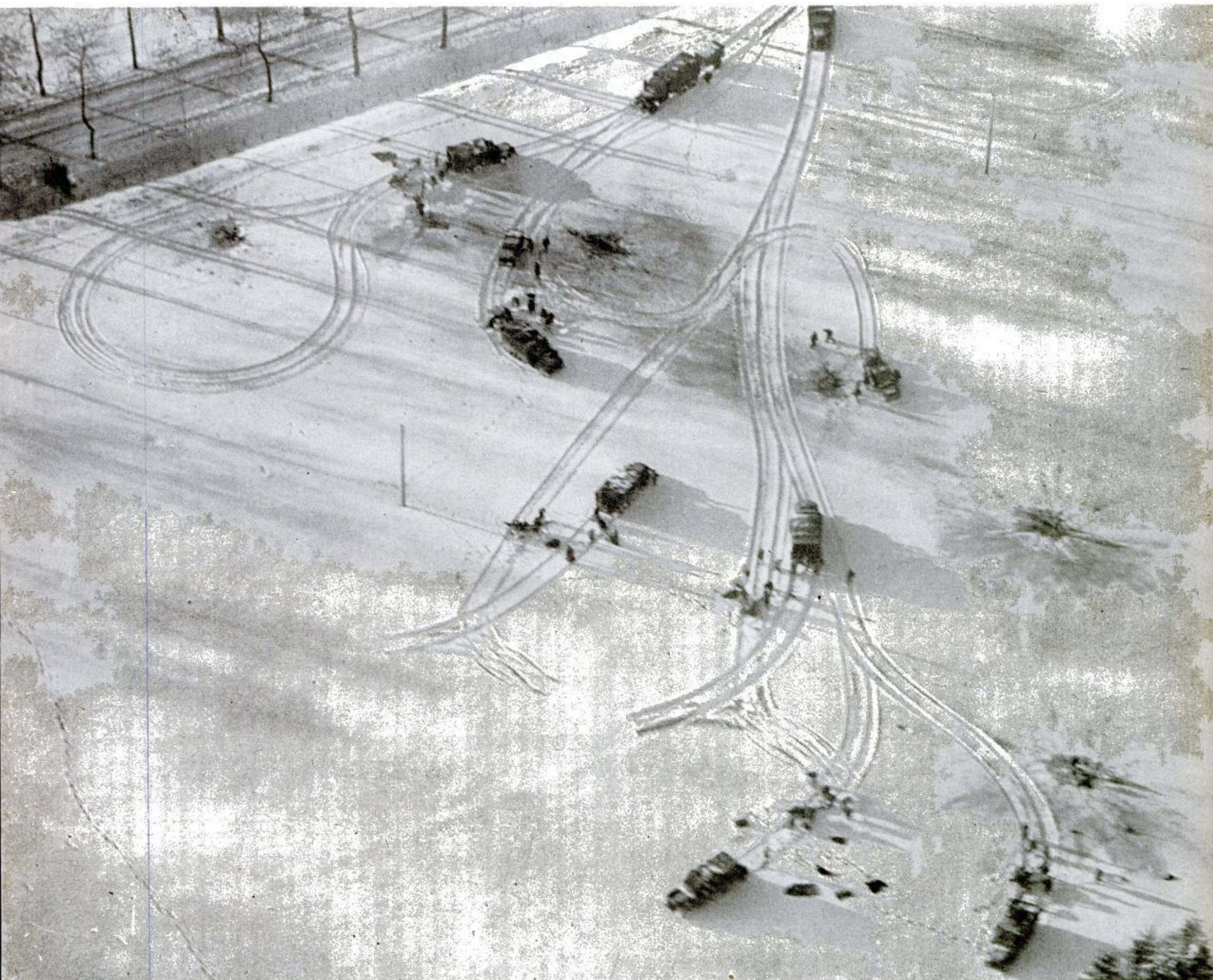
Rich, rosy and still flecked with dew, the tomatoes stand in gleaming rows on the loading dock outside the kitchens. Once more they are subjected to a rigid inspection by expert eyes and deft fingers before they are washed and sorted for Heinz soup kettles!



Modern Heinz factories like this one at Berkeley, California, are located in the best tomato-growing sections of the continent—Medina, N.Y.; Salem, N. J.; Chambersburg, Pa.; Leamington, Ont.; Fremont and Bowling Green, Ohio; and Muscatine, Iowa. This distribution of crops assures a good harvest in several sections. So come drought, come flood—there are still plenty of "Aristocrats" for Heinz Condensed Cream of Tomato Soup and other Heinz products!

Favorite of the younger set is Heinz Condensed Cream of Tomato Soup! There's a wealth of hearty *nourishment* and real home flavor in every crimson spoonful. For Heinz blends rich, pure cream with field-fresh "Aristocrat" tomatoes—adds just the right touch of precious seasonings. Why not put a vacuum bottle of Heinz Condensed Cream of Tomato Soup in the children's lunch-boxes—serve it for supper, too. And use it to make zesty, deep-flavored sauces for fish, spaghetti, egg dishes. As a soup or a sauce, Heinz Condensed Cream of Tomato is *superb*! Best of all, you get four big bowlfuls from every tin!





IN A SNOW-COVERED ARDENNES FIELD A PLATOON OF AMERICAN TRUCKS AND HALF-TRACKS ARE PARKED AMONG THEIR OWN CIRCLING TRACKS AND A CLUMP OF SHELL HOLES

LAST DAYS OF THE ARDENNES SALIENT

One day last week in Belgium an American artillery observer said to his battery over the telephone, "Don't shoot 'em too far, boys. You might hit the Russians." Most other American soldiers were thinking about the Russians, too. Men at the front carried frayed little maps of the Russian line torn out of Army newspapers. A frequent remark was, "I hope the Russians get to Berlin first. They'll know what to do with those Krauts." How close the Russians were is shown on pages 30-31.

The Americans still had their own battle. Even without the prospect of getting to Berlin they fought hard. With the British they pushed out again toward

the Ruhr. In the south they defended themselves against a strangely timed German drive for Strasbourg. In the Ardennes Forest, where the Battle of the Bulge had been fought, they were pushing the Germans back into the Siegfried line.

In the cold woods of the Ardennes the armies had left a weird flotsam after the murderous fighting of December and January. Deep snow had covered most evidence of the first German lunge, including the dead (*see pages 26-27*). Near the front the Allied counterdrive was easier to follow. From the air the milling tracks of trucks and tanks were clearly visible in the snow. Patches of dirt showed where shells had

landed and foxholes had been dug. Farther along there were thousands of blackened German vehicles lined up on the roads where they had been caught by strafing Allied planes.

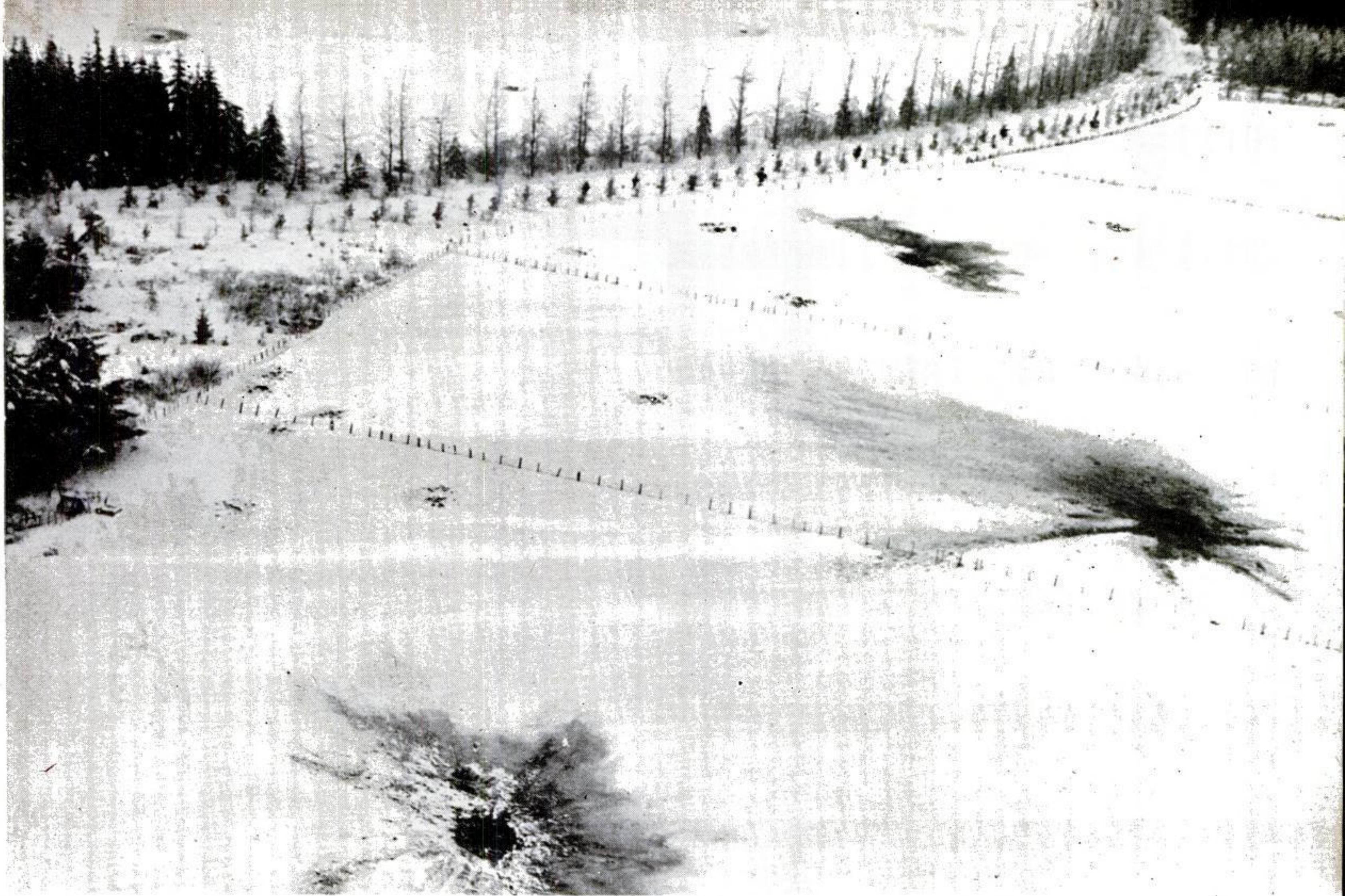
Like many battles, the battle of the Ardennes salient was ending without a winner. If it could be considered a battle for time, the Germans had won a very small victory. In Paris last week Lieut. General Brehon Somervell, chief of the U. S. Army Service forces said General Eisenhower had enough supplies on hand for another winter offensive. The Western Allies might still be able to join the Russians in a grand-scale drive against Germany before spring.



Ardennes landscape is a sweep of pale-green woods and snow-covered fields. The snow has partly filled shell craters and foxholes, but trucks have left long looping tracks where they have turned with awkward trailers. Trees cast long shadows by the road in the afternoon sunlight.

Battered village where the fighting passed became a parking lot for tanks and trucks. Most of the vehicles have moved on but their tracks show how they huddled against walls to take advantage of the concealing shadows. The ruined houses are little more than empty stone boxes.

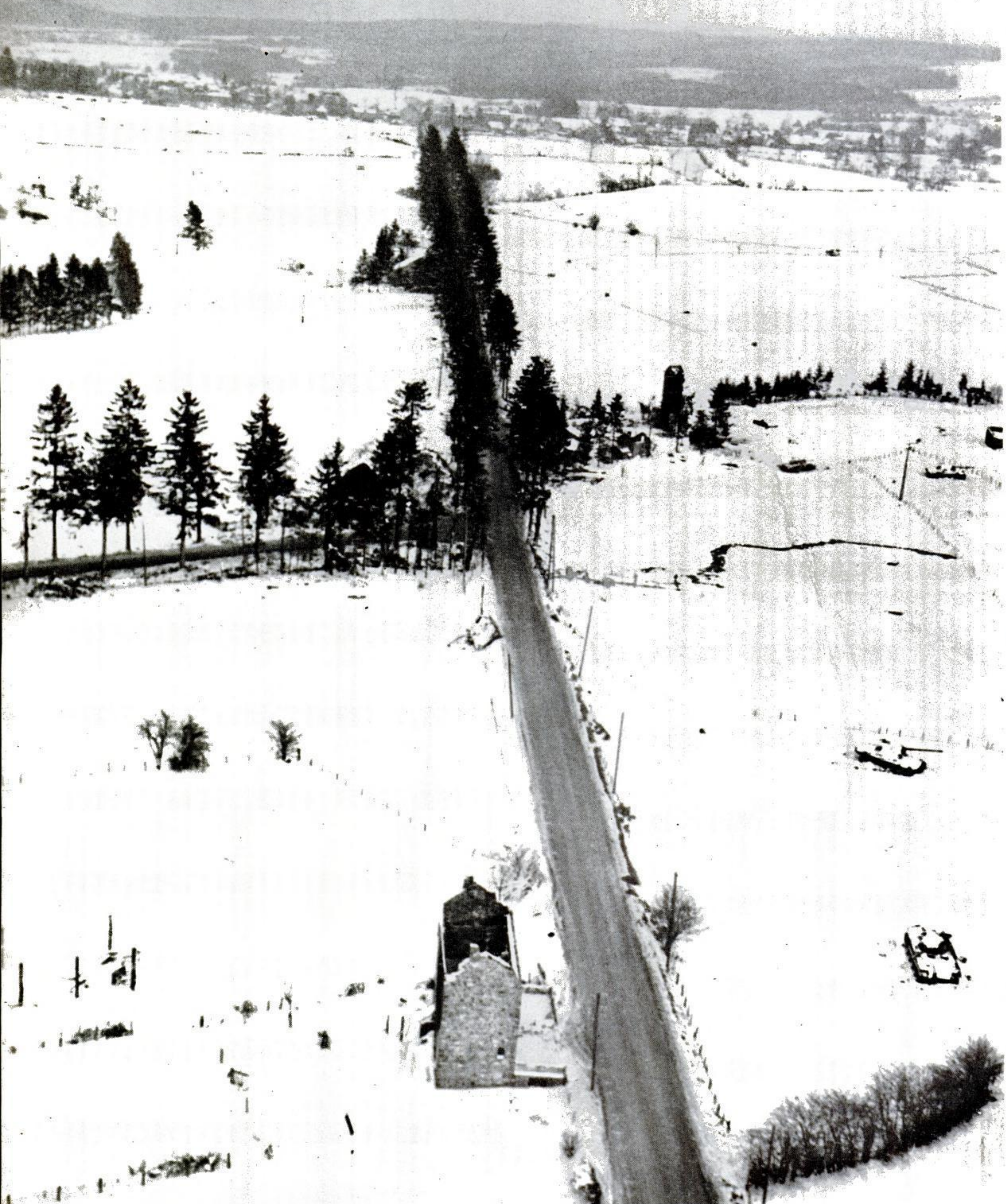




Fresh shell craters leave big splashes of dirt in the snow. Fainter patches are old craters which are partly filled in by a light snowfall. The shells were not aimed at any particular objective. They were part of a barrage laid down to clean German infantry out of the woods and fields.

U.S. tank destroyers are parked along a road in a hilly place. The tank destroyers were painted white for camouflage but most of the paint was rubbed off while they were at work. On the other side of the road from the tanks a truck has been parked in the woods for concealment.





Five wrecked German tanks mark the scene of a bitter battle by a fork in the road. Moving north from Houffalize, the tanks were spotted by American observation planes and knocked

out by artillery. Two tanks are at lower right. Two others are off to the right of the fork in the middle distance. The fifth has been turned over beside the road to clear the way for traffic.



Parked in a clearing among the evergreens, a U.S. tank company rests in reserve. The tracks in the foreground show where other American tanks have been hidden in the woods. When the

Ardennes breakthrough began, German air activity made good concealment necessary. Now that Allied planes have control of the air, the tankmen have risked staying out in the open.

(continued)



AN AMERICAN SOLDIER LOOKS NUMBLY AT BODIES OF AMERICAN PRISONERS WHO WERE SHOT BY THE GERMANS. SOME OF DEAD LIE IN ROWS WHERE THE GERMANS LINED THEM UP

MURDER IN THE SNOW

Americans find a field of horror where Germans shot U.S. prisoners

On the second day of the breakthrough the Germans added a detail to the frightful total of their guilt.

At a road junction near Malmédy, German tanks overpowered a little column of American trucks. The Germans herded some 159 Americans into a field by the road. A German officer spoke to a tankman, who shot at the prisoners with a pistol. Another German then set up a Schmeisser machine pistol in an armored car, massacred the Americans at point-blank range.

The men who were still alive lay among the dead for an hour. Some of them moaned and the Germans shot them in the head. Finally many of the Germans went away. Then the survivors, most of them wounded, got up and ran to a woods. Fifteen of them, weeping with rage, got back to tell what happened.

When the Americans took back the road junction in January they looked to see what the Germans had done. Brushing away the snow, they found 115 bodies.

Huddled together in the snow, many of the men are frozen in the same positions in which they died. Some of them still have their hands above their heads





A medical corpsman clutched at his throat when he fell. Most of the men killed by the road were part of an artillery observation battalion. The rest were men from other units who had

become lost in the fighting. The picture above has been retouched to obscure the dead man's face. Many of the men's faces were mutilated when Germans shot the wounded at close range.

THE LESSON OF GREECE

IT SHOWED THAT ALLIED OCCUPATION POLICIES SHOULD BE JOINT. THAT MEANS U.S. TROOPS

A captain of the Marines, just returned from the Pacific, came into LIFE's office the other day with a message. The message represents the upshot of many long bull sessions on one fighting front. But it is brief enough to be inscribed at the top of the President's agenda when he goes to his next Big Three meeting.

Said this marine: "Naturally we servicemen disagree on a lot of subjects, such as the election. But on one very important subject we vehemently agree: we all feel a growing resentment of our government's present foreign policy of noncommitment."

"We know world politics is a delicate game, involving a certain amount of secrecy. But we want Uncle Sam to get into the game and play ball. We actually feel ashamed when we talk world politics with British troops, for instance: they can so easily embarrass us by asking, 'What is U.S. policy in this or that situation?' The world is losing respect for the U.S. for its failure to stand on its own feet."

"England and Russia, we know, are both intent on improving their own position. But we admire Churchill and Stalin for saying clearly what they mean to do and then doing it. Why can't our government do the same? We would rather see it make mistakes than show no mind of its own."

If, as rumored, the President is at last planning to take a more forthright hand in European affairs, the Marines—together with most Americans—will back him up. Americans are still somewhat uncertain, however, about the methods and rules of this new game. So it may be helpful to take a close look at one particular episode of world politics and see what lessons can be drawn from it. The recent Greek civil war was an affair from which our government ostentatiously abstained. What should we have done instead? And what really happened?

The British Purpose

It was not necessary for Churchill, in defending his Greek policy, to pretend that Britain has no special interest in that country. Britain's special interest in Greece dates from Napoleon's time. Her present purpose, as Eden put it, is to establish law and order, in the wake of the German withdrawal, through a Greek government "broadly representative" of all Greek opinion.

King George of Greece is not very popular with the Greek people, who call him "George Gluzburg" (he is of German-Danish descent). He is no great friend of democracy, having sanctioned the Metaxas dictatorship. But he is well-connected in England and does represent a "legitimate" continuity with the pre-Nazi government. Churchill has spoken highly of him and of the "monarchic principle." Despite his promise of a free election, therefore, many Greeks suspected

Churchill of plotting to restore King George.

The antiroyalist Greek freedom movement, called EAM, contains a hard core of Communists, but more than half of all Greeks supported it. Since last May EAM had its representatives in the exiled government. But Churchill repeatedly intervened in that government in ways that increased the antiroyalists' suspicion.

At Caserta, last year, the Greek factions met under British sponsorship and agreed on a united policy. Each side was to place its armed forces under the command of British General Scobie. Later they were ordered to disarm in favor of a new national army. Before this could be done, a new force of Right Wing Greek soldiers was imported from Italy, the so-called Mountain Brigade. This upset the balance of power and the EAM forces refused to disarm. During the ensuing negotiations, though the great majority wanted to disarm, each side grew more fearful of a coup by the other's extremists.

This was the situation when the EAM held a parade in Athens on Dec. 3 and the Greek government police opened fire. EAM leaped to armed revolt. British troops had no choice but to support the Greek government. The civil war was on.

If Churchill and Scobie were really plotting to restore the king, the popular strength of EAM forced them to change their plans. When Churchill flew to Athens on Christmas Day, his main objective was to stop the fighting. Instead of a king, the Greeks now have a regent, the universally admired Archbishop Damaskinos (*see opposite page*)—an idea proposed by EAM last spring.

Though the Greek war may not be over, EAM is breaking up into its constituent elements, so that the Communists are isolated. Once convinced that George Gluzburg is not the only alternative, the Greeks are no more in favor of Communism, of civil war or of fighting the British than any other sensible people.

The Cost of Neutrality

So Churchill made a mistake and corrected it. What concern is that of America's?

The answer is well summarized by Reg Ingraham, LIFE's correspondent in Athens:

"After three months in this country, including 40 days of hostilities, I have reached the conclusion that the practice of divvying up liberated areas into 'spheres of influence,' at least during what might be called the embryonic stages of their political rebirth, breeds only suspicion among the liberated peoples and future trouble."

"History may well decide that the strife here might have been averted had the U.S. taken more active part in the reestablishment of a Greek government. This isn't said in criticism of the British, although they

made plenty of mistakes, nor to suggest that the Americans wouldn't do likewise. But had the Americans had coequal responsibility with the British in supporting the new Greek government, it would have done much to allay Greek suspicions about a monarchy. It would also have made for closer contacts between British and American officials in the months prior to Greece's liberation. Even if that hadn't altered the policy, it would at least have made plain to the Greeks that the two major powers—one with no historical interest in their country—were in agreement in the matter."

"Our neutrality has lost us friends on both sides. It is true that America's contribution toward the relief and rehabilitation of Greece has been considerable. But it seems to me that Greece provides a pretty concrete example of what is meant by 'winning the peace' and shows that it cannot be won merely by making large cash or material donations. The animosities engendered by the Greek situation may be a danger to future world peace. An America willing to subscribe to Dumbarton Oaks must also take a more active part in the processes which might obviate a future need to employ force."

"That idea may be criticized as intervention. But these poverty-stricken, demoralized countries need and want help in getting going again politically as well as economically, provided such assistance is disinterested. The way to avoid suspicion that one major power or another is intervening merely for selfish interests is through joint action."

Our Interest in Greece

The British would not have opposed our intervention in Greece—indeed, they asked us to join in the occupation months ago. We refused—perhaps for fear of being used as a cats-paw, perhaps out of Roosevelt's real devotion to "nonintervention." Neither reason is good enough.

Our government cannot criticize Churchill's policy, unless we are willing to help make it. And we have an interest in helping to make it. Yes, even way out there in the eastern Mediterranean. For Russia is also interested in the eastern Mediterranean. And Anglo-Russian relations are of vital concern to the U.S.

A formula for joint Allied occupation policies, not only in Greece but in all liberated countries, badly needs working out when the Big Three meet. That means direct participation by U.S. troops. As for conquered countries, the looming problem of German occupation is similar, though vastly more important. Three Allied flags—or four—flying together over Berlin, symbolizing agreement in fact, is the best hope of justice for the people of Europe and the only guarantee of a long peace.

PICTURE OF THE WEEK:

"The Archbishop," said Winston Churchill after his trip to Greece, "struck me as being a very remarkable man, with his headgear towering up

morally as well as physically above the chaotic scene." On Dec. 31 Archbishop Damaskinos, 54, who had been a wrestler, a monk, a Liberal and an

opponent of the Nazis, took the oath to be loyal to king and constitution, became regent of Greece. Now he must heal the terrible wounds of civil war.



Archbishop Damaskinos, regent of Greece,
is sworn in before evzone guard in Athens



The Russians take Berlin on Oct. 9, 1760, during the Seven Years' War. Force consisted of eight Cossack hussar and dragoon cavalry regiments, 2,000 infantrymen. Because the Rus-

sian commander, Saxon Count Tottleben (center), was secretly in Frederick the Great's pay, the terms were extremely generous. Allied Austrians looted. Russians left three days later.

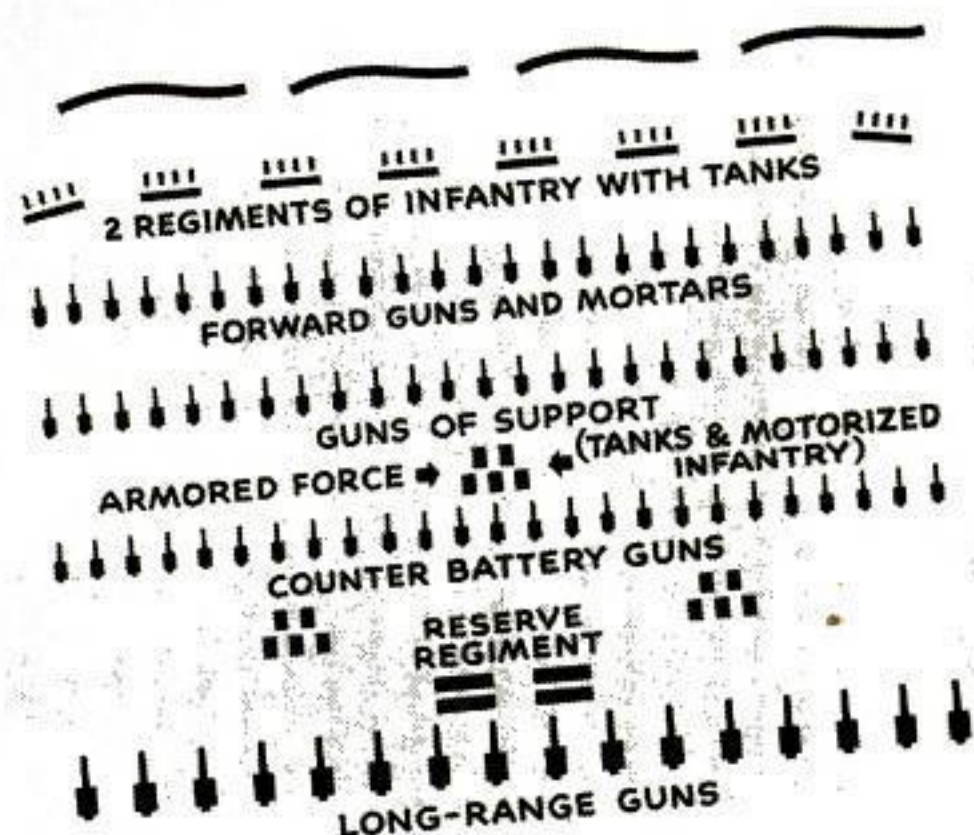
"ON TO BERLIN"

Huge Russian offensive rages on

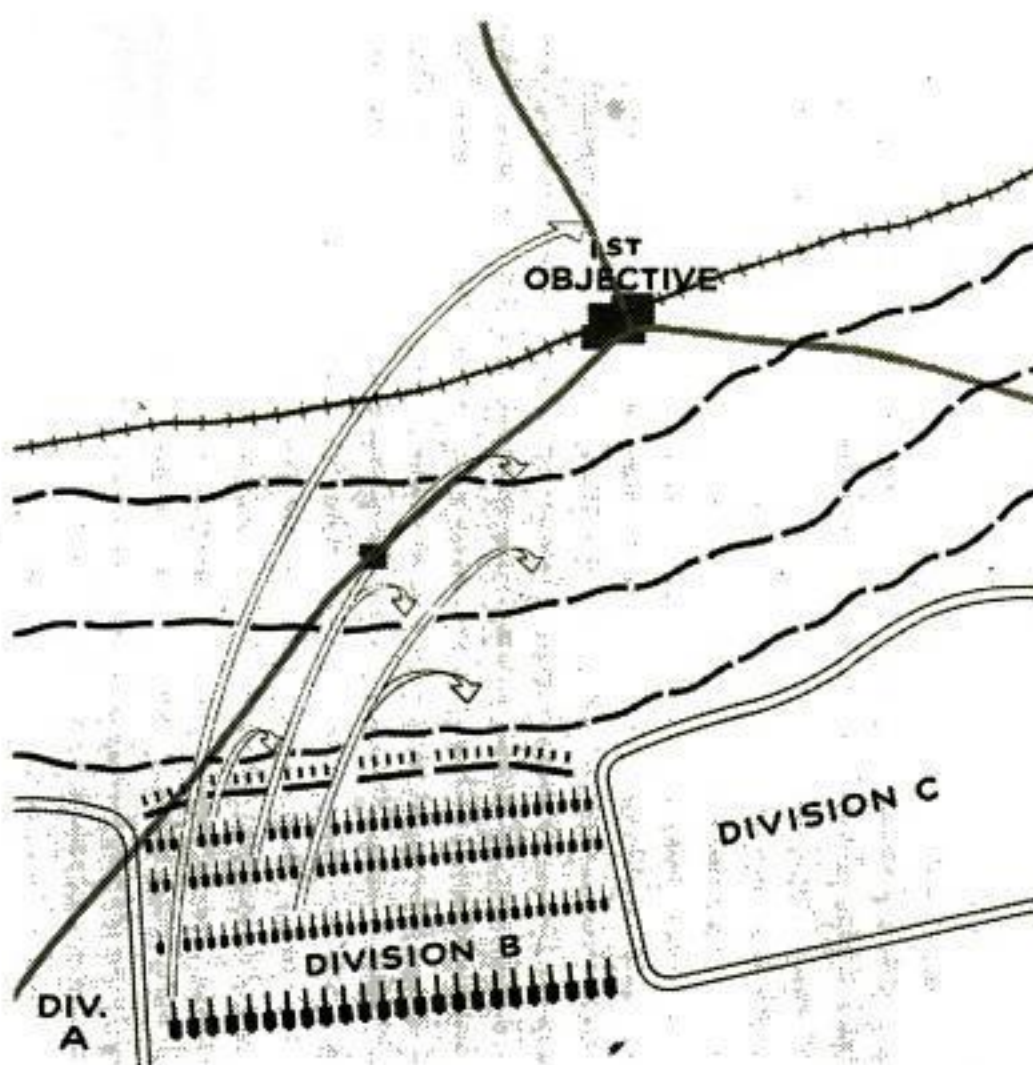
The greatest comeback in history was reaching a climax on the Eastern Front. "Six capitals, six countries," wrote Ehrenburg in *Pravda* of Red victories, "but we are thinking about the seventh . . . Berlin . . . has not long to live." Night after night in Moscow, there were two, three, five victory salutes and crowds chanted, "Berlin, Berlin, on to Berlin."

What the Russians and all their Allies were celebrating is mapped on the opposite page. Meanwhile in Germany, the Nazis howled, "Damned be our enemies. This soulless, bestial, overwhelming mass onslaught must be held at all costs."

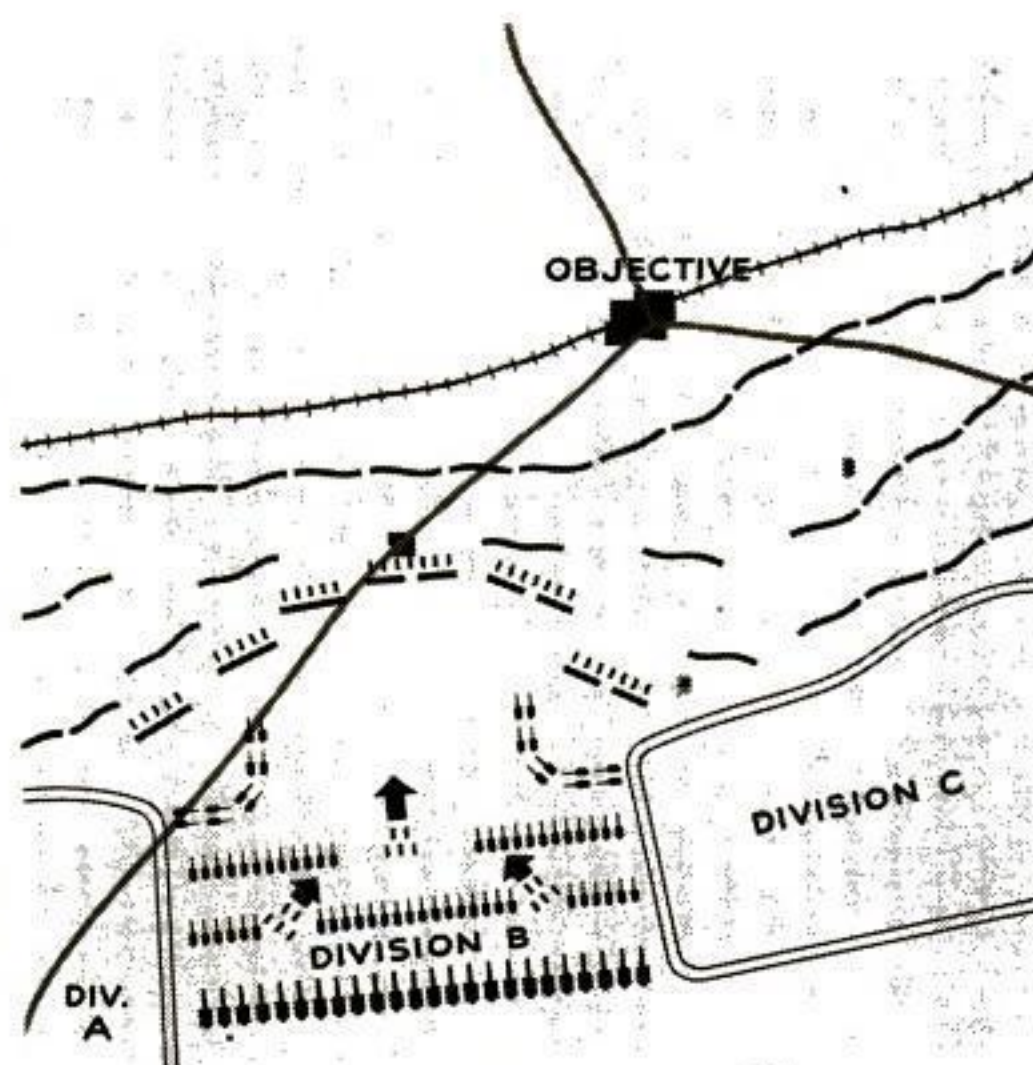
It appeared that the Germans had begun to withdraw in the center, just before the Russians struck in fog and snowstorm. The Russians had to guard against Nazi counterattacks against their long flanks along the Carpathians and East Prussia. Their armies were executing a series of great wheeling operations toward their Baltic flank. Once before the Russians had taken Berlin (see left) without ending a war. This time the loss of Berlin would disorganize but not necessarily destroy the German war potential.



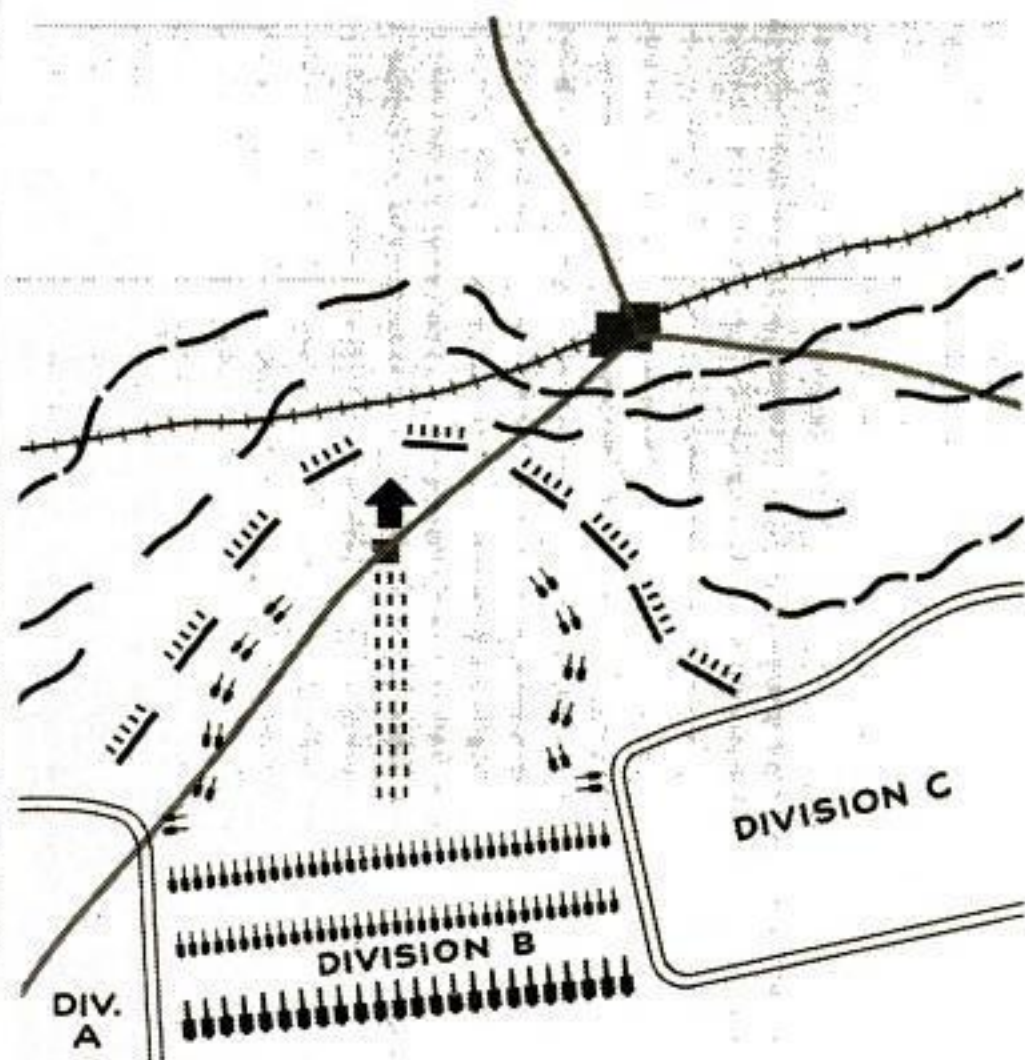
How Russians make a breakthrough is shown in drawings in which a division, B, attacks. Guns are massed 500 to a mile, the first ones 300 yards from the enemy, biggest far in rear.



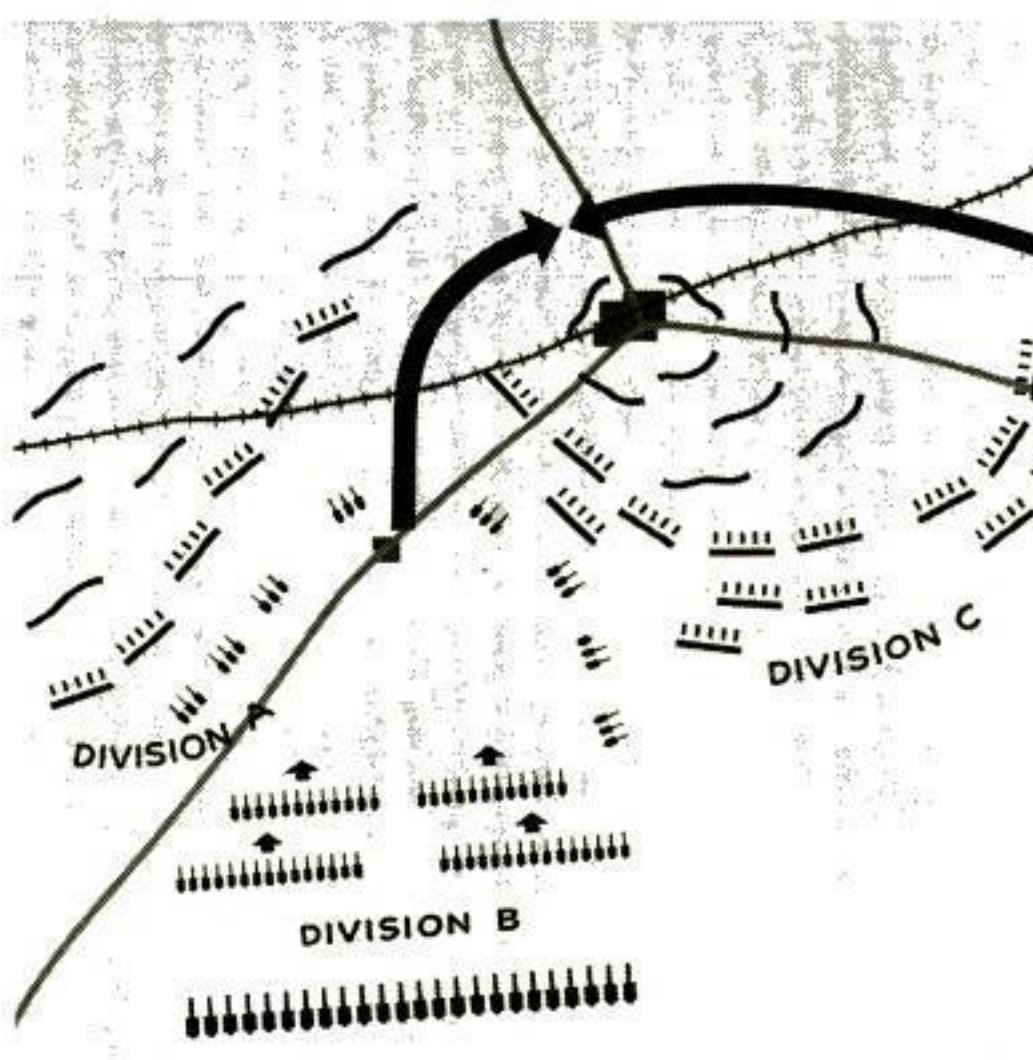
Artillery preparation of 15 to 90 minutes opens attacks. Infantry follows closely behind it, even rush in between their own shellbursts. Gunfire moves forward when first line is overrun.



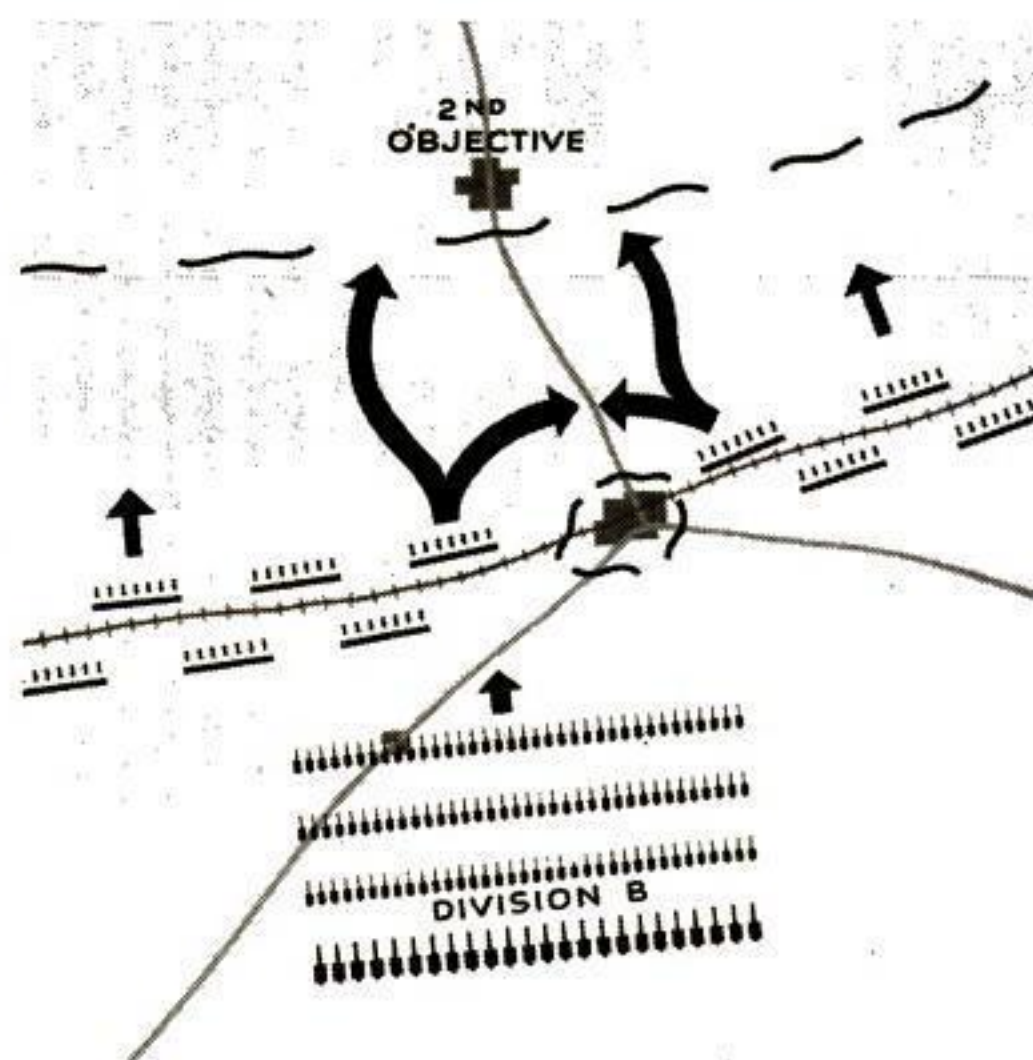
Breakthrough tanks and infantry advance together while some artillery moves up behind the infantry. Some support tanks, men and guns fan out to widen the base of the breakthrough.



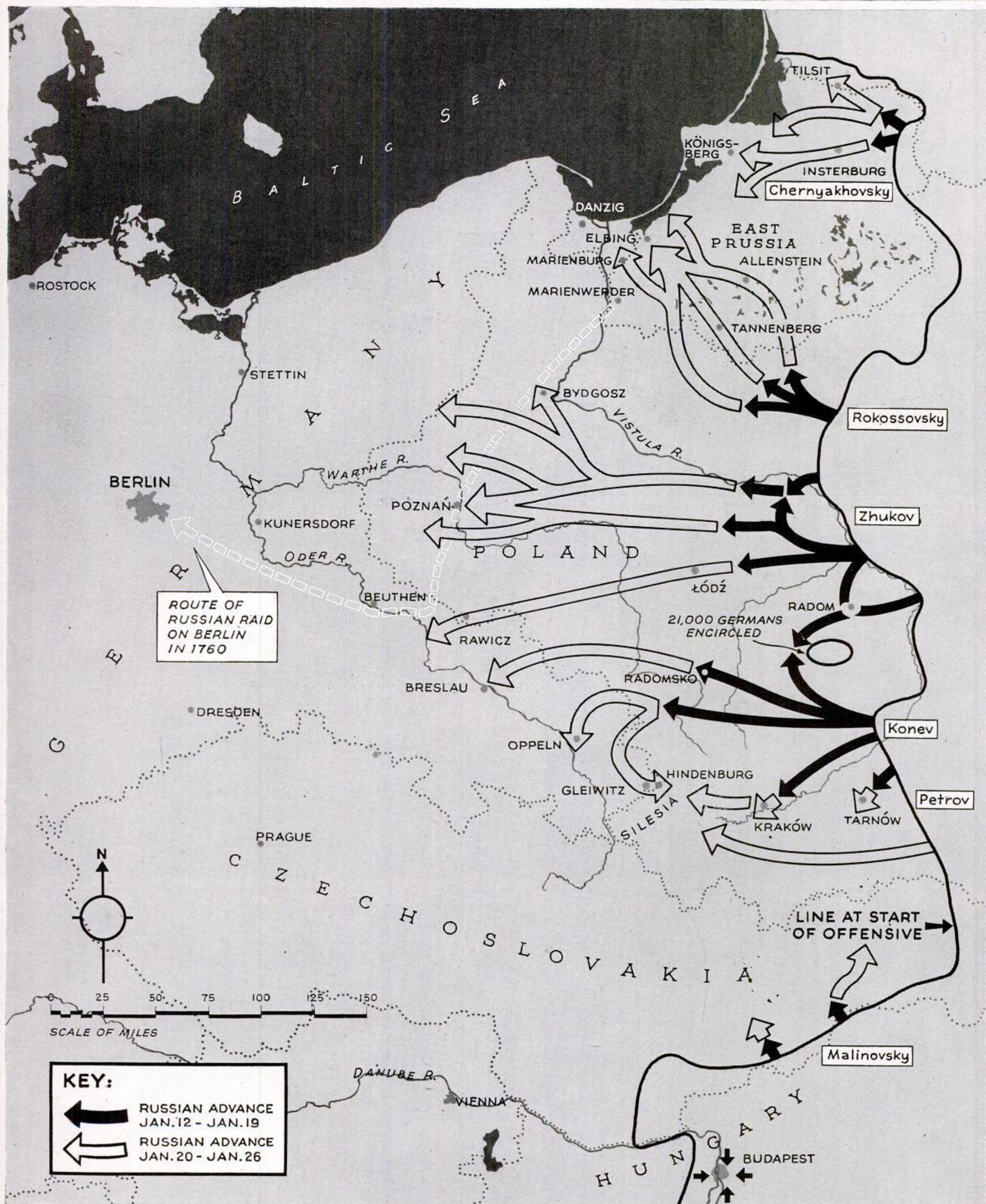
Tanks advance in skirmish line and several waves, with infantrymen riding them and following. Armored force heads through the middle. First three lines have now been breached.



Breakthrough joins with another to complete double envelopment of the first objective, Divisions A and C pushing ahead to mop up on B's flanks. Purpose is to annihilate the enemy.



Without a pause, armored forces head for second objective. Surprise in current offensive is new Josef Stalin 100-ton tank, mounting 122-mm. gun, outmatching Nazi Royal Tiger tank.



In exactly two weeks the Russians roared 200 miles (Patton did 250 in five weeks last summer) from the line of the Vistula to the line of the Oder, which had been reported as crossed at week's end. Apparently the German commander (Guderian or von Manstein) had ordered his central units to pull

back but was trying to hold his flanks. Germans had about 175 divisions in line or reserve; Russians 240 in line, 100 in reserve. There is no good natural defensive line before Berlin. Instead of using a series of syncopated blows, Russians have shown their huge strength by attacking simultaneously

all along an 800-mile front. Overrun have been Tannenberg (Hindenburg's body at scene of his World War I victory had been removed), ruined Warsaw, unscathed Kraków, the Silesian industrial area, the Teutonic Knight cities of Insterburg and Marienburg. Boxed names at right are Soviet generals'.

WAR-ZONE WEDDING

16 correspondents get a chance to kiss the bride

On Jan. 16 in Maastricht, the Netherlands, Margaret Maslin of Port Chester, N.Y. married John Wilhelm of Washburn, Wis. It is quite likely that in years to come Peggy Maslin Wilhelm's sharpest memory of her wedding will not be that it occurred near the front lines soon after the German Ardennes breakthrough. Nor that the groom delayed it 20 minutes trying to buy a ring. Nor that he had to promise the church two sacks of coal to replace that used to heat it for the wedding. Nor that the burgomaster told her encouragingly he had 10 children with No. 11 on the way.



ARMY CHAPLAIN MARRIES JOHN AND PEG



WILHELM KISSES HIS BRIDE AT END OF THE CEREMONY



AT THE BANQUET LATER, CBS'S BILL DOWNS GETS KISS



THE I.N.S.'S FRANK



THE A.P.'S WES GALLAGHER IS DELIBERATE



TOM YARBROUGH ALSO OF A.P. KISSES PEGGY GENTLY



BLUE NETWORK'S GORDON FRASER GRINS IN DELIGHT



CHAPLAIN GEORGE



BLUE NETWORK'S MASSELL IS SOULFUL



"YANK'S" ED CUNNINGHAM LOOKS OBVIOUSLY HAPPY



IT GOT MONOTONOUS BUT PEGGY WENT BRAVELY ON



ALTON SMALLEY OF

What Peggy is most likely to remember of her wedding is the long, long line of correspondents who availed themselves of a wedding guest's inalienable right to kiss the bride. Men at war seldom get a chance to indulge in these pleasant customs of home. When they do, they make the most of it.

Peggy Maslin drives a clubmobile for the Red Cross. John Wilhelm is a war correspondent who works for Reuters, the British news agency. They met last fall in Verdun and their romance moved north with the fighting lines. Their wedding

in Holland included civil ceremony, church ceremony and the breaking of a plate ("Pieces bring luck" says a Dutch proverb). It was well attended by Wilhelm's colleagues. These included one or more representatives of the Associated Press, United Press, International News Service, Blue Network, CBS, British Broadcasting Company, the St. Paul *Dispatch-Pioneer*, the *Christian Science Monitor* and *Yank* and three Army public-relations officers. When wedding was over, Peggy gamely kissed them all, then left for Paris while a decoy bridal-chamber guard foiled practical jokes.



CONNIFF IS NEXT



NOW THE MAASTRICHT BURGOMASTER FOLLOWS SUIT



NEXT: RONALD STEAD, "CHRISTIAN SCIENCE MONITOR"



THE A.P. MOVES IN WITH KENNETH DIXON



DAUM JOINS IN



MAJOR OLDFIELD, P.R.O., GETS ONE FOR THE ARMY



"YANK'S" MACK MORRISS DOES A THOROUGH GI JOB



THE BBC MAN KISSES WITH BBC DIGNITY



"DISPATCH-PIONEER"



"LIFE'S" VANDIVERT AND SILK LEAVE THEIR CAMERAS



THE KISSING OVER, BRIDAL COUPLE TOAST GUESTS



BRIDAL-CHAMBER GUARD WAS PURE GAG

BULL MARKET IN DENVER

Two Herefords sell for \$100,000

For years big-shot cattle breeders have argued over the relative merits of the Hereford and Black Aberdeen-Angus bull. Western cattlemen prefer the Hereford, Easterners the Angus. When an Angus bull sold for a record \$40,000 in Chicago last spring, Western ranchers began to groom their Herefords for the 1945 National Western Livestock Show in Denver. Last week they scored a substantial victory by selling two Hereford bulls for the whopping price of \$50,000 apiece. Although the big breeders rejoiced, rank-and-file cattlemen complained that this splurging inflates the market. Said one buyer: "It must be cheap dollars or publicity or both."

The two \$50,000 bulls are named T.T. Regent and T.T. Triumphant and were both owned by Colorado Cattleman Dan Thornton (right), who also sold the highest-priced bull last year. Thornton occupied a big suite in Denver's Brown Palace Hotel and provided quarters in the palatial lobby for his well-bred bulls.



T.T. TRIUMPHANT 29TH AND T.T. REGENT ARE VERY DISTANTLY RELATED. THE "T. T." MEANS "TRIUMPHANT TYPE"

THORNTON'S BULLS WERE EXHIBITED IN BROWN PALACE HOTEL, MARCHED IN ON CARPET LAST USED FOR ARCHDUKE OTTO. THEME SONG OF SHOW WAS "DON'T FENCE ME IN"





"It's the last one, Lady!"

More than 90% of this year's Campbell's Tomato Juice goes overseas to the Army and Navy"

Look for it in the war newsreels rather than on your grocer's shelves—until next fall! More than in any other war, food is helping us fight—and win. And with the vital health benefits of tomatoes so widely recognized today, you'll find tomato juice right up in the very front lines—at the insistence of Army doctors and dietitians.

And that's where most of Campbell's Tomato Juice is right now—with little left for civilians. So remember: the can you can't buy today is helping refresh and nourish a fighting man. He's enjoying the fresh-tomato taste that made

Campbell's in peacetime the nation's favorite tomato juice. In this convenient form he's getting the fresh tomato vitamins—A, B₁, B₂, and an abundant supply of the vitamin he must have daily... Vitamin C.

During the past twenty years, tomato juice has become a daily habit with most of America. When the new tomato season comes next August, let's hope we can put up sufficient Campbell's Tomato Juice so that your family can again have it each morning. Meanwhile, for your health's sake have tomatoes or citrus fruit in some form daily.

Campbell's TOMATO JUICE

LOOK FOR THE RED-AND-WHITE LABEL



"There's something extra special on the radio tonight!"

Give a drink the benefit of Paul Jones, and it takes on a character all its own. Its subtle smoothness and full, rich flavor make it truly a flawless highball. We suggest you try Paul Jones. Soon! *Blended whiskey—86 proof—65% grain neutral spirits. Frankfort Distillers Corporation, New York City.*


Paul Jones
 ...a distinguished whiskey since 1865



DAY AFTER RETIRING AS VICE PRESIDENT, WALLACE PLAYS IN HOTEL WITH HIS POODLE "BRUTUS" WAITING FOR STORM TO BREAK OVER SECRETARY OF COMMERCE APPOINTMENT

WALLACE APPOINTMENT STIRS UP POLITICAL ROW

Jesse Jones and Henry Wallace had scarcely got home from President Roosevelt's fourth-term inauguration (*see pp. 108-113*) when the President involved them and his administration in a Grade-A political row. In a bald note to Jones the President asked him to relinquish his job as Secretary of Commerce to the retiring Vice President, Henry A. Wallace. Wallace, said Roosevelt, deserved a reward for his work in the election campaign.

No other action could have more clearly revealed the conglomeration of conflicting beliefs that make up the Democratic Party. Conservative Southerners

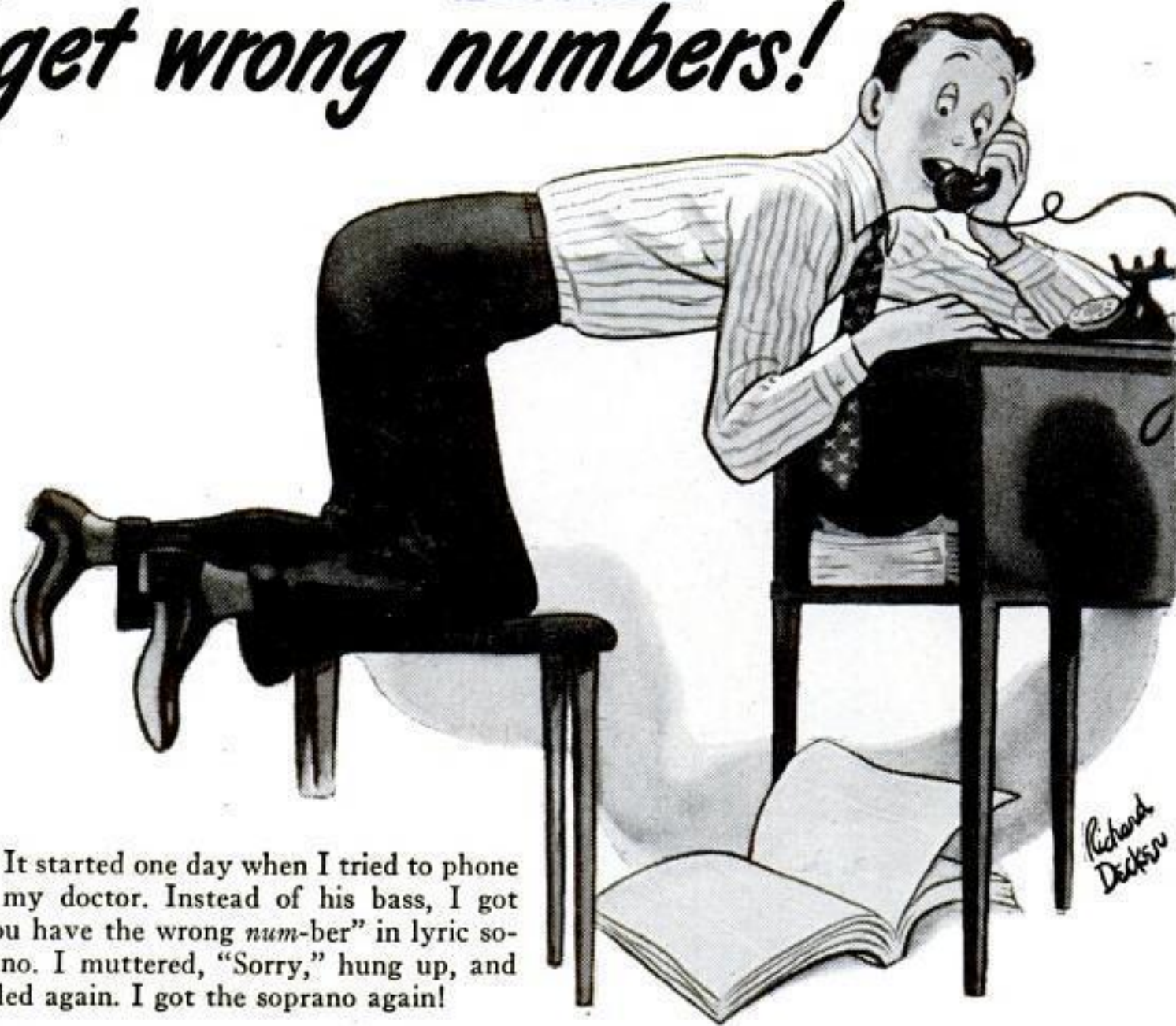
rallied to the defense of Jones, whom they consider a practical, hard-headed banker. They howled in dismay over the transfer of the vast lending powers of the Reconstruction Finance Corporation to Wallace, whom they consider a radical and a dreamer. They suspect Wallace of wanting to make over the whole fabric of U.S. economy, do not trust him with the \$6,795,000,000 worth of war factories the RFC owns.

Senator Walter George of Georgia introduced a bill to remove all the RFC's lending agencies from the Department of Commerce. Jones and Wallace were summoned to testify before packed and noisy

crowds in the hearings held before the Senate Commerce Committee. Jones charged Wallace with being unfit for the job. Then Wallace countered with the statement that the real issue was whether government funds were to be used only to help big business or also to help little business and attain the President's goal of 60,000,000 postwar jobs.

Wallace was in New York attending a businessmen's party with Sidney Hillman when he heard the Commerce Committee had not only approved the George bill, but had also rejected Wallace's nomination. The stage was set for a fight on Senate floor.

So now I'm trying to get wrong numbers!



1 It started one day when I tried to phone my doctor. Instead of his bass, I got "You have the wrong num-ber" in lyric soprano. I muttered, "Sorry," hung up, and dialed again. I got the soprano again!



2 Well, the *third* time I got her cheerful little earful, I blew up. "YOU AGAIN! What the —!" But all she said was, "I bet you're not *naturally* rude—you probably just didn't get your sleep last night!"



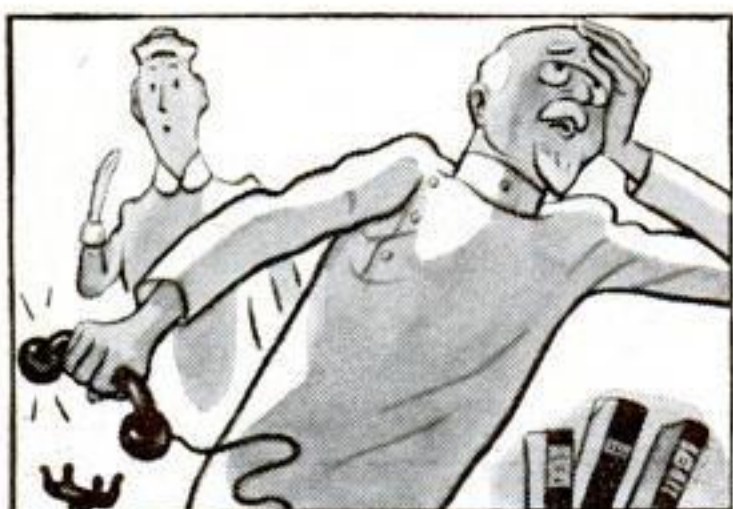
3 Hey! (I thought) —this gal's *smart*. So I admitted I hadn't slept, and gave her the inside track on my weakness for coffee—and how, even though the caffeine keeps me awake, I can't always resist the stuff.



4 "You don't have to!" she caroled. "Drink Sanka Coffee. It's 97% caffeine-free and *can't* keep you awake!" "But," I argued, "how does it *taste*?" Then she sang back, "You couldn't ask for richer flavor!"



5 "Or more teasing aroma!" And she hung up before I even got her phone number! That night I had Sanka Coffee (delicious)—snoozed ten hours—and saw the little soprano in my dreams. She was beautiful.



6 Now—hopelessly in love—I spend my time dialing that magic number—but I keep getting the *doctor*! Discouraging. But a few cups of Sanka Coffee, a good night's sleep, and I'm back on the trail!



SANKA COFFEE

YOU CAN DRINK IT AND SLEEP!

Real coffee—all coffee—make it as strong as you like: it's 97% caffeine-free! A product of General Foods.

TUNE IN 2 GREAT RADIO SHOWS! NBC: "Those We Love," Sunday, 2 p.m., E.W.T.
CBS: The New Kate Smith Hour, Sunday, 7 p.m., E.W.T.

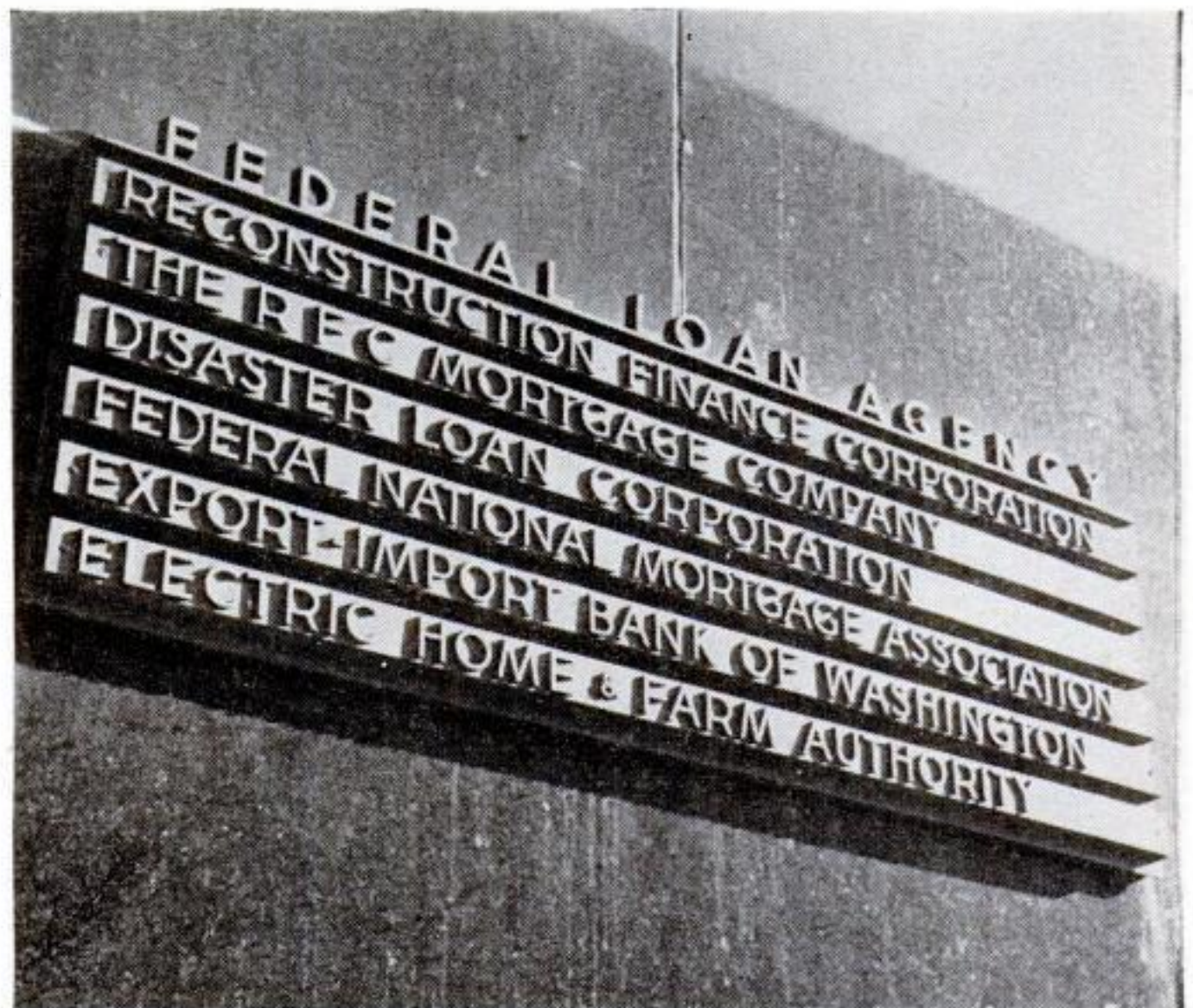
Political Row (continued)



Senator Walter George lights a cigaret during hearings on his bill to divorce the Reconstruction Finance Corporation and all its lending powers from Department of Commerce. He argued that RFC should be responsible to Congress not the President.



Jesse Jones, lumberman, banker, real-estate man, testifies that he is a "little businessman" who knows how to deal with "big fellows" trying to get money from RFC: "Unless a man is experienced in business, he is liable to make a lot of mistakes."



The powers Jesse Jones held are symbolized in this plaque on the RFC building in Washington, listing some of his agencies whose war authorizations now total some 32 billion dollars. The last two agencies listed above are no longer part of the RFC.

CONTINUED ON PAGE 40

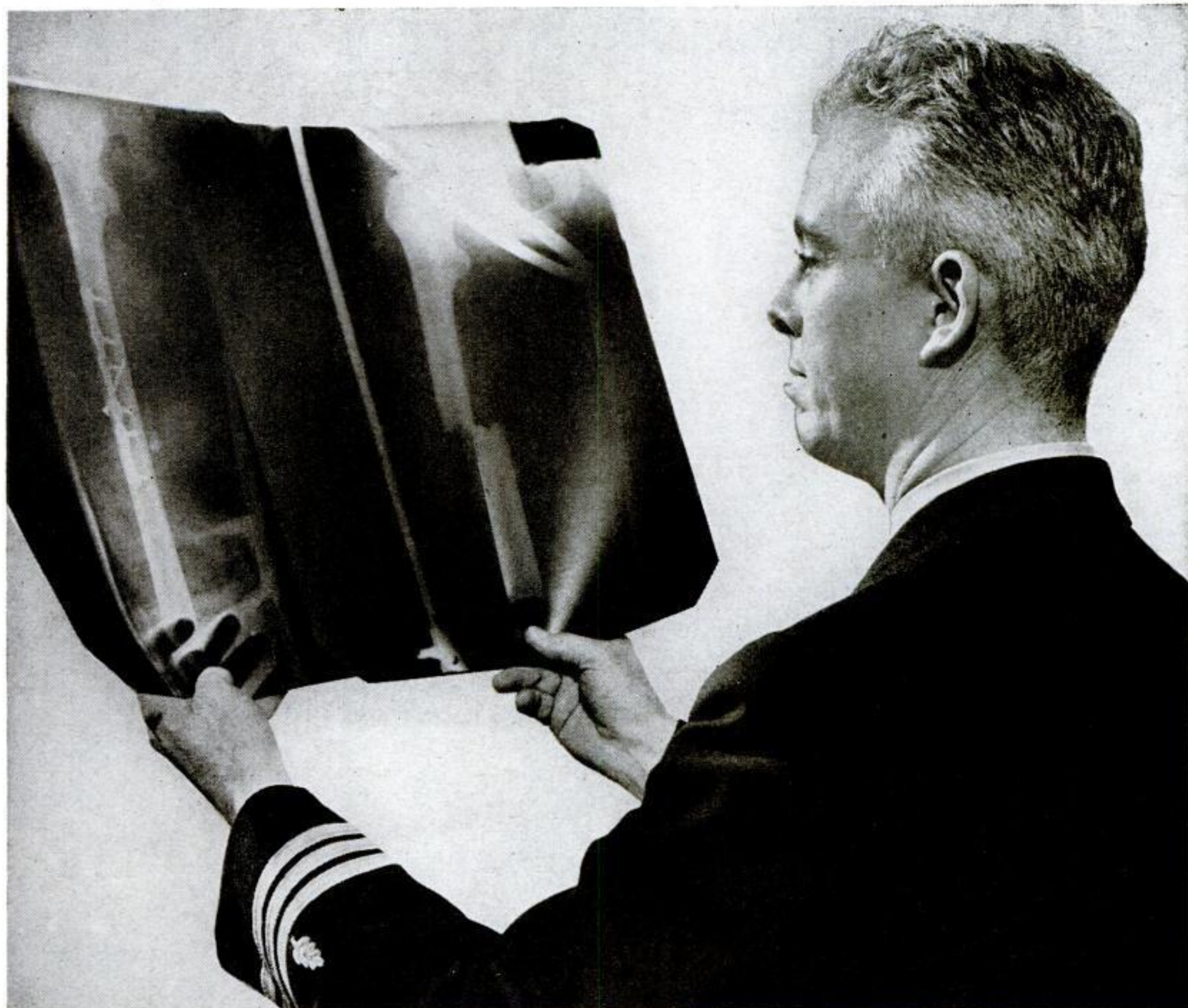
Helping the sick get well



LAMPS that kill germs... X rays to guide the surgeon's fingers... operating rooms bathed in glareless light... air conditioning to screen out street noises and dust.

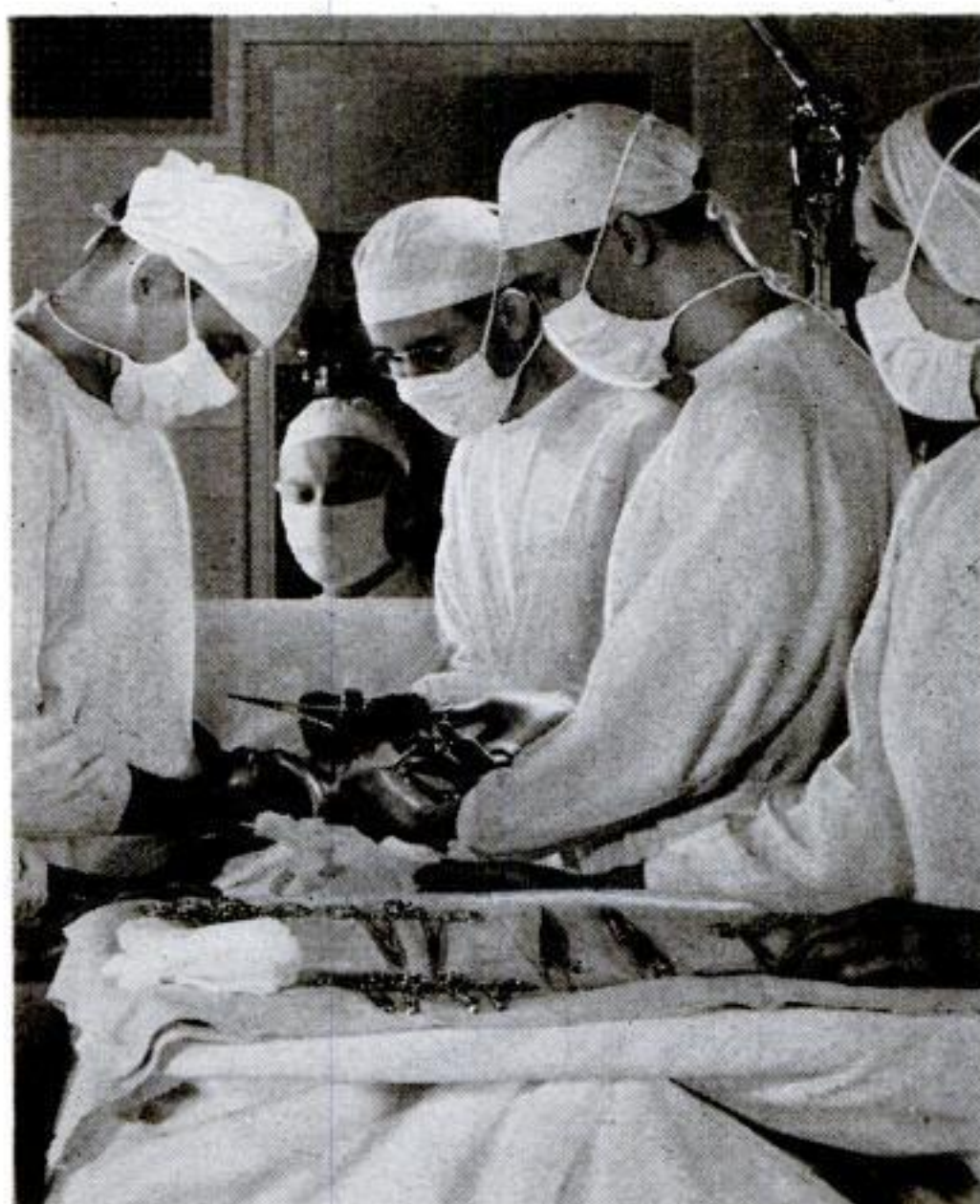
Helping the sick get well is only one of the contributions of General Electric. From the research and engineering in G. E.'s laboratories come products to make your work easier, your home brighter, creating new comforts, better jobs.

The pictures you see here are typical of things accomplished for you by G-E research and engineering. *General Electric Company, Schenectady, N. Y.*



Mirror of D-Day injury! How X rays speed the treatment of war injuries is shown in this picture of Seaman Brazinski's thigh. On D-Day a German mine shattered his boat, blew him 20 feet in air. Rescued by an LST, rushed to England, X rays quickly defined his injury, permitted accurate setting. Portable G-E X-ray machines at

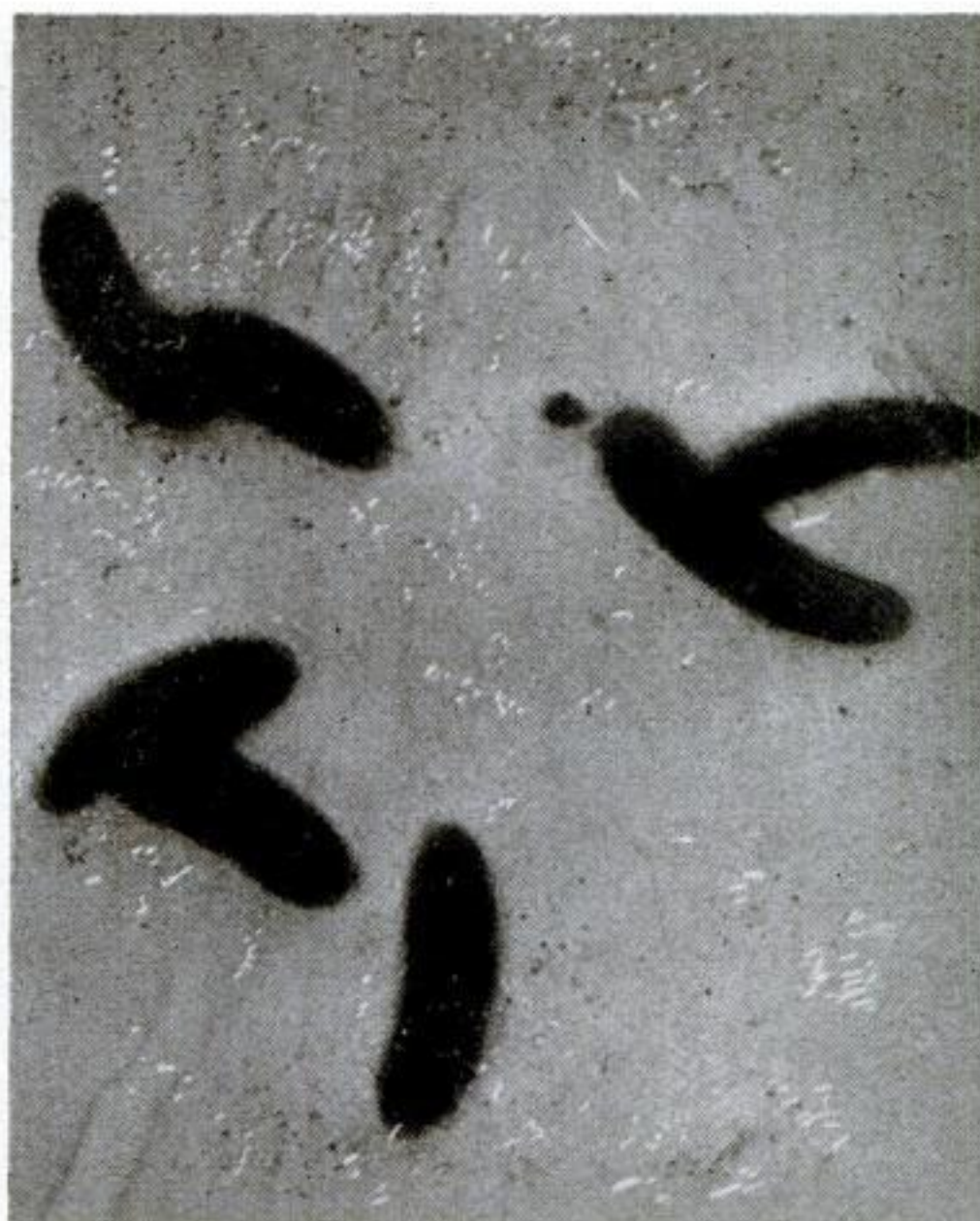
St. Albans Naval Hospital, L. I., regularly check his progress. Through the skill of doctors 97 per cent of the wounded in this war are saved. The modern form of X-ray tube was invented by Dr. W. D. Coolidge, G-E scientist. X-ray machines built by the G.E. X-Ray Corporation are at battlefronts and in hospitals the world over.



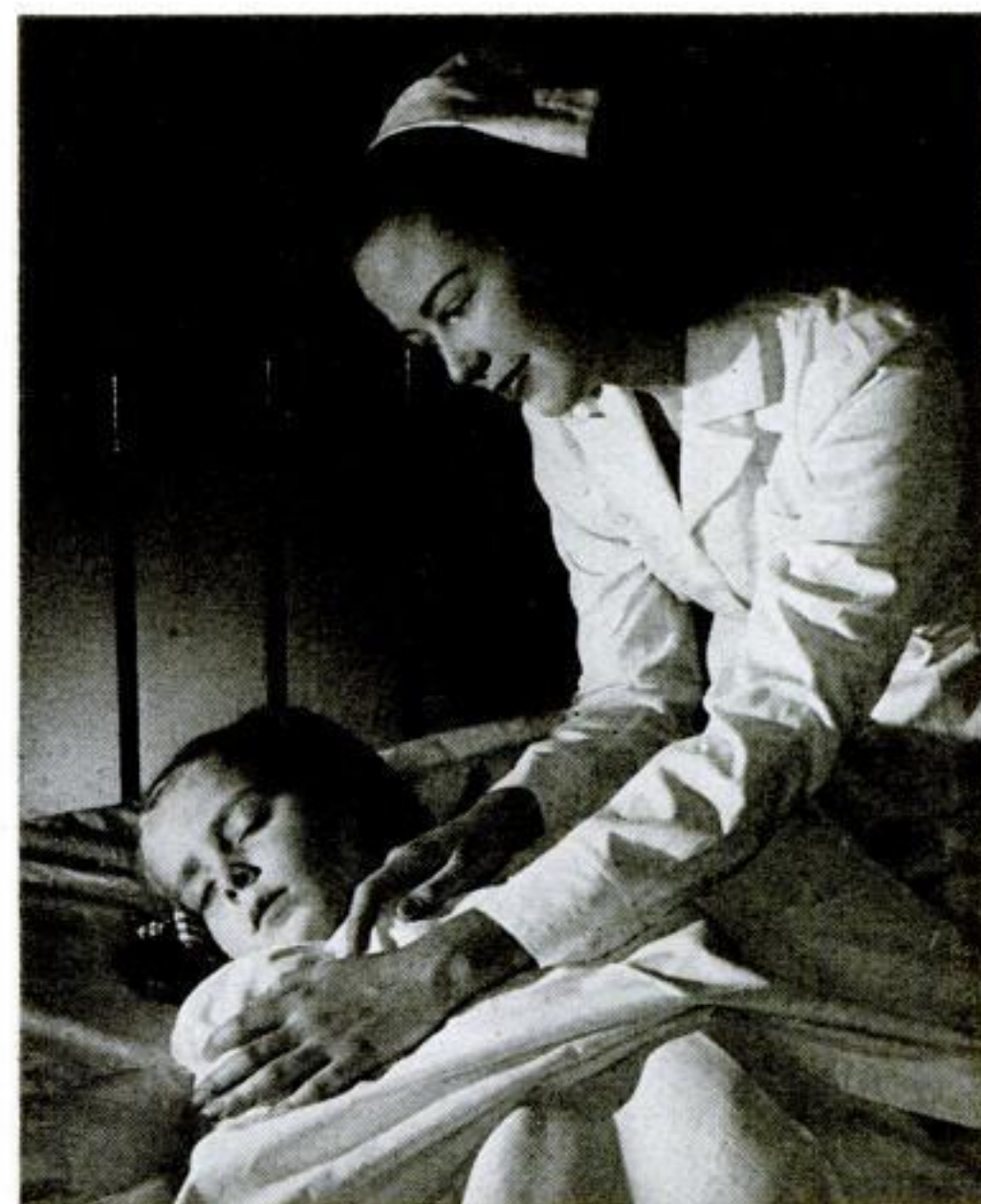
New lamp kills germs... Germ-laden air is purified by the G-E germicidal lamp. It is already at work in hospitals, in battlefront operating rooms. Tried in a school classroom during a measles epidemic, only one-fourth as many children contracted measles as compared with unprotected classrooms.

★
Hear the G-E radio programs: "The G-E All-girl Orchestra," Sunday 10 p.m. EWT, NBC—"The World Today" news, Monday through Friday 6:45 p.m. EWT, CBS—"The G-E House Party," Monday through Friday 4:00 p.m. EWT, CBS.

FOR VICTORY—BUY AND HOLD WAR BONDS



Seeing the invisible... The electron microscope, more powerful than ordinary microscopes, gives doctors a new tool to fight disease. Here is the germ, *bacillus subtilis*, magnified 10,000 times. G-E engineers are working to make available a portable electron microscope to aid industrial laboratories.



Helps treat Infantile Paralysis... Doctors wanted hot packs to relieve pain and reduce muscular spasms, but such steam packs tended to burn. General Electric workers put together a machine for hospital use that produces heated packs that even at 180°F. will not burn the patient's skin.

GENERAL  ELECTRIC

952-624-21

"EXCUSE ME!" said the busybody

(EXCUSE US...
JUST
READ THE STORY
YOURSELF)



Gentlemen: St. Louis, Mo.

Some time ago I was persuaded to buy another "well known" sheet, specially priced, instead of the Pequots I had asked for. Alas! A few launderings and my "specials" were flimsy rags. My Pequots had always remained crisp and fresh.

Last week, I heard a clerk praising the same "special" sheet to a woman buying linens for her daughter's trousseau. I simply had to interrupt.

"Excuse me," I said, "but if you wish to give your daughter sheets for which she will never cease to thank you, I advise you to take Pequots."

Well, she did...and thanked me. And I know she will always be grateful to the "busybody" who recommended longer-wearing Pequots.

Sincerely,
Mrs. W. P. Reagan

January 26, 1944



It's a lucky bride whose mother meets up with a helpful "busybody" like Mrs. Reagan.

Because...

Pequots are *more* than beautiful. They're sturdy. They're long-wearing. And they boast two *exclusive* advantages: Double-tape selvages for extra strength and handy projecting size tabs.

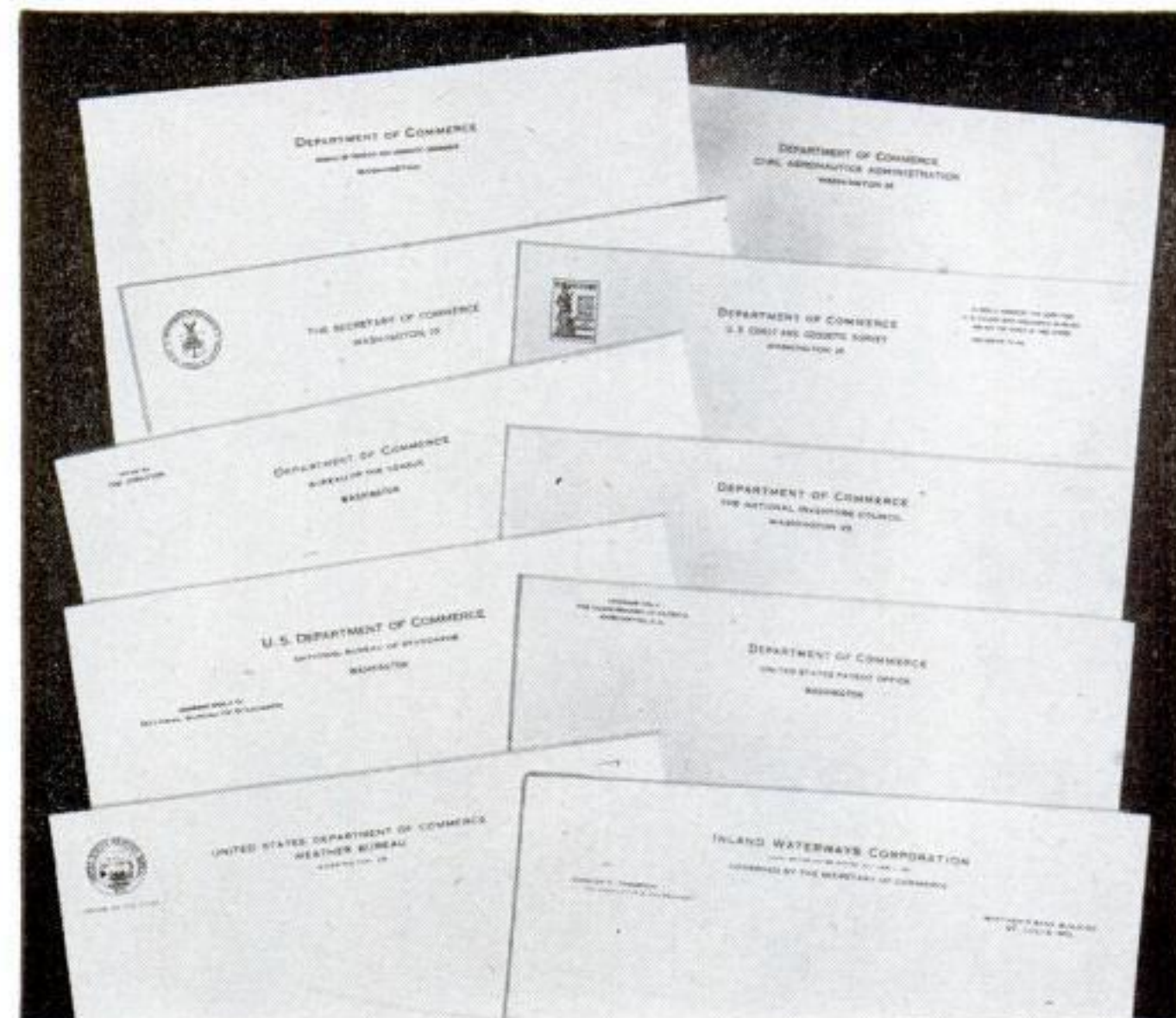
For some time, you know, Uncle Sam has required most of the sheets we make. Don't buy sheets unless you really need them. But *when* you buy, get Pequots.

Pequot Mills, Salem, Massachusetts.

PEQUOT SHEETS
so good-looking—so long wearing!



Political Row (continued)



Many responsibilities of Jesse Jones as Secretary of Commerce are summarized by a collection of letterheads from agencies under Commerce Department. Wallace said he would accept job as Secretary of Commerce even without authority over RFC.



Senator Claude Pepper of Florida, one of most enthusiastic supporters of Wallace, heckles Jones during testimony before Committee. Said he, "They're going to confirm Wallace as Secretary of Commerce or they'll make him next President of the U.S."



Henry Wallace, full of confidence and laughs, says that as Secretary of Agriculture he profitably lent 6 billion dollars that his seed-corn business proved him an experienced businessman. His opponents, he charged, are "persons of stunted imagination."



When Grandmothers get together...

They may not see eye to eye as to which side of the family can claim Winkie's pug nose or his angelic disposition : : : but there'll be no doubt about their complete agreement on the goodness of Irradiated Carnation Milk for his feeding formula.

Carnation is just perfect for babies! It's *homogenized* and *sterilized* for easier digestion and safety, and it's *irradiated* for extra "sunshine" vitamin D . . . things that *older* children need too!

They'll *get* them—and *like* them—when they *eat* Carnation in delicious milk-rich dishes. Carnation's fine recipes are easy to make . . . and *so* good to eat!

No wonder these grandmothers know what they're talking about : : : they raised *their* children on Carnation Milk, too.

What a fine old record for Carnation!

IRRADIATED
Carnation
"FROM CONTENTED

TUNE IN THE CARNATION "CONTENTED HOUR"



CHOCOLATE PEPPERMINT CAKE

A Valentine favorite!

- | | |
|----------------------------|-----------------------|
| ¾ cup shortening | ¼ teaspoon salt |
| 1 cup sugar | ¼ cup cocoa |
| 1 egg, slightly beaten | ½ cup Carnation Milk, |
| 1 teaspoon vanilla | diluted with ½ cup |
| 1¼ cups cake flour | water |
| 1½ teaspoons baking powder | 2 drops oil of |
| ¼ teaspoon soda | peppermint |

Cream shortening and sugar. Add egg and vanilla. Sift flour and measure. Resift with the other dry ingredients. Add flour mixture and milk alternately to the first mixture. Beat well. Add oil of peppermint. Bake in greased 8-inch square pan in a moderate oven of 350° F. about 45 minutes. Frost with Cream Cheese Icing. Serves 8 to 10. Double recipe for 2-layer cake. Decorate with red frosting and peppermint stick candy.

FREE! "GROWING UP WITH MILK." A 48-page booklet chock full of delicious milk-rich dishes for all the family, with special help for each age group. You'll want to try every easy-to-make recipe . . . your family will want a "repeat" on every one, time and again! Address Dept. L-44, Carnation Company, Milwaukee 2, Wis., Toronto, Ont.



CREAM CHEESE ICING

- 1 3-ounce package cream cheese
- 1 tablespoon Carnation Milk, undiluted
- 2 cups confectioners' sugar
- 1 teaspoon vanilla

Blend cheese and milk. Stir in sugar and vanilla, and beat until smooth. Double recipe for 2-layer cake.

Milk
COWS"

MONDAY EVENINGS, NBC NETWORK

Invest in Victory
Invest in Peace
Invest in Security
BUY WAR BONDS!

*** COUNTRY FLAVOR for City Folks ***



"Just because folks live in the city isn't any reason they shouldn't enjoy *real* Country Style Catsup," Grandma used to say. So the Snider Folks set out to make a catsup that tastes mighty different from ordinary store-bought kinds.

"You see—to get that country flavor you've got to make it the country way," says Grandma.

First you have to be mighty persnickety about the tomatoes. That's why Farmer Snider fusses so with his special selected strains... even starts 'em in greenhouses, mind you!

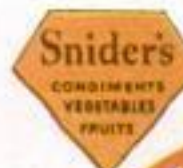
Then we cook 'em with care, spicin' each batch just so, according to our own secret recipe, to get that tasty, tangy flavor—not too sweet, not too tart! It's a treat just to *smell* Snider's Catsup cookin'.



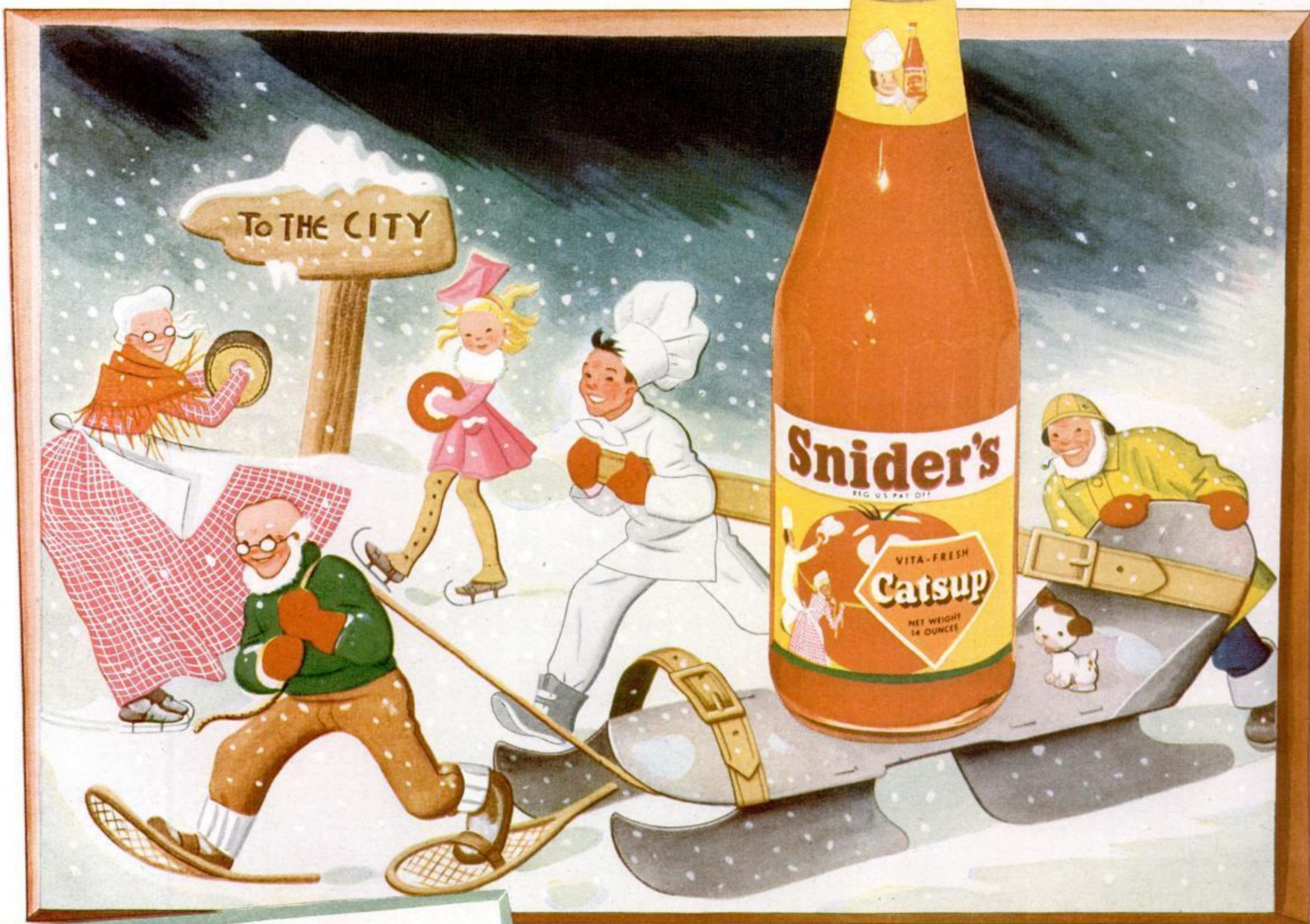
We cook it till it's smooth as silk... no lumps, no seeds, no skins! "'Tain't country style if it's splotchy," says Grandma. And as for a watery catsup—Grandma wouldn't give it houseroom.

"Look! Pretty as a picture!" says Grandma when she's through. Look at that ripe, rich, tomato red! "Just right! Dark catsup means poor tomatoes or poor cookin' methods. If you're going to make catsup—make it right," Grandma always says!

That's why today, when you want to enjoy that delicious, tempting, different flavor—just ask for Snider's Catsup.



The Snider Folks



AND DON'T FORGET—the Snider Folks bring the garden to your table all year round with a whole line of fruits and vegetables in cans and jars. Take for instance Snider's Canned Corn... put up fresh from the cob. Vacuum-packed whole kernel corn—or cream style... it's delicious!

"**Snider's Chili Sauce** is the real Old Fashioned kind," says Grandma Snider. It's her own recipe! You'll sure like its appetizin' spiciness, folks, and that nice homey chunkiness! "There's no other Chili Sauce quite like it, if I do say so myself," says Grandma!



"**How about a sea-food dinner?**" says Old Salt Snider. And of course the one-and-only Snider's Cocktail Sauce to go with it! It adds zest and tang to all sea food. Real tasty on meat too! It's got that special **Snider** flavor. Try it—and see!

If the Snider Folks put it up... it tastes like home



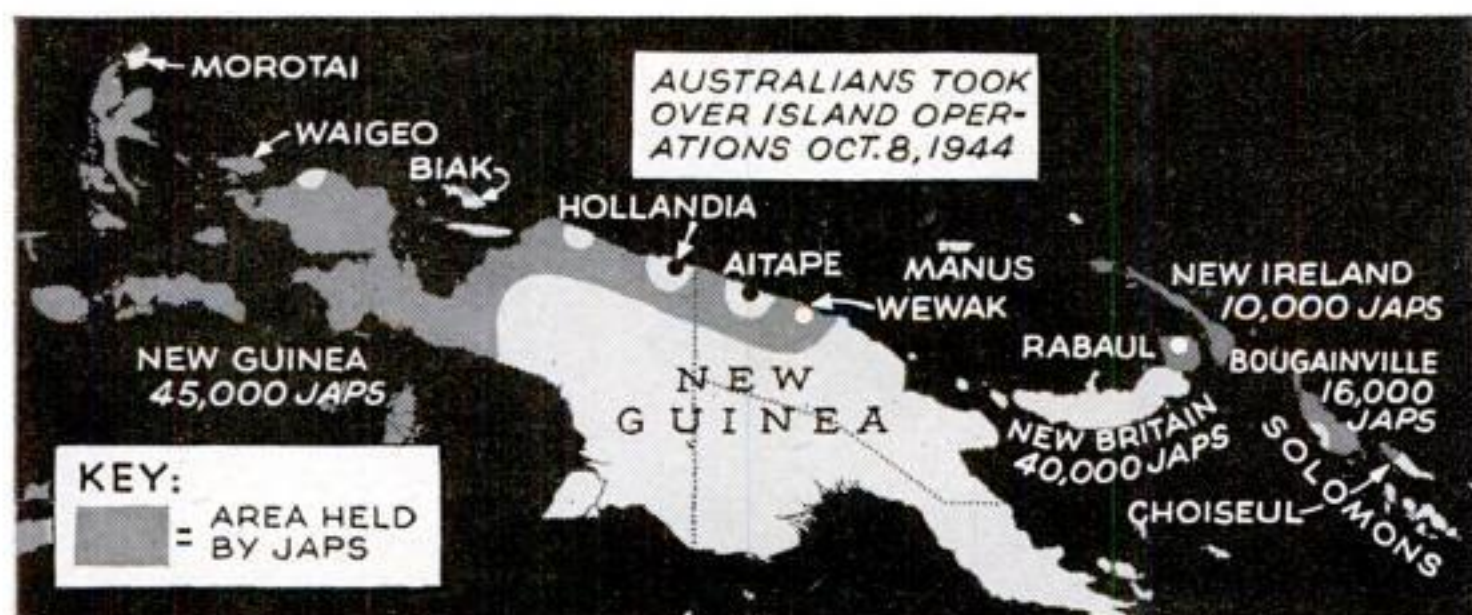
AMERICAN ISLAND-HOPPING HAS LEFT 200,000 JAPS IN PACIFIC GARRISONS "WITHERING ON THE VINE," BUT MANY OF THEM ARE SELF-SUPPORTING AND HAVE NOT WITHERED

THE FORGOTTEN FRONTS

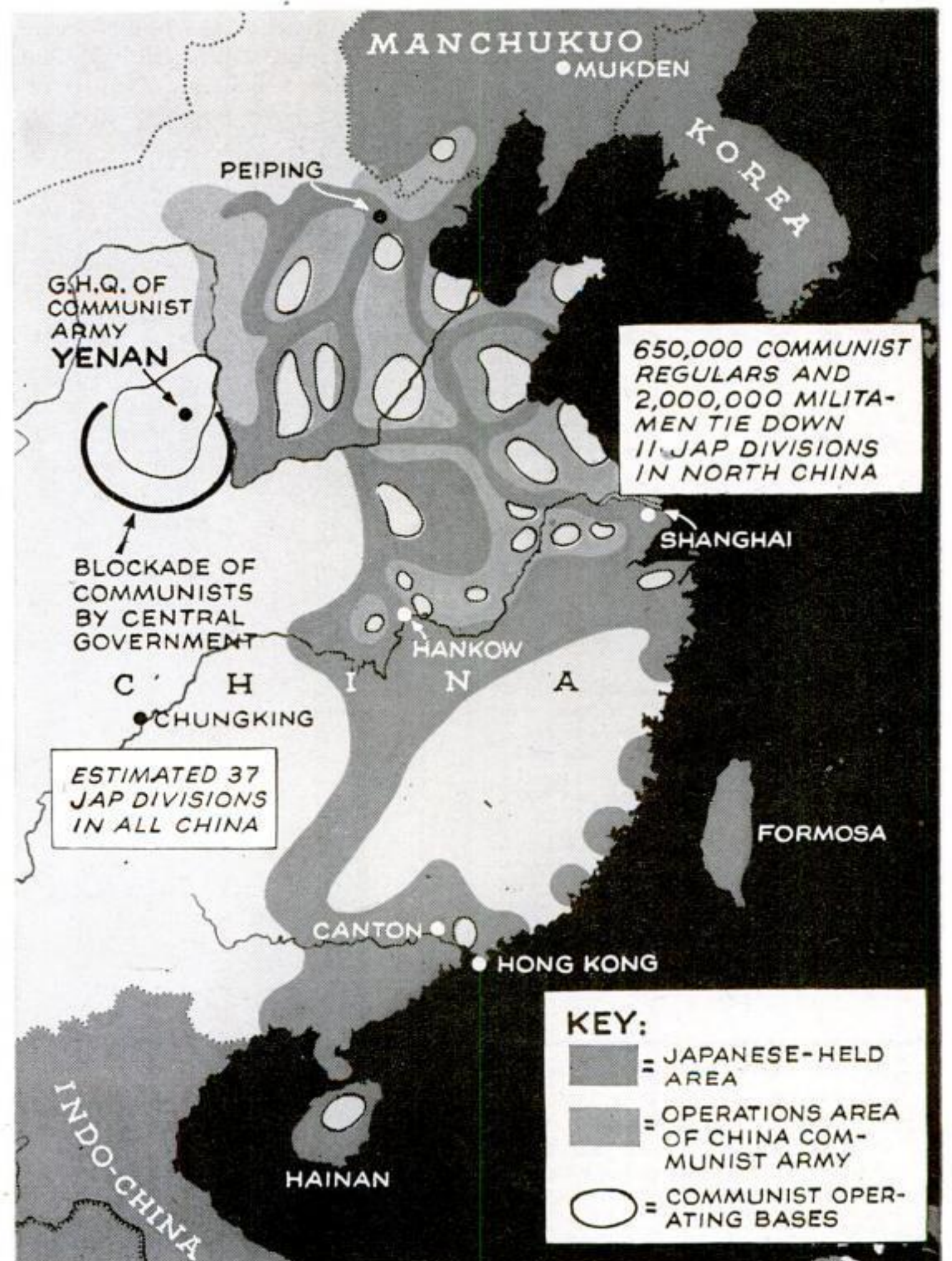
Little wars rage on busily, unnoticed by headlines

The Italian front has been called the "forgotten front," but it is celebrated compared to half a dozen other theaters of war which have been by-passed by the main movements of armies and navies. Some of these unknown wars, where men still fight and die, are mapped on this and the following pages. The existence of Jap garrisons behind our lines in the Pacific (*above*) does not show military negligence by the American high command. They simply are not worth the expense of mopping up and some may still be holding out when the war ends. However, a first-rate war is being conducted by the Australian army on New Guinea, New Britain and Bougainville (*below*). Utterly unnoticed by the press, the Australians lately fought a bitter battle for Artillery Ridge on Bougainville, closed in on New Britain's Gazelle Peninsula and made further advances on the northern shore of New Guinea. In China there are dozens of separate fronts involving at least 37 Jap divisions, plus 14 more in Manchuria.

The Germans and Japs have both done what the unprepared Allies failed to do in the early days of the war: hold out in isolated garrisons. Beyond the wars that are shown here miscellaneous fighting has lately sputtered among the rebellious tribes of Ethiopia, Pathan raiders on the Indian Northwest Frontier, revolutionaries of Central America, and along the Russo-Jap border of Manchukuo.



On Bougainville, New Britain, New Guinea a hot war still goes on between Japs and Australians, who have quietly replaced Americans. Numbers indicate Jap strength, including infamous 6th Division (rape of Nanking) on Bougainville which is now counter-attacking.



China coast has clear spots open to U.S. landings. Notice the many Communist pockets in guerrilla zones, Jap north-south belt through China. Fighting goes on around the edges of pockets. Main Chungking government front is along western side of narrow Japanese corridor.

NOW! a model for every type of correctable hearing loss!

SO INCONSPICUOUS
Another Zenith "First"



Zenith Radionic Hearing Aids with New Neutral-Color Earphone and Cord

● Think of it! No matter what *your* type of correctable hearing loss, you can now get a Zenith model designed to restore you to the world of sound. And it will be as little noticeable as eyeglasses—thanks to the Neutral-Color Earphone and Cord which blends with any complexion... enables you to wear a hearing aid with poise and confidence.

Ask the Zenith dispenser near you for a free demonstration. Find out about the exclusive external tone control which enables you to adjust your Zenith for different voices and surroundings as easily as you focus binoculars. No obligation! Send coupon for free literature and name of nearest Zenith-franchised dispenser.



3 NEW

ZENITH MODELS

(Each model complete, ready to wear)

1 Model A-2-A. New, improved model of the famous, nationally popular standard Zenith for the person of average hearing loss. New, patented "Prentiss Tube" brings clarity and volume range with low battery consumption. Complete, ready to wear, only \$40.

2 Model A-3-A. New Air-Conduction Zenith. A brand new, super-power instrument with tremendous volume in reserve to assure maximum clarity and tone quality even under the most difficult conditions! This special model complete, ready to wear, only \$50.

3 Model B-3-A. New Bone-Conduction Zenith. A new, powerful precision instrument created specially for the very few who cannot be helped by any air conduction aid. Exclusive Zenith "Stator Mount" automatically warns when headband pressure exceeds normal adjustment. Complete, ready to wear, only \$50.

PASTE ON PENNY POSTCARD AND MAIL

Zenith Radio Corporation, Dept. LF-6
P. O. Box 6940A, Chicago 1, Illinois
Please send me free literature about Zenith Radionic Hearing Aids—*together with name and address of nearest Zenith dispenser.*

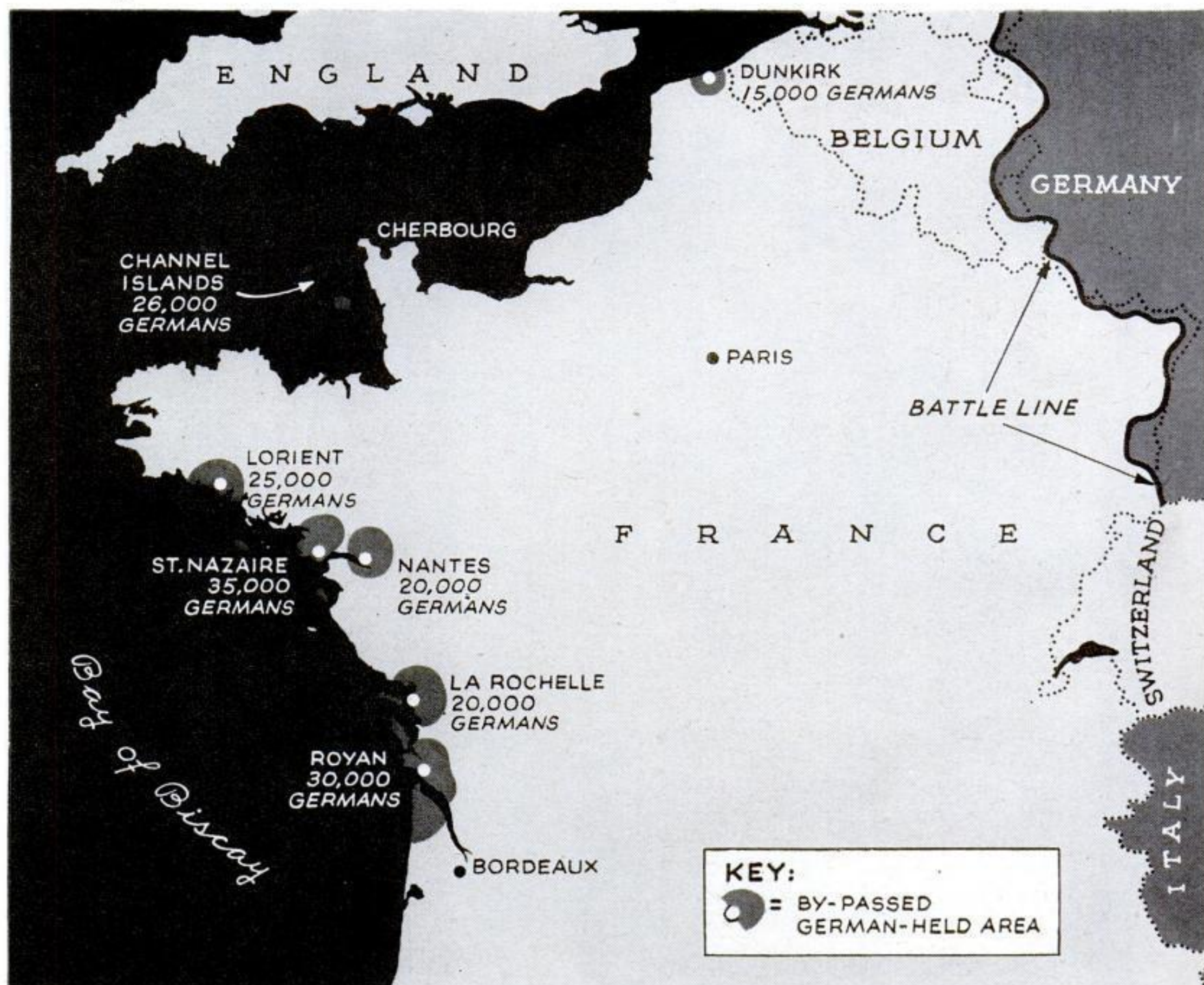
Name.....

Address.....

City..... State.....

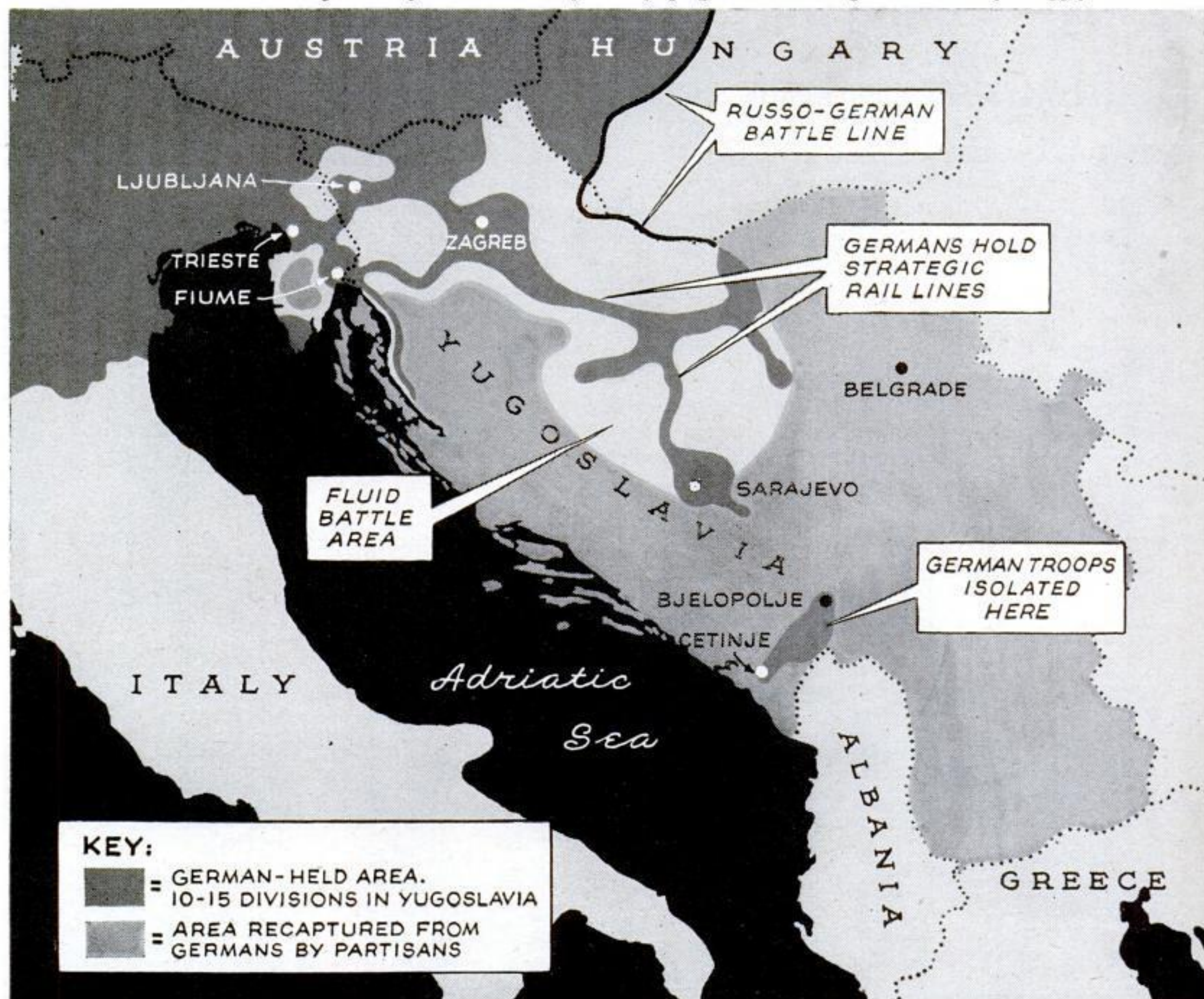
Copyright 1945, Zenith Radio Corp.

The Forgotten Fronts (continued)



Six French ports, as shown above, are still held by German garrisons totaling 145,000 men. These, plus the Channel Islands and four small offshore islands, give the Germans coastal control from Lorient to Bordeaux. The Germans get food by submarine and by

raiding the country, but St. Nazaire is low on food. The FFI, aided by Spanish Republicans, bottles up the garrisons. Whole operation hampers France's attempt to rebuild its transport system, delays program of rebuilding French industry to supply Allied armies.

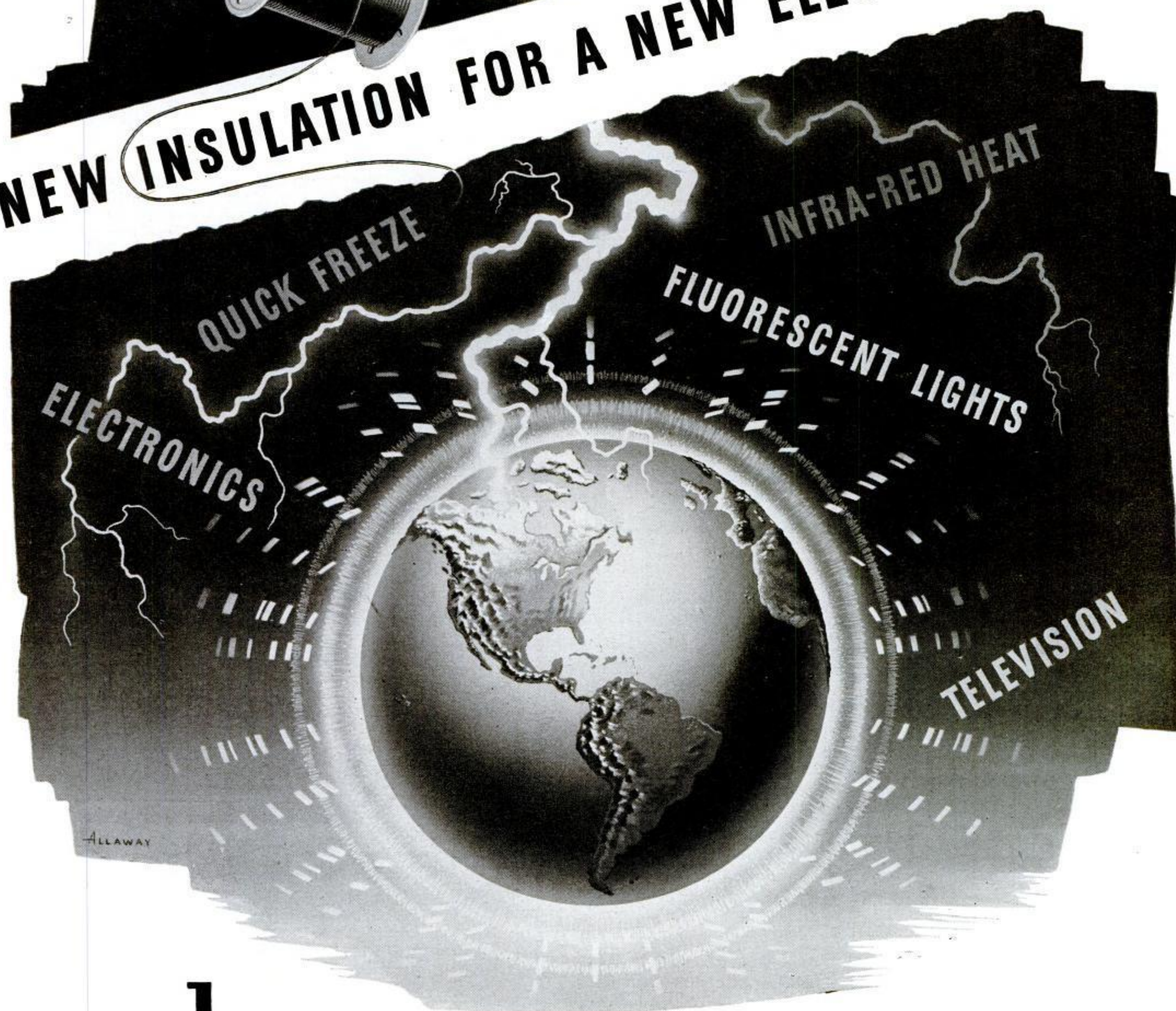


The confused Yugoslav war is mapped above. The right flank of Tito's Partisan armies joins the Red armies in Hungary at the line of the Drava River. In the main the Russians seem to have left Yugoslavia to the Partisans. Areas still to be liberated are mostly

populated by Croats, whose Ustachi armies still fight actively for the Nazis. The Serbs, who were Yugoslavia's original anti-Nazis, give dubious allegiance to Tito. Partisans and Allies hold offshore islands. German rail corridors run through restive guerrilla areas.

CONTINUED ON PAGE 46

A NEW INSULATION FOR A NEW ELECTRICAL WORLD



nubun



Serving Through Science

Listen to "Science Looks Forward"—new series of talks by the great scientists of America—on the Philharmonic-Symphony program, CBS network, Sunday afternoon 3:00 to 4:30 E.W.T.

Thinking people agree that tomorrow's world will be an electrical world—in your kitchen new quick-freeze refrigerators and new infra-red, deep-heat stoves—throughout your house new FM and television radios—new high-frequency lighting. And to deliver electricity for all this, not the ordinary wire of today, *but a new wire, with new and higher electrical standards* will be required.

Scientists have pioneered a better insulation for just such a wire. Through research that stems from the rubber molecule itself, and through precise methods of production, United States Rubber Company has developed *Nubun—a new buna rubber insulation*: flexible, moisture-resistant, tough—safe. Nubun is applied by the unique dip process that permits perfect centering of the wire, and a diameter smaller than any now commercially available.

Nubun is one more example of how United States Rubber Company is serving through science to bring about a new electrical world.

UNITED STATES RUBBER COMPANY

1230 Sixth Avenue, Rockefeller Center, New York 20, N. Y. • In Canada: Dominion Rubber Co., Ltd.

VITAMINS

Have you, too, wondered?

Few are the Americans who have not at one time or another wondered whether they ought to take a vitamin supplement.

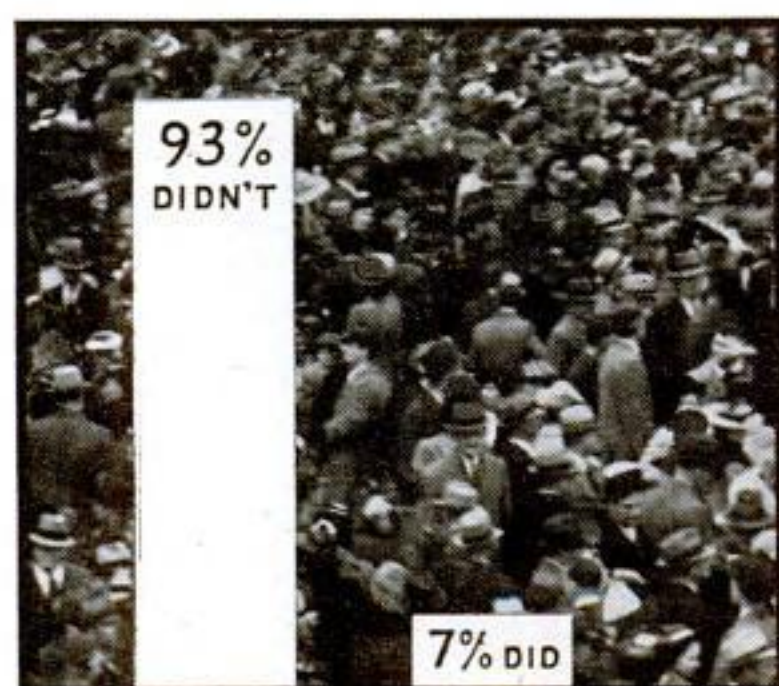
Frequently this problem is caused by the appearance of symptoms that may warn of vitamin deficiencies: mental listlessness, excessive fatigue, inactive appetite, slowed-up digestion, nervous irritability.

Unwise are those who merely wonder about, then ignore these symptoms. For as your Doctor can tell you, vitamin deficiencies in the diet today are widespread.

Just how prevalent they are can be seen from the latest dietary study conducted at a world-famous American technological institute.

93% didn't get enough

Most startling fact established by this study: that 93% of the survey group, a group including rich, poor and in-between, did not receive the Recommended Dietary Allowance for vitamins and minerals. Of the 7% who did, all were children.



ONLY ONE IN TEN

got adequate vitamins and minerals

In other words, only about one person in ten was found to be getting all the vitamins and all the minerals needed to make up what could be called a "really good diet."

Furthermore, the following percentages of the total group did not receive the Recommended Dietary Allowance: of niacin 75%, of Vitamin B₂ (riboflavin) 63%, of B₁ (thiamin) 62%, of C (ascorbic acid) 48%, of calcium 37%, of iron 28%.

These recent findings add emphasis to the conclusion reached by the National Research Council that "... without exception inadequate diets are widespread in the nation."

Scientific Approach

This study is highly significant for it was made by an unusually accurate and reliable method not often used on a large scale because of its expense and the large technical staff required.

In this technique, the actual cooked meal—which included fortified as well as natural foods—was taken from the subject without warning and analyzed in the laboratory.

Actually the meals of 71 families

(checked against the meals of 3,336 families throughout the nation) were used in this survey.

The study extended over different seasons of the year. It covered a comprehensive cross-section of population as to economic status, age, sex and physical activity.

Thus, in spite of the fortification of foods with vitamins, the importance of



FOR PEAK ENERGY

Vitamins and minerals are essential

taking a dietary supplement cannot be overrated. However, highly important, too, is the choice of which one.

Minerals necessary

Vimms are so often recommended because, unlike most vitamin preparations, Vimms contain not only all the vitamins that Doctors and Government experts agree are essential in the diet, but also all the commonly lacking minerals. Besides all the essential vitamins, Vimms supply Iron necessary for good red blood, Calcium and Phosphorus needed for bones and teeth.

Vimms are pleasant-tasting—leave no after-taste. They come in three tablets a day. No product that comes in one tablet or capsule per day, gives you all the vitamins and minerals you get in Vimms.

RECOMMENDED VITAMIN PROPORTIONS		VIMMS FORMULA (3 TABLETS)
4,000 USP Units	A	5,000 USP Units
1 mg.	B ₁	1 mg.
2 mg.	B ₂ (G)	2 mg.
600 USP Units	C	600 USP Units
400 USP Units	D	500 USP Units
no value stated	NIACIN	10 mg.

MEDICAL COUNCIL STANDARDS

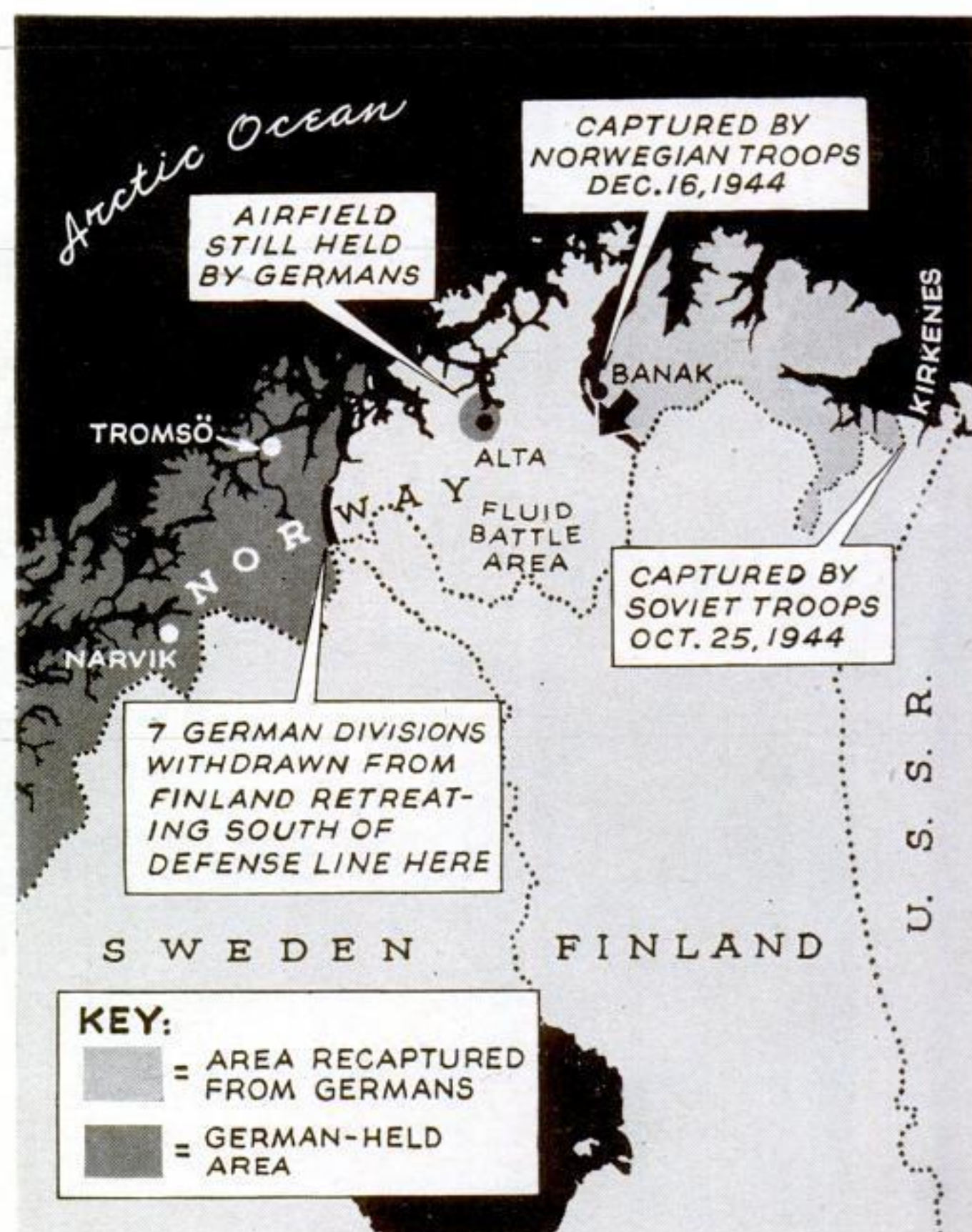
Vimms meet or exceed them

The Food and Nutrition Board of the National Research Council has adopted Recommended Daily Allowances for vitamins and minerals.

Three Vimms, taken daily—preferably at breakfast—will raise the average diet of children and adults up to or above these Recommended Daily Allowances.

VIMMS

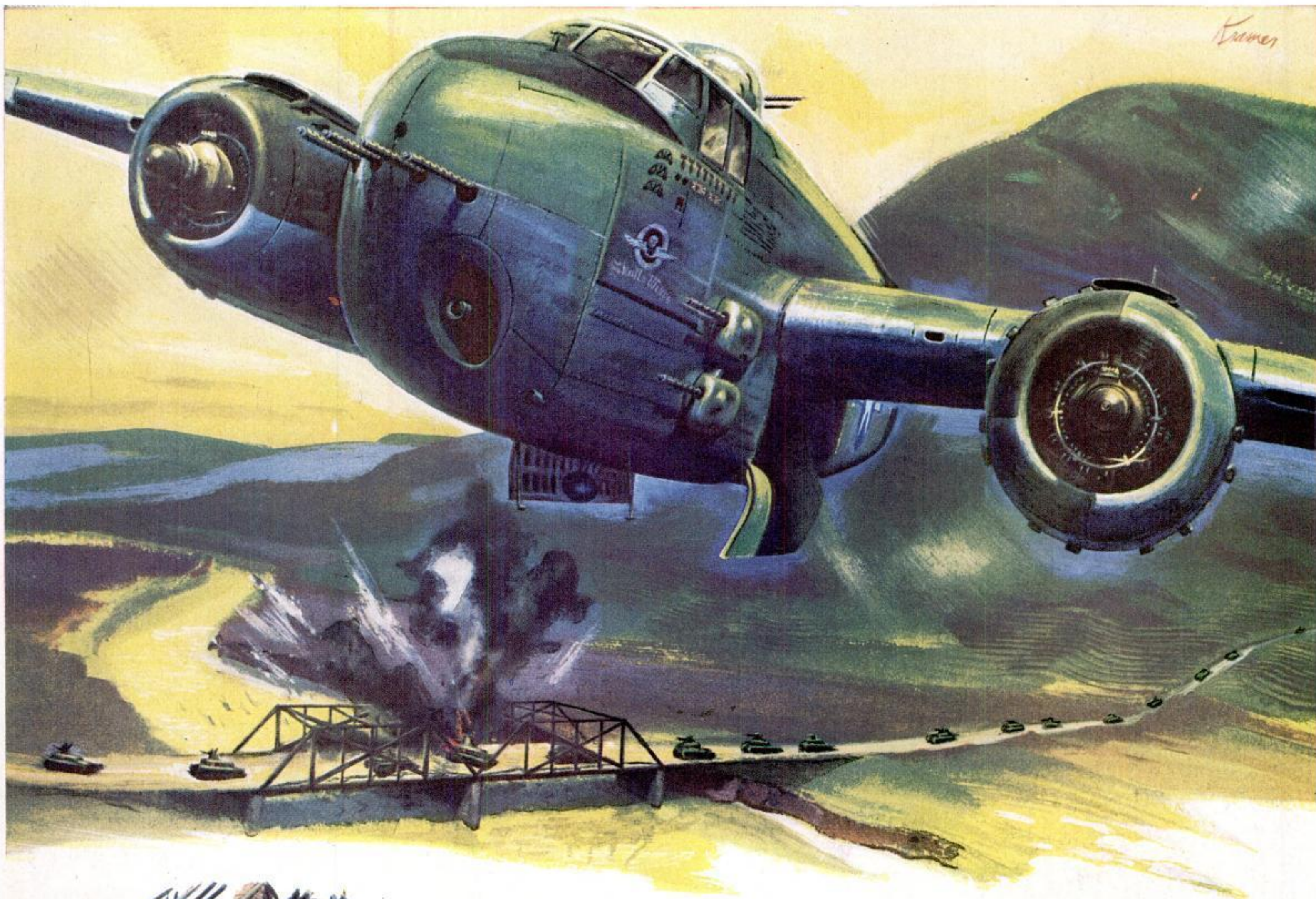
The Forgotten Fronts (continued)



Northern Norway is scene of skillful retreat from Finland of seven German divisions. Some 20,000 Norwegian "police" troops, trained in Sweden, have moved into the Russian lines, through Finland. The Finnish army, now reduced to 37,000 men, is out of the war. The Germans have burned every building behind them and taken the Lapp inhabitants. The Norwegians, to whom the Russians have apparently handed this front, are in contact with German patrols and are closing in on Alta airfield.

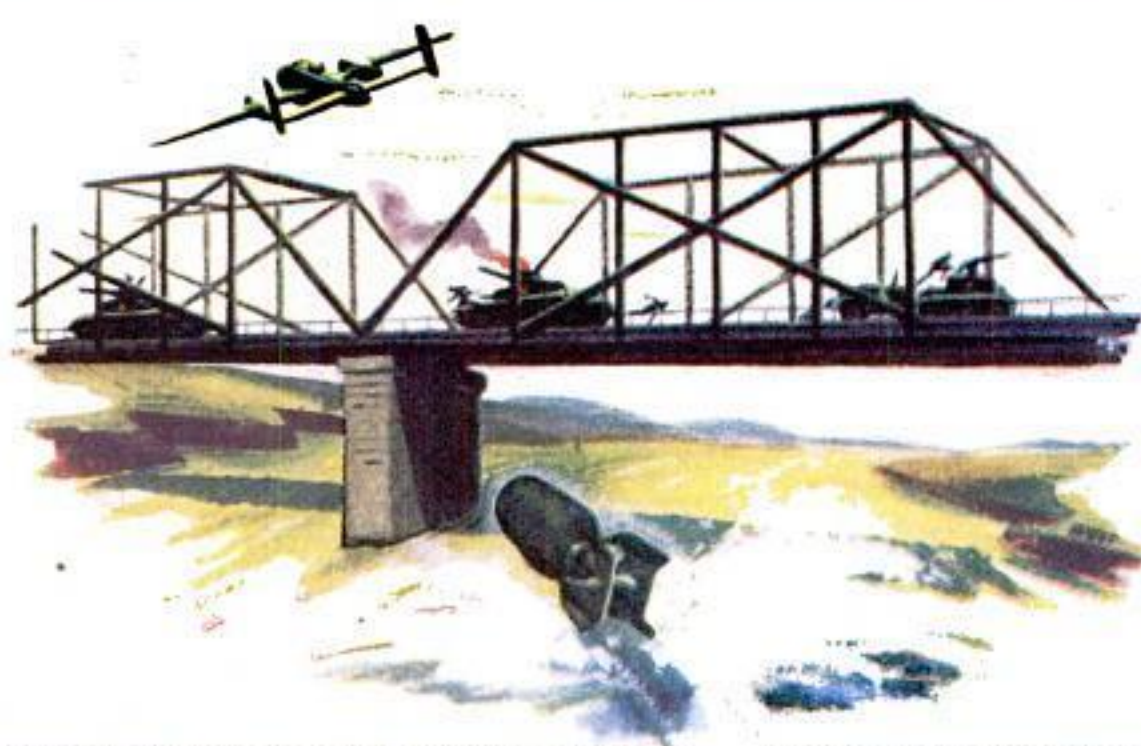


The Aegean Islands still have German garrisons. All but one of the Dodecanese Islands are held by the Germans, as is also Meles and the northwestern corner of Crete. This has a nuisance value against Allied shipping heading for the Dardanelles and Soviet Russia, though the German airfields on the islands have been pounded by the RAF for nearly three years and can no longer be reinforced. Greek resistance forces on Crete are closing in on Germans who still hold the walled capital Canea.



Old "99" was right down on the river lining up for the piers when over the intercom the waist gunner says: "Take her up a bit, Captain, we're shipping water back here." That, mister, is really low-level bombing. And that, too, is how the Skull and Wing Squadron deliver their Sunday punches against the bridges in

Burma. In fact, their "bridge work" has been so effective that they are known from Lashio to Rangoon as the Burma Dental Clinic. Flying North American B-25 Mitchell bombers, these pilots have boxed the compass in Burma, distributing tokens for Tojo and turning hot spots into milk runs.



BONDS bought these planes.
WASTE FATS helped arm them.
WASTE PAPER helped ship them.
GASOLINE flies them.
WILL YOU help deliver the next squadron?

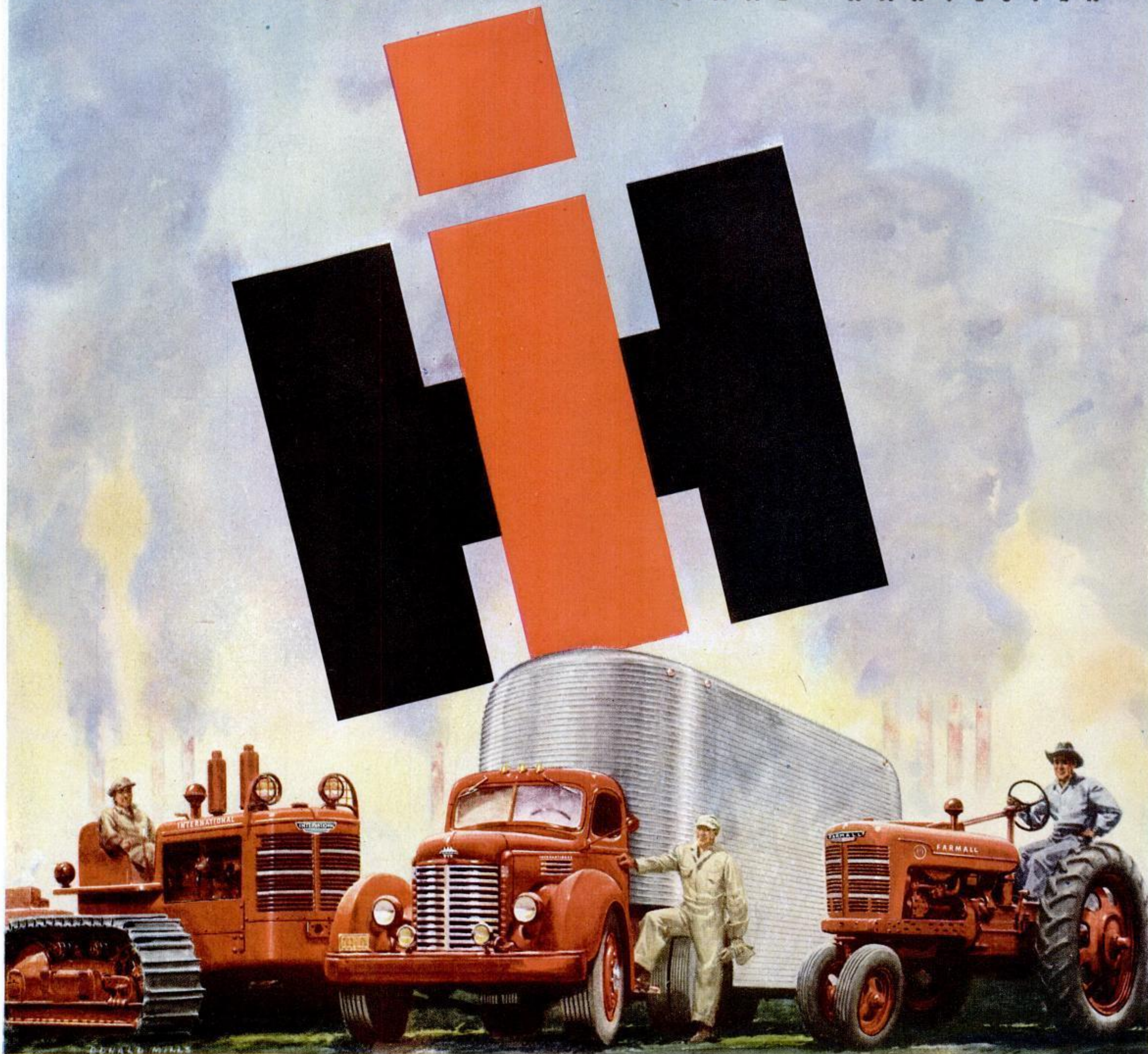
Skip bombing from extreme low level to take out the piers.

An accurate, effective technique developed by American flyers.

North American Aviation *Sets the Pace*

PLANES THAT MAKE HEADLINES... the P-51 Mustang fighter (A-36 fighter-bomber), B-25 and PBJ Mitchell bomber, the AT-6 and SNJ Texan combat trainer. North American Aviation, Inc. Member, Aircraft War Production Council, Inc.

PRODUCT OF INTERNATIONAL HARVESTER



This symbol means: "Product of INTERNATIONAL HARVESTER"

It is the Mark of EXPERIENCE and SERVICE

INTernational HARVESTER is proud that all its peacetime products are vital, basic, and *essential*—even in a national economy geared to war.

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Power and McCormick-Deering Tractors and Farm Equipment will play a major part in the making of the Post-War world. As all of these are fighting, now, on battlefield and home front, they will fight to insure a greater future for America.

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MAULDIN

HIS TOUGH, REALISTIC DRAWINGS OF GIs AT FRONT MAKE HIM TOP CARTOONIST OF WAR

by WILL LANG and TOM DURRANCE

A 23-year-old Army sergeant with a gift of draftsmanship and a sense of humor that is both corrosive and compassionate has become the outstanding cartoonist of World War II. For more than a year, Bill Mauldin's daily feature *Up Front* has mirrored the life of the combat infantryman. His cartoons, which won their first popularity in the Mediterranean edition of the *Stars And Stripes*, now appear in most of its European editions and thus afford infantrymen from the North Sea to the Riviera a daily glimpse of Mauldin's archetypal soldier team—Joe and Willie. At home *Up Front* is syndicated in more than 100 U. S. newspapers. Everywhere his work is published, Sergeant Mauldin is applauded by his GI subjects as their sympathetic ally and exponent. Their commanders endorse him as an invaluable creator of military morale.

Saddled with the grimmest, most physically wretched job in the Army, the foot soldier is unhappy most of the time. He is tired, wet and scared most of the time. The cleavage between his new life and his memory of home is so profound that soon he finds himself unable to write and tell his family how he lives. He feels friendless and forgotten. Mauldin's cartoons articulate the things the doughfoot feels and cannot describe. Joe and Willie are at once his buddies and apologists. They survey the war from the same worm's-eye view—from the bottom of the whole Army chain of command.

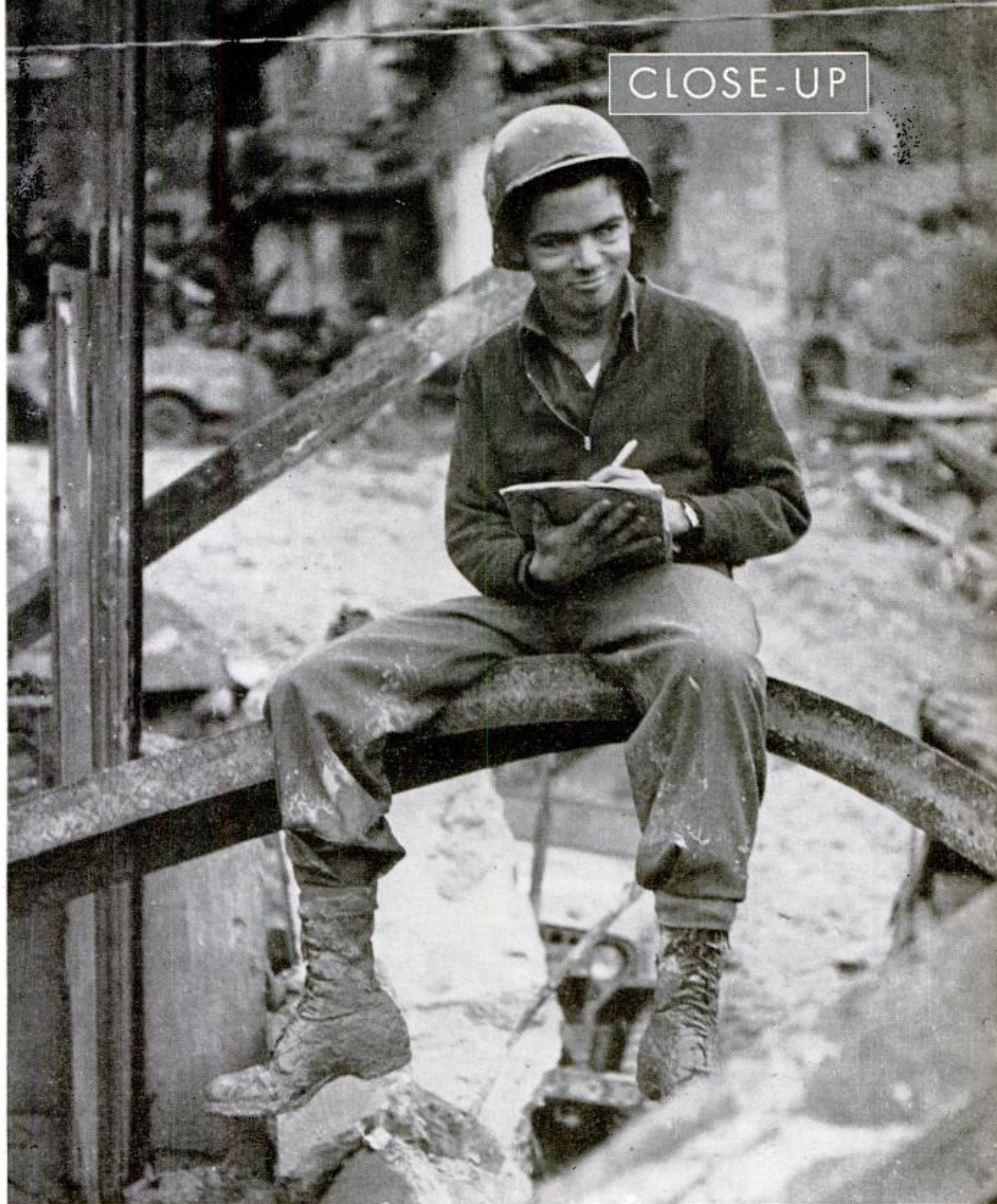
To civilian eyes Mauldin's characters, Joe and Willie, look more like hoboes than any familiar preconception of the American soldier. They are bearded, tattered, cold, hungry, weary-eyed—as are the combat soldiers who are Mauldin's prototypes. His caricatures are grim but authentic. That Mauldin manages to limn these battle-weary men in ways which make them laugh at times when there is little humor left in life is testimony of his talent. His humor seldom loses touch with the realities that encompass Joe's and Willie's world. He can express the misery of the infantryman in a simple sketch, as in his drawing of a little dog shivering in the cold rain outside a cave where several doughboys have sought chill comfort. "Let him come in," says one of the men from the darkness inside. "I wanna see a critter I kin feel sorry for."

Mauldin vs. the brass hats

Mauldin has become champion of all the enlisted man's causes. On occasion his graphic depiction of GI grievances has piqued rear-echelon brass hats. During the dire days of the Anzio beachhead when boatloads of tired, beaten combat soldiers were returned to Naples on short-leave passes, a general who was a stickler for etiquette ordered squads of MPs to check over the men as they landed. If buttons were missing or shoes untied, the weary veterans were fined or placed in jail. Incensed at their treatment, Mauldin drew a cartoon showing a bearded, weary dogface being "chewed" by an immaculate MP for having some buttons missing on his blouse. In the caption the soldier retorted disgustedly, "Them buttons was shot off when I took this town." Mauldin's one-man crusade in behalf of Joe nearly led to the exclusion of his cartoons from the *Stars And Stripes*, on the grounds that they were "bad for morale—of the base section men." But the move to suppress him was squelched through the intercession of Lieut. General Mark W. Clark and other field commanders who appreciated the tonic effect of his work on front-line soldiers.

A more recent cartoon landed Mauldin in hot water with SHAEF. Published in the Paris edition of the *Stars And Stripes*, it showed a motorized American column entering a liberated French town. From sidewalks and balconies townspeople pelted the Americans with flowers. But in the lead jeep rode an officer whose helmet dripped with ripe tomatoes, thrown not by the welcoming French but by Joe and Willie from the vehicle directly behind. This cartoon, according to an irate three-star general, ridiculed officers and encouraged disrespect. Mauldin, in defending himself, declared that all officers, as Joe and Willie were well aware, were not necessarily good leaders of men and that long-suffering doughboys should be permitted

CONTINUED ON NEXT PAGE



CLOSE-UP

HE FOLLOWS THE FRONT IN JEEP, SKETCHES ACTUAL SITUATIONS, DREAMS UP GAGS LATER



"DO RETREATIN' BLISTERS HURT AS MUCH AS ADVANCIN' BLISTERS?"



"RUN IT UP TH' MOUNTAIN AG'IN, JOE. IT AIN'T HOT ENOUGH."

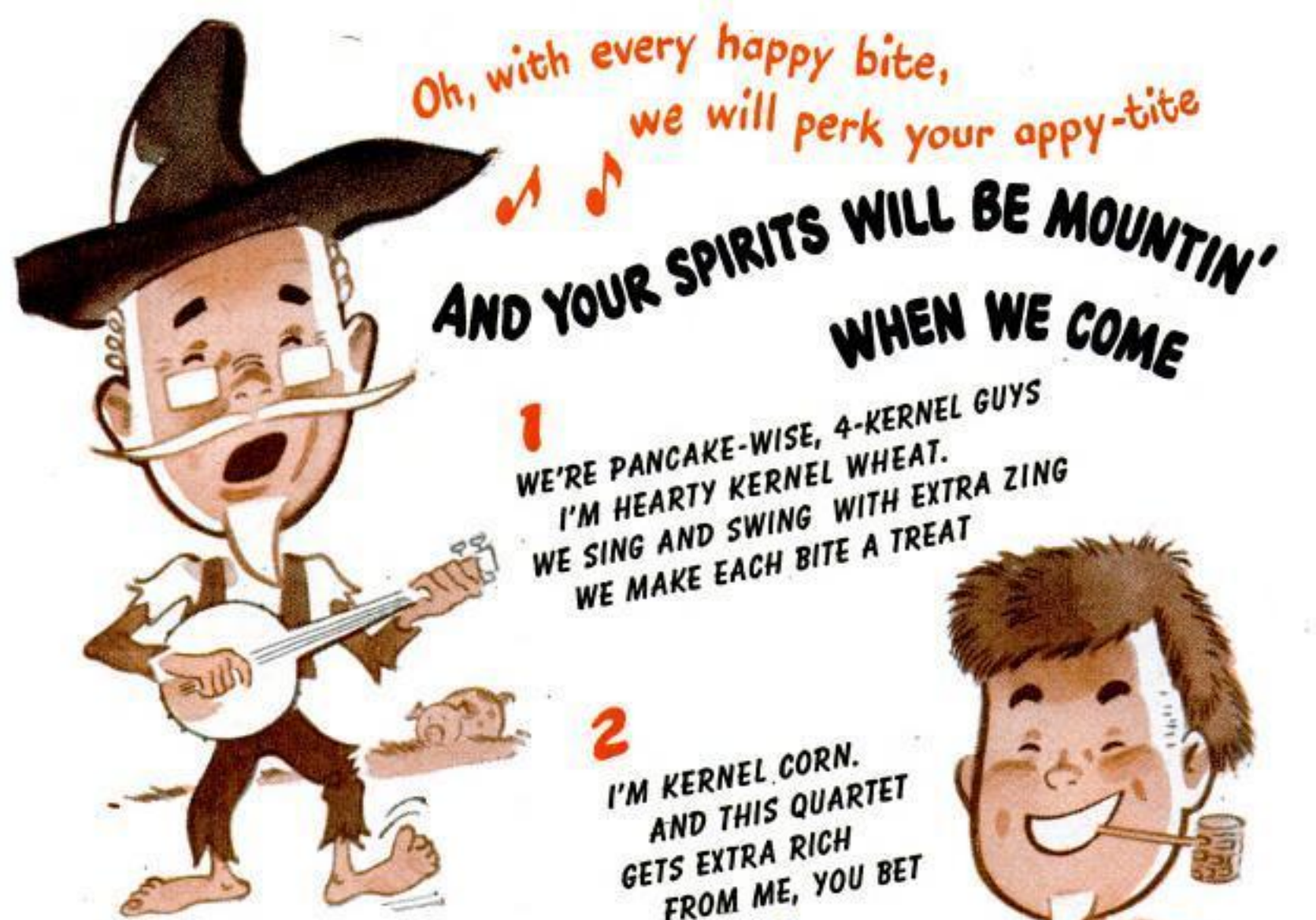


"EXPECTIN' RAIN?"



"I'D RATHER COVER TH' GUN. I WON'T HAFTA DRY MESELF WIT' A OILY RAG."

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5 THESE BLENDED FLAVORS, THE KERNELS FOUR, MAKE PILLSBURY PANCAKES TASTE LIKE MORE!



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Ready-Prepared ...Plain or with Buckwheat



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Mauldin's jeep is his only wartime self-indulgence. GIs know it by the sketches of cartoon dogfaces on its sides. He blacks it out at night, works inside by battery lamp.

MAULDIN (continued)

the pleasure of tossing an occasional tomato at inept commanders.

That Mauldin should have had the temerity thus to argue with a general testifies to his current prestige. Today owners of original Mauldin cartoons include General Clark, Lieut. General Lucian K. Truscott and Major General Geoffrey Keyes. Not long ago, when a new officers' clubhouse was being opened near Keyes' headquarters, the general asked Mauldin to decorate it. Obliging with his usual impishness, Mauldin painted Willie on one of the windows, as if he were outside peering in, his muddy fingers clutching the frame, his eyes wide and his mouth salivating at sight of the tall drinks being consumed by the privileged brass hats.

The biggest collectors of Mauldin, however, are the enlisted men. At the front everyone wants to know where he is. When soldiers in Italy learned he had gone to France they griped. When he returned, they cheered. Mauldin's first cartoon collection, *Sicily Sketch Book*, published at the front in August 1943, sold 17,000 copies in the 45th Division alone. And his second book, *Mud, Mules and Mountains*, sold more than 300,000 copies in the Fifth Army during the following December. A third Mauldin book, containing about 170 of his best cartoons, will be published this spring by Henry Holt.

His fame at home and at the front now makes it difficult for Mauldin to gather material for his daily feature. Formerly he could bounce around in a jeep by himself and visit units without fanfare. Now as soon as word spreads that Mauldin is in the neighborhood, the brass begins to gather. High-ranking officers invite him to special messes, place command cars at his disposal and generally treat him like a visiting movie star. Mauldin does not deny that such attention is flattering, but he finds it interferes with the purpose of his trips. When he goes to the front he likes to identify himself as completely as possible with the enlisted men. He is genuinely afraid the soldiers will think his success has changed him and he does everything he can to be considered a GI among GIs.

Jeep de luxe

The jeep is the only special privilege he has thus far permitted himself. Recurrently handicapped by lack of transportation in covering the fronts, he finally accepted—as the gift of a general who admired his work—a jeep which was conveniently registered with an anonymous unit. With the aid of GI friends in maintenance units, the jeep's back seat was transformed into a locker in which Mauldin could pack rations and drawing materials and on top of which he could sleep while on the road. The sides were reconstructed so that the entire vehicle could be blacked out, enabling Mauldin to work at night by the light of an electric bulb powered by built-in batteries. Such a vehicle would be tempting loot to any doughboy, and Mauldin knows his GIs well enough to realize this. Therefore heavy chains fetter steering wheel to chassis. Mauldin cunningly transfers smaller parts of the motor into his pockets every time he leaves his jeep and locks the hood over the remainder. As a final hint to soldiers with any sentiment left in their systems, he has painted

a portrait of Joe on one side of the chassis and Willie on the other. Mauldin's life is divided into what he calls inspiration and perspiration periods. The inspiration evolves during his frequent trips to the front, where he mingles with fighting men and hunts for ideas. The perspiration exudes back at base when he tries to translate his ideas into graphic form. During the perspirational phase of his work, Mauldin dwells in a sixth-floor room in the *Il Messaggero* building on Via del Tritone in Rome's business section. Here he frequently draws until 3 in the morning and, despite the clamor of traffic in the street below his window, usually sleeps on his canvas cot until noon. It takes him three hours to carry through a cartoon from rough sketch to completion. Like most cartoonists, he is seldom far ahead of schedule and frequently stumped for ideas.

An obnoxious little guy

Mauldin knows just how Joe and Willie feel because he has always had an inferiority complex himself. He grew up on his father's homestead near Phoenix, Ariz., a scrawny lad whose friends all developed into husky cow punchers. "I was a lonesome little guy and I used to read a lot and spend most of my time drawing," he recalls. "Then I tried to make myself as cocky and disagreeable as possible. I must've been an obnoxious kid to have around." Although he never graduated from high school, his drawing ability led his art teacher to suggest that he attend the Academy of Fine Arts in Chicago and his grandparents came through with funds to get him started. He kept himself going in Chicago by washing dishes, waiting on tables and painting signs.

At the end of a year Mauldin was homesick. Returning to Phoenix with \$20 he had managed to save, he found himself in the midst of the 1940 gubernatorial primaries. A local political cartoonist who was swamped with orders for campaign artwork began farming out ideas to Mauldin at \$25 a sketch. Everything went nicely until Mauldin approached two rival aspirants for office and convinced each separately that he needed a political artist to concoct smear posters against the opposition. When the posters began appearing on billboards throughout the state it was discovered they were all by the same artist. Mauldin promptly joined a national guard outfit in Phoenix and welcomed the anonymity of uniform.

Assigned to a truck company in the 45th Infantry Division, Private Mauldin quickly established himself as an intransigent character. During four months with his company he spent 64 days on KP. Meanwhile he kept plugging away at his cartoons, collecting rejection slips from all the best magazines. One day Lieut. Colonel Walter ("Skipper") Harrison, editor of the 45th Division *News*, asked Mauldin if he'd be interested in working on his staff. "I thought I'd get a nice, cushy job at headquarters," he says now, "but the Skipper gave me only half a day off a week to do a cartoon for the paper." As his drawings began to appear regularly in the *News*, Mauldin

CONTINUED ON PAGE 52



GENUINE REGISTERED
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DIAMOND ENGAGEMENT RING



FOR THE ONE I LOVE!

"For you . . . the loveliest girl I know . . . I'm choosing a Keepsake . . . the most beautiful diamond ring I know. It is a ring rich in tradition . . . an everlasting symbol of the great love we share."

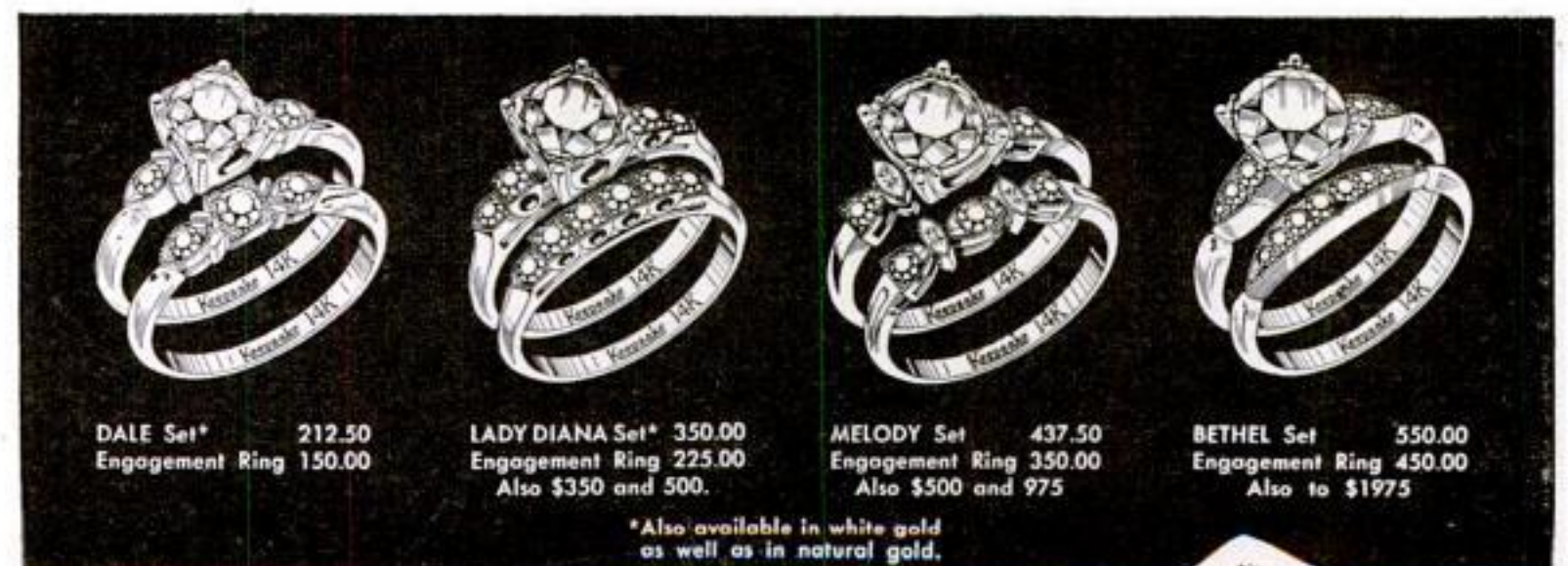
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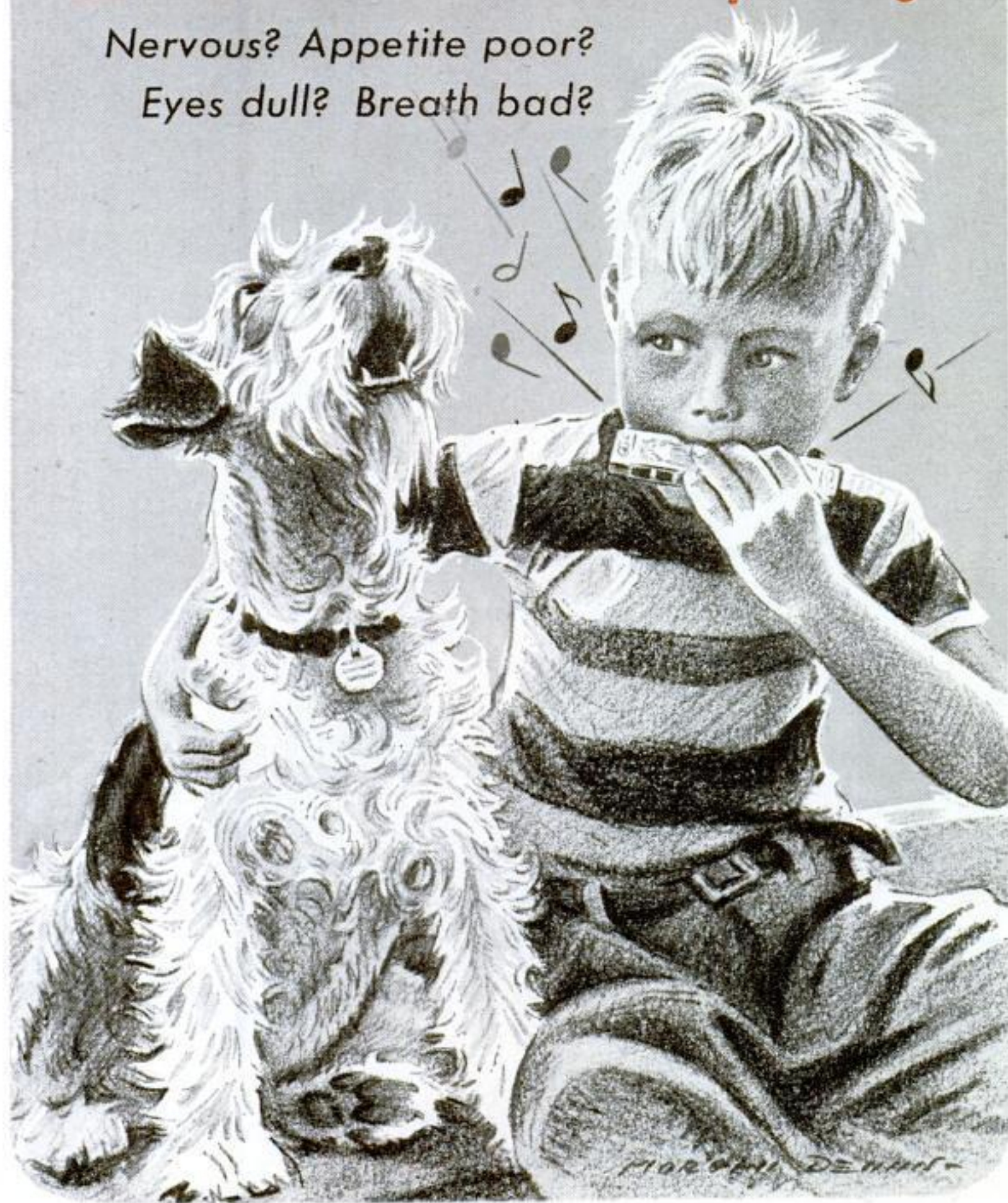
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Please send the book, "The Etiquette of the Engagement and Wedding," with supplement on "Wartime Engagements and Weddings," illustrations of Keepsake rings and the name of the nearest Keepsake Jeweler. I enclose 10c to cover mailing.

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Have wartime foods affected your dog?

Nervous? Appetite poor?
Eyes dull? Breath bad?



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DOG

pick up with PARD

Needed nutrients, usually lost in dog food manufacture, are adequately retained by Swift & Company's low temperature process—insuring full strength nutrition in Pard.

Much of the vital nourishment intended for your dog may never reach his stomach. This is because the high temperatures used in production substantially reduce the essential food values. Naturally, your dog cannot be maintained in peak condition if his ration is so shorted of needed nourishment.

That's why Swift & Company's inventions permitting low temperature dehydration of dog food are considered a great contribution to wartime dog health. Used

exclusively in the manufacture of Pard, this process (patent pending) successfully utilizes the protective low temperatures. Thus full strength nutrition is assured in Pard. It's the same fine Pard with only the moisture removed. The high quality meat proteins, essential vitamins and minerals—in kind and amount—are adequately retained.

Feed Pard for 10 days. Prove to your own satisfaction that Pard's full strength nutrition will bring him back to "blue ribbon" health. Watch for these signs of tip top condition—new alertness, pleasanter breath, better appetite. Yes, your dog will pick up with Pard noticeably within 10 days. Get Pard today.

BUY WAR BONDS

...it's the same fine **PARD** *DEHYDRATED*

SWIFT'S DOG FOOD

In Swift's great laboratory-kennels is living proof of what Pard can do for your dog. Here, generation after generation of happy, healthy dogs have been fed Pard exclusively (7 generations on canned Pard, 3 on Pard Dehydrated) and every dog has enjoyed superb health. Cats, too, thrive on Pard.



MAULDIN (continued)

came to fancy himself a fairly important figure and decided to ask for full-time work. "I told the Skipper I wanted either that or to be a regular soldier—none of this half-and-half business," says Mauldin. The day after he issued his ultimatum Mauldin was handed an M-1 and told to report to Rifle Company K, 180th Infantry.

Combat cartoonist

As a private in Company K, Mauldin went with the division to Camp Berkeley where he met and promptly fell in love with Jean Humphries, an 18-year-old junior at Hardin-Simmons. They were married in February 1942 at Abilene, Texas. "She was slated to be valedictorian of her class," Bill reports, "but I cut her formal education short." The Mauldins have one son, Bruce Patrick, born while his father was in Sicily.

By the time the 45th landed in Sicily in the summer of 1943, after months of training in the U.S., Mauldin was back with the Division's *News* in a full-time capacity. On July 13, three days after Sicilian D-day, the *News* staff of five—editor, two reporters, a photographer and Mauldin—brought out the first edition of an American Army newspaper on European soil. Some weeks later, when units of the 45th began preparing for the Salerno landings, Mauldin found himself in a general hospital, recuperating from sandfly fever. Some troops had already left Sicily by the time he was discharged. To his dismay and over his vigorous protests, he was sent to a replacement depot. "I had dreams of hanging around that place for weeks and weeks and then never getting back to my outfit," says Mauldin, "so I watched for a chance and then took out over the hills." He rejoined the 45th just as the last boats were pulling out for Salerno.

The 45th fought up the peninsula east of Naples, and in December 1943 finally moved into Venafrò where Mauldin was wounded in the shoulder by a mortar shell. A month later he switched from the Division *News* to the *Stars and Stripes*. It was about this time that he first created his famous dogfaces, Joe and Willie.

Bill spent five months traveling between the two bitterest fronts of the Italian campaign, Cassino and Anzio. Then when his old outfit, the 45th, landed in southern France, Mauldin again insisted on accompanying them. This time he stowed away—along with his trick jeep—aboard an LST which had been converted into an aircraft carrier for Piper Cubs. "I wasn't taking away from any shipping space," he explains apologetically. "I had the jeep stowed in a little space behind the smokestack where no cargo had been assigned anyway. And I slept in it." After two months in France he returned to Italy. Since then he has made a dozen prolonged trips to the Fifth Army front.

In the course of his campaigns Mauldin has seen his friends age before his eyes. He has seen them grow bowlegged from hiking and stoop-shouldered from carrying heavy equipment. He has seen them shipped home as casualties and buried in foreign soil. Mauldin's personal experience accounts for the somber half-tones that overhang his humor. No soldier has ever complained of Mauldin's conception of combat infantrymen as represented by Joe and Willie, but civilians at home have been disturbed by their beards, hollow eyes and filthy uniforms. One woman wrote the *Daily Oklahoman* asking why Mr. Mauldin made his soldiers look like "prehistoric monsters who had just come out of a cave to see what it was all about." Such characters, she observed, were not representative of the fine, clean young



"I TRIED ONE OF THEM LABOR-MANAGEMENT ARGUMENTS WITH LOOTENANT ATKINS."



"MY, SIR—WHAT AN ENTHUSIASTIC WELCOME!"

men in the American Army. The paper published her letter and was swamped with indignant replies.

"I almost felt sorry for that lady," Mauldin remarked afterward. "After all, she was only saying what she thought. I don't try to make the infantryman look noble because he isn't. There is a certain nobility and dignity in combat soldiers and medical aid men with dirt in their ears. But their looks and their actions don't smack of nobility. They are rough and their language is coarse because they live a life which is stripped of convention and niceties. Their nobility and dignity come from the way they have to live unselfishly and risk their lives to help each other."

Art without sex

Mauldin prides himself, as an artist, on the veracity with which he represents the soldier's world. He never, for example, portrays a German as funny or ludicrous, for he knows that to the front-line soldier the enemy he opposes in mortal combat is anything but comical. For analogous reasons he avoids sex as a cartoon subject. For although talk of women is admittedly a No. 1 topic in GI bull sessions, it symptomizes only a conspicuous lack in the lives of combat men. Fans of Mauldin's who one day discovered several pretty French girls in one of his cartoons were pleasantly surprised to find he could turn out such a well-rounded calf and bust. But Mauldin's cartoon merely pointed up the tired reaction of the average fighter whose eyes have been glazed by war: the girls were giving away fruit to two antiseptic-minded American medical aid men who ignored all the liberated charm before them with the question, "Is this fruit washed?"

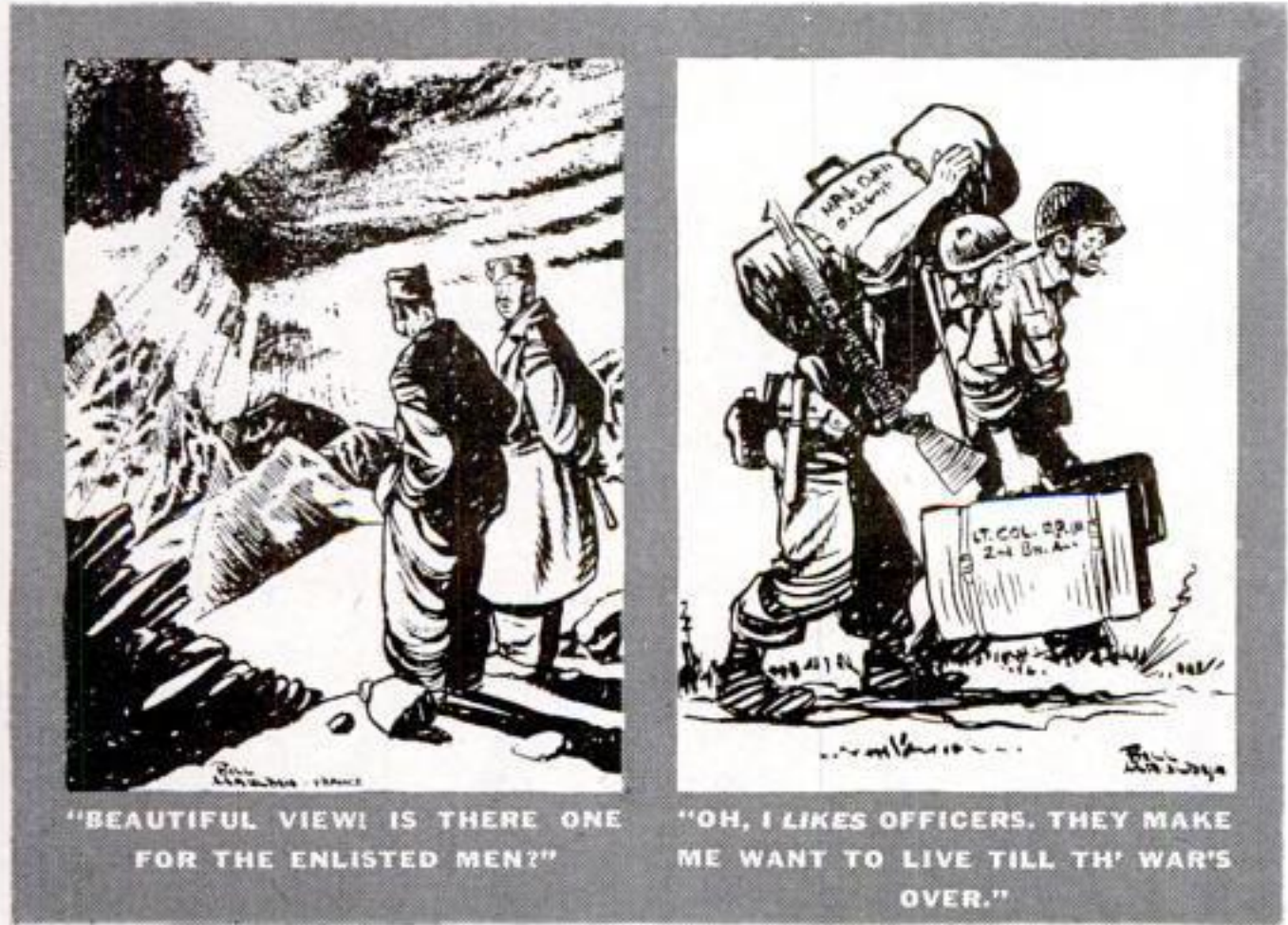
Once only has a Mauldin cartoon introduced a note of conventional biological humor. This emerged in a drawing showing a freckle-faced, bespectacled doughboy walking through a French village that appeared to be exclusively populated by freckle-faced, bespectacled women and children. The American is oblivious of the carbon copies around him as he blandly remarks to a buddy, "My father was telling me about this town."

Among the 1,500 cartoons he has executed during his Army career, Mauldin acknowledges only one favorite. It annoys him that none of his fans have been moved to rave over it. This drawing—a caption-less one—shows an old cavalry sergeant pointing his revolver, in grief, at the radiator of his jeep, which has a broken wheel. "I think that's really funny," says Mauldin.

When admirers comment on his youth and talent, Mauldin sometimes becomes a little snappish. Concerning his craftsmanship, he has a stock retort. "Look," he says. "I've been drawing since I was 14. I've had nine years in the business and I'd be an awful dope if I didn't know something about it by this time."

He makes no excuse for the tone of bitterness which has crept into his work in recent months. Out of the 170 members of his original company, 165 are dead, maimed or shocked. He used to visit his company often to talk about the old days, but no more. "It's like going to see a graveyard."

"I can't be funny about the war," he told a friend recently. "Since I'm a cartoonist, maybe I can be funny after the war, but nobody who has seen this war can be cute about it while it's going on. The only way I can try to be a little funny is to make something out of the humorous situations which always accompany misery. It's pretty heavy humor and it doesn't seem funny at all sometimes, when you stop and think it over."



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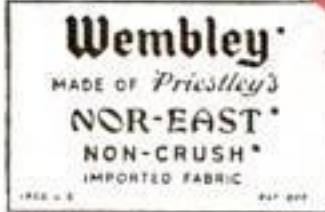


Twist it!...



Knot it!...

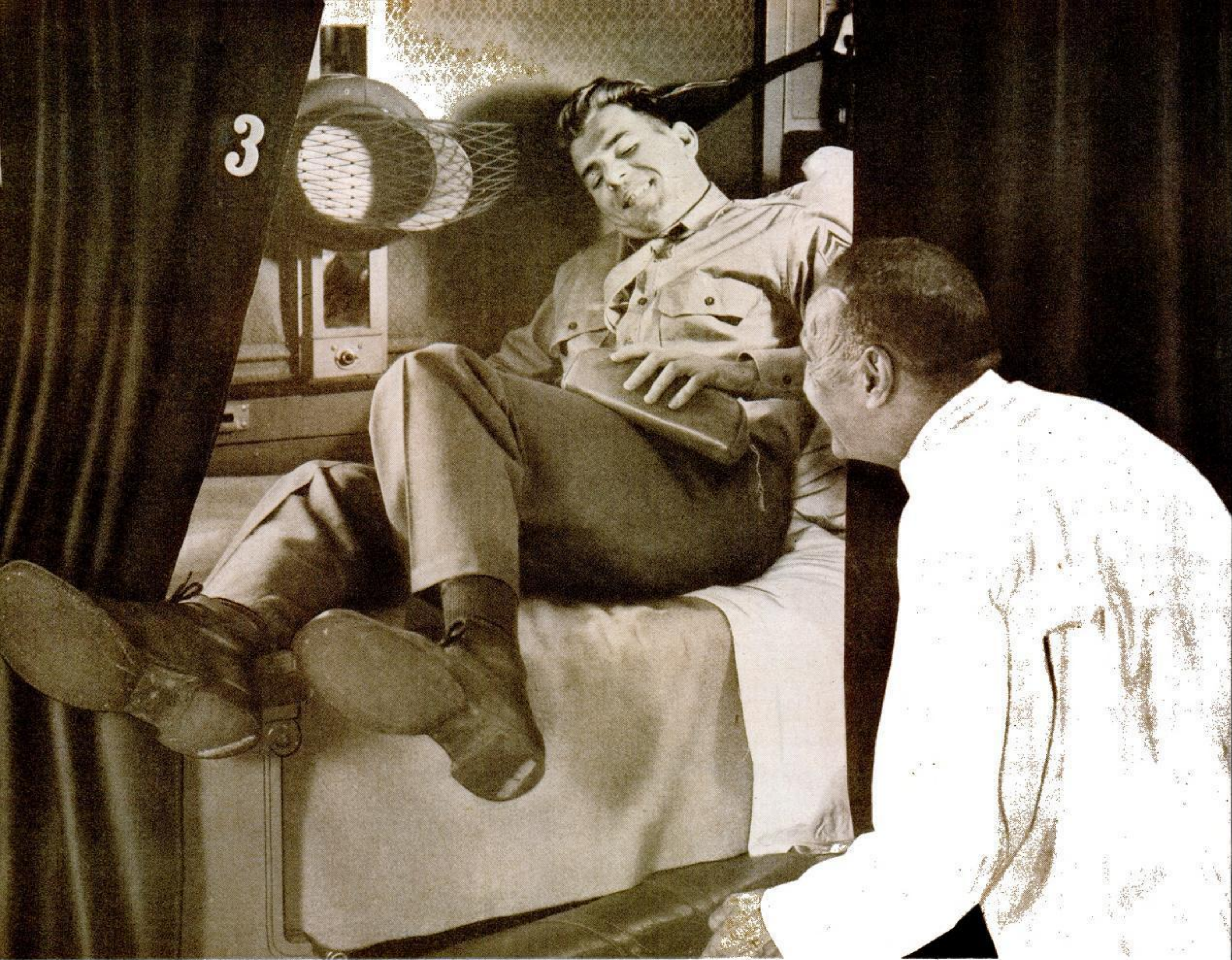
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ONE DOLLAR

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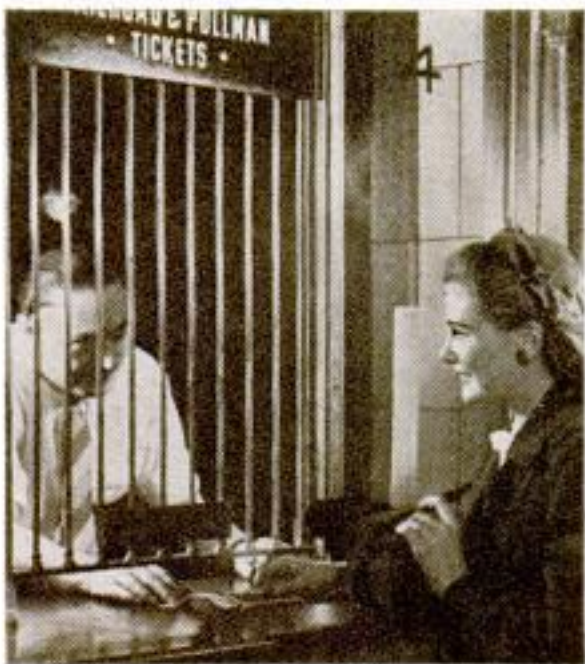


"This is what a Fox-hole isn't"

He's heading home in Pullman comfort—and it's largely thanks to *you*. Thanks to your observance of these 5 simple wartime travel rules:



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4. TRAVEL LIGHT—check your extra luggage through.



5. DON'T TRAVEL unless your trip is an essential one.

Why do you help boys like the one above when you observe these wartime travel rules?

Because Pullman travel is the heaviest in history, with half the Pullman sleeping cars still assigned to moving troops. And any *wasted* Pullman bed may mean a *disappointed* traveler.

Perhaps some boy who knows what a fox-hole *is*!

PULLMAN

For more than 80 years,
the greatest name in passenger transportation

AMERICAN LEGENDS

Photographs for LIFE by Andreas Feininger

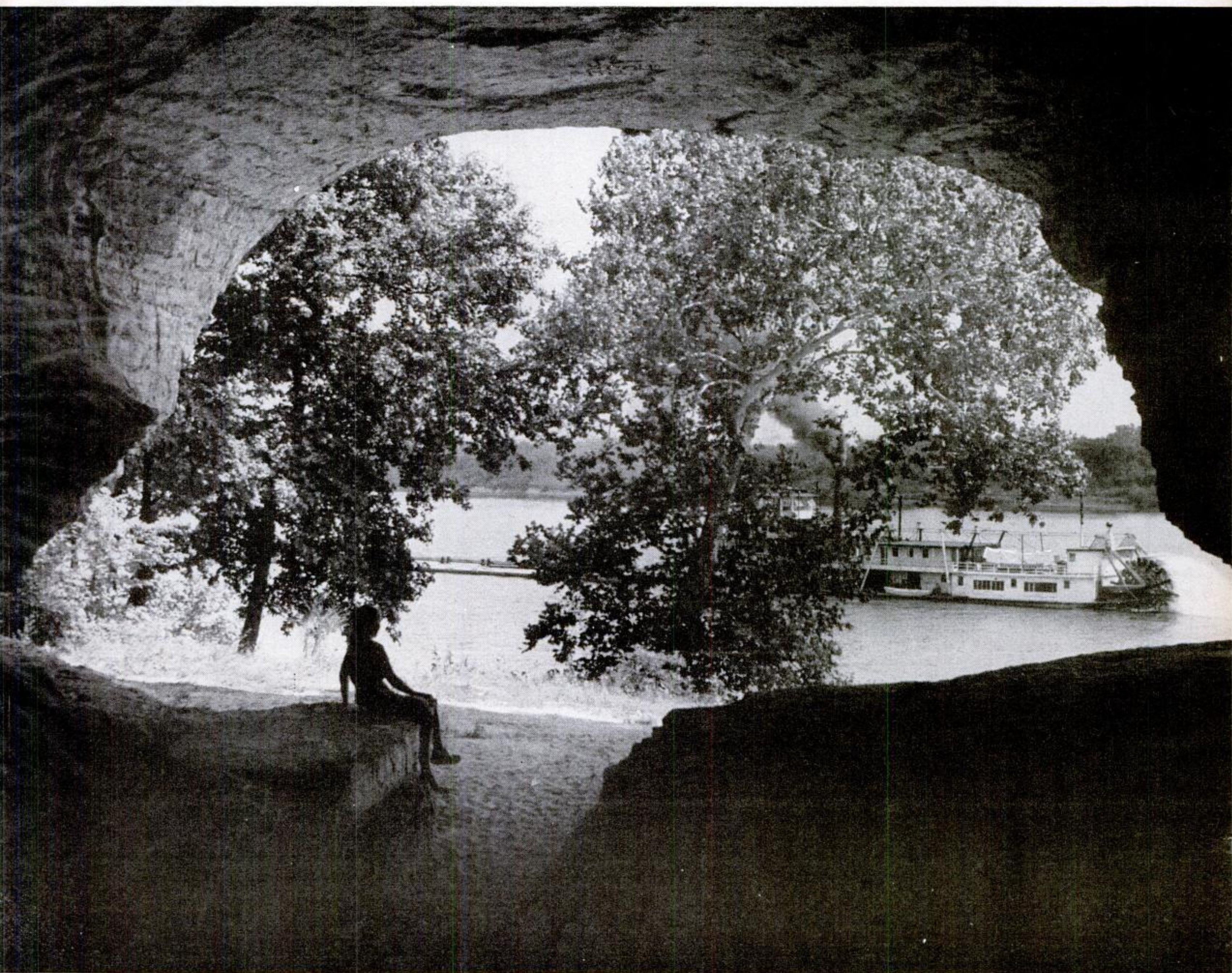
American legends are different from the legends of other countries. They are not so much concerned with high romance or tragedy, with beautiful women or kings and queens. They do not exalt wisdom, like the legends of the Orient, or undying love, like so many European folk tales. The heroes of American legends are mostly big-muscled men who work and fight with enormous gusto and are perpetually involved in gigantic jokes. They create mountains and start rivers flowing and ride forks of lightning and

wrestle barehanded with whirlwinds and wild bears.

These American heroes do everything with a grin on their lips and to the rhythm of folk songs which are often bawdy and always exciting. They sweat and swear, tell huge good-natured lies, pay little attention to laws or the rules of polite society. They are much like Americans who have always believed they could do anything they wanted to if they tried hard enough.

Present-day Americans, who are now seeing their own young men perform legendary feats of bravery,

have a new interest in the robust tales of their ancestors. A big new book of American legends—*A Treasury of American Folklore* (Crown Publishers, \$3)—is a best seller and Book-of-the-Month Club dividend. The photographs on this and following pages show places and things associated with America's legendary heroes. Most of these heroes were real men of the not-so-distant past whose lovingly exaggerated feats have gone on into the wonderful world of part truth where the stuff of all legend lives and thrives.



MIKE FINK

The champion fighter of the Ohio and Mississippi Rivers early in the last century was a keelboat man from Pittsburgh named Mike Fink. Sometimes Mike fought for fun and sometimes for good reason. He and his crew fought a gang of river pirates in Cave in Rock in southern Illinois (shown above) all one night and killed all the pirates. When Mike was spoiling for a fight he would jump up and down on the deck of his boat, shouting, "I'm a ring-tailed squealer! I'm a regular screamer from old Mississipp'! Whoop! I'm half wild horse and half cockeyed alligator and

the rest o' me is crooked snags and red-hot snappin' turtle." Mike fought best with his fists, teeth and heavy boots but he was also a crack shot. According to the stories his admirers spread he once beat Davy Crockett (see p. 57) in a gunnery contest. Mike shot off the tails of a litter of suckling pigs without disturbing their mother. Then Davy shot off an inch of tail Mike had left on one piglet. Enraged, Mike shot half a comb out of his wife's hair without disturbing a single hair and Davy acknowledged defeat. Mike was killed in 1822 by a man named Talbott who was so remorseful that he went off and drowned in the Missouri River.



BLACKBEARD The lonely stretch of sand, sea and sky above is Ocracoke Inlet, on the coast of North Carolina, where the great pirate Edward Teach, or Blackbeard, used to hide. The local people say that Blackbeard gave the place its name when, oppressed one day by its loneliness, he cried, "Oh crow, cock." (But Ocracoke is really an Indian name.) Blackbeard was born in England but lived in North Carolina during his busy career as a pirate. He was a friend and perhaps even a partner of the governor, Charles Eden. Blackbeard came to a violent end on Nov. 22,

1718 when Lieut. Maynard of the Royal Navy cornered him at Ocracoke, killed him and nailed his head to the bowsprit of his ship. Blackbeard was never popular while he was alive but he was brave and had a rough, bloody humor. The people who lived along the eastern coast have made a legend out of his murderous deeds. Once he wanted to marry the governor's pretty daughter even though he had already been married 12 times. But she preferred another man. Blackbeard kidnapped his rival, cut off one hand and threw him into the sea. He sent the severed hand to Miss Eden in a silver casket and then married a different girl.

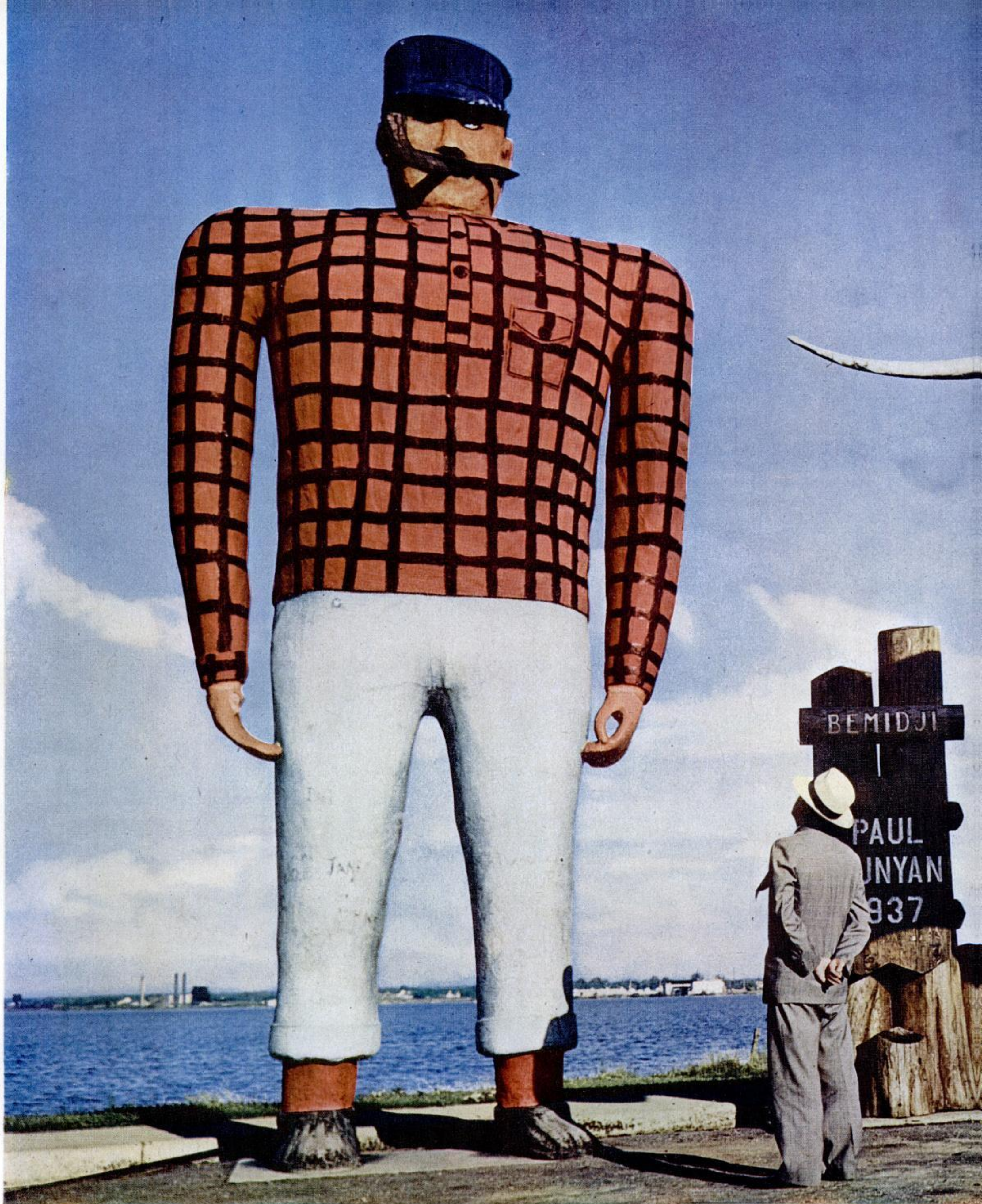


DAVY CROCKETT Davy Crockett was a real frontiersman who became a legend while he was still alive. One time when he was out hunting he aimed his rifle at a raccoon in the topmost branch of a tree. The coon raised his paw. "Don't shoot, Mister Crockett," he said, "for I know you won't miss and I may as well come down without making any trouble." He came down and Crockett patted him on the head and told him to run along for being so complimentary. But Crockett's favorite sport was hunting bears. Once he hugged a bear into jelly in its own

skin and dragged it home "for preserves." Another time he tamed a grown bear and taught it to churn butter and sit by the fireplace smoking a pipe. He liked bear steaks—"salt 'em with a hailstorm, pepper 'em with buckshot, and broil 'em with a flash of lightning and they make good eating." By telling stories like this Davy Crockett was elected to Congress in 1827 from the "Shakes Country" of western Tennessee. In 1835 he was defeated for re-election and went to Texas where he was killed in the Alamo massacre. The old rifle above is preserved in the Tennessee county where he lived and is known there as Davy Crockett's rifle.

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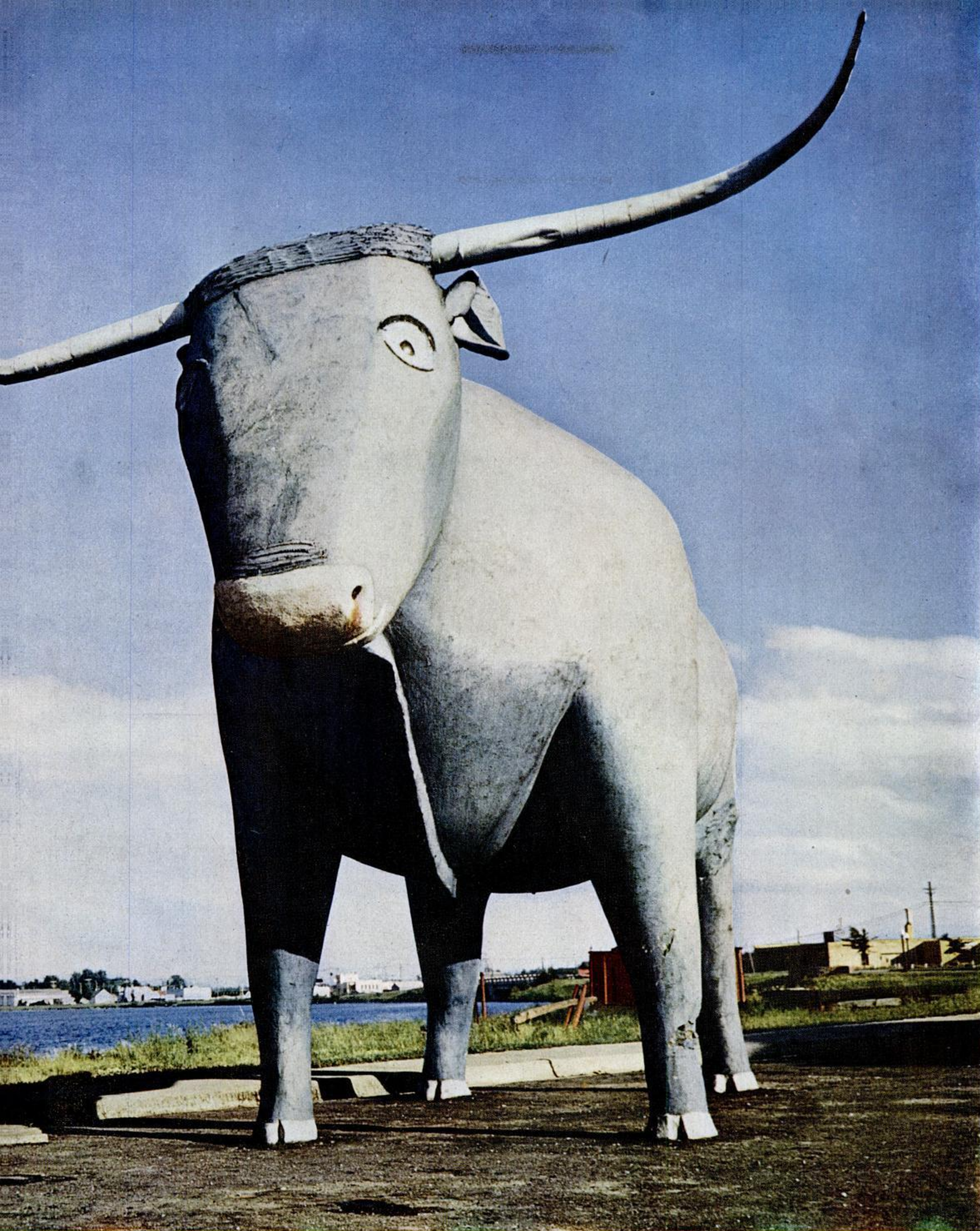
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PAUL BUNYAN Paul and his blue ox, Babe, stand sculptured in painted concrete on the shores of Lake Bemidji, Minn. The real Paul Bunyan was a French-Canadian logger who was in the Papineau rebellion against Queen Victoria in 1837. The biggest story ever told about him in Canada was that he could carry 500 pounds over a 10-mile portage. But some time before 1860 U. S. lumberjacks heard about him and adopted him as their greatest hero. They said Babe, his wonderful ox, was born in the Winter of the Blue Snow and the same year Paul came down across the border to cut logs in the U. S.

Paul Bunyan was the strongest man who ever lived. One time he was challenged to a fight by Hels Helsen, his big Swedish foreman. They fought all over the Dakotas, on top of a mountain that stood on its head. When they were through there was nothing left of the mountain but a few blood-darkened lumps of earth which are now the Black Hills. They rolled around so much they knocked down all the trees in the Dakotas and left nothing but bare prairieland.

Paul had a bookkeeper named Johnny Inkslinger who used two dozen ink barrels at a time with a hose line attached to each one. His cook, Pea Soup Shorty, fed the



men nothing but pea soup. In cold weather he froze the soup around a rope and sent it out to the woods in big candles. Paul himself invented many things, including the double-headed axe, picture postcards and poker. When Kansas was covered with whisky trees and everybody there was getting drunk, Paul set Babe to logging off the trees so that his men would work better, and Kansas has been dry ever since.

On a trip to the West Coast for Babe's health Paul built Pikes Peak, painted the Grand Canyon and pulled out a row of big stumps to form the Yosemite Valley. He kicked a chunk of land away from the Oregon coastline to make a whale corral

and this became Coos Bay. The only thing that ever really baffled Paul was woman. The first time he saw one he picked her up in his hand for a while, then set her down and walked off sadly into the northern woods. But one legend claims that he really had a wife of his own, with a skin as white and delicate as wood pith from a newly sawn log, and that he used to disappear occasionally into the woods to be with her.

Paul Bunyan flourished all over the West until the Spring the Rain Came up from China, when it rained upward through the ground for 40 days and nights. This washed away all the wild Western logging country and Paul vanished into U.S. legend.

CONTINUED ON NEXT PAGE



JOHN HENRY John Henry was a Negro section hand on the Chesapeake & Ohio Railroad and a great steel-driving man. He died of a broken blood vessel after winning a contest with a steam drill at the Big Bend Tunnel in West Virginia which is pictured above. The story goes that John Henry used two 20-pound hammers, one in each hand, and drilled two seven-foot holes into the solid rock in 35 minutes, while the steam drill only finished one hole nine feet deep. John Henry won \$100 in the contest but when he went home that night he had a queer feeling in his

head. The next morning John Henry was dead. All of this story is told as historic fact, more or less.

But since John Henry died he has become a legend with Negro roustabouts all over the U. S. and the hero of a long and famous folk song. According to the legend, on the night John Henry was born the moon turned copper-colored and the Mississippi River ran backward for 1,000 miles. When his mother didn't give him a ham bone and cabbage supper right away he blew out the lights and yelled, "Don't make me mad on the day I am bawn, for I'm skeered of myself when I get mad."



JOHNNY APPLESEED The gnarled apple tree in the photograph above stands in Mansfield, Ohio and is still bearing fruit, even though it was planted more than 100 years ago by a gentle American hero known as Johnny Appleseed. Johnny's real name was Jonathan Chapman and he was born in Boston in 1775. For more than 40 years he wandered over the youthful, growing West in his bare feet, carrying a New Testament and a bag of apple seeds which he collected from cider presses in Pennsylvania. He planted some seeds

himself, gave others to farmers whom he urged to raise their trees from seeds because he believed it was cruel to prune or graft a living tree with a knife. Johnny never killed an animal or fought a man. The Indians knew him and let him pass. He slept on any handy floor at night, after first reading aloud what he called "news from Heaven" in his Bible. He died at 72 in Allen County, Ind., and no one knows just where he is buried. But, though he could not have planted all the orchards now attributed to him, the appleblossoms which wave over the Middle West each spring are an everlasting memorial to his name and deeds.



JOE HILL

The real Joe Hill was a "Wobbly," a member of the radical International Workers of the World, who wrote *Pie in the Sky*. In 1915 he was executed by a firing squad against the wall of the Utah State Prison in Salt Lake City (above). The crime for which he had been convicted was the murder of a grocer. But the Wobblies claimed it was a frame-up by the copper-mine bosses and police. The I. W. W. gave Joe a big funeral and his body was carried by six women wearing red sashes, red ribbons and red roses.

In death Joe Hill has become an authentic legend of the U. S. labor movement

and the hero of a stirring labor song. According to these, Joe Hill did not die at all but can always be found marching with workers who are out on strike:

I dreamt I saw Joe Hill last night, alive as you and me.

Says I, "But Joe, you're ten years dead."

"I never died," says he; "I never died," says he . . .

And standing there as big as life, and smiling with his eyes,

Joe says, "What they forgot to kill

Went on to organize, went on to organize. . . ."

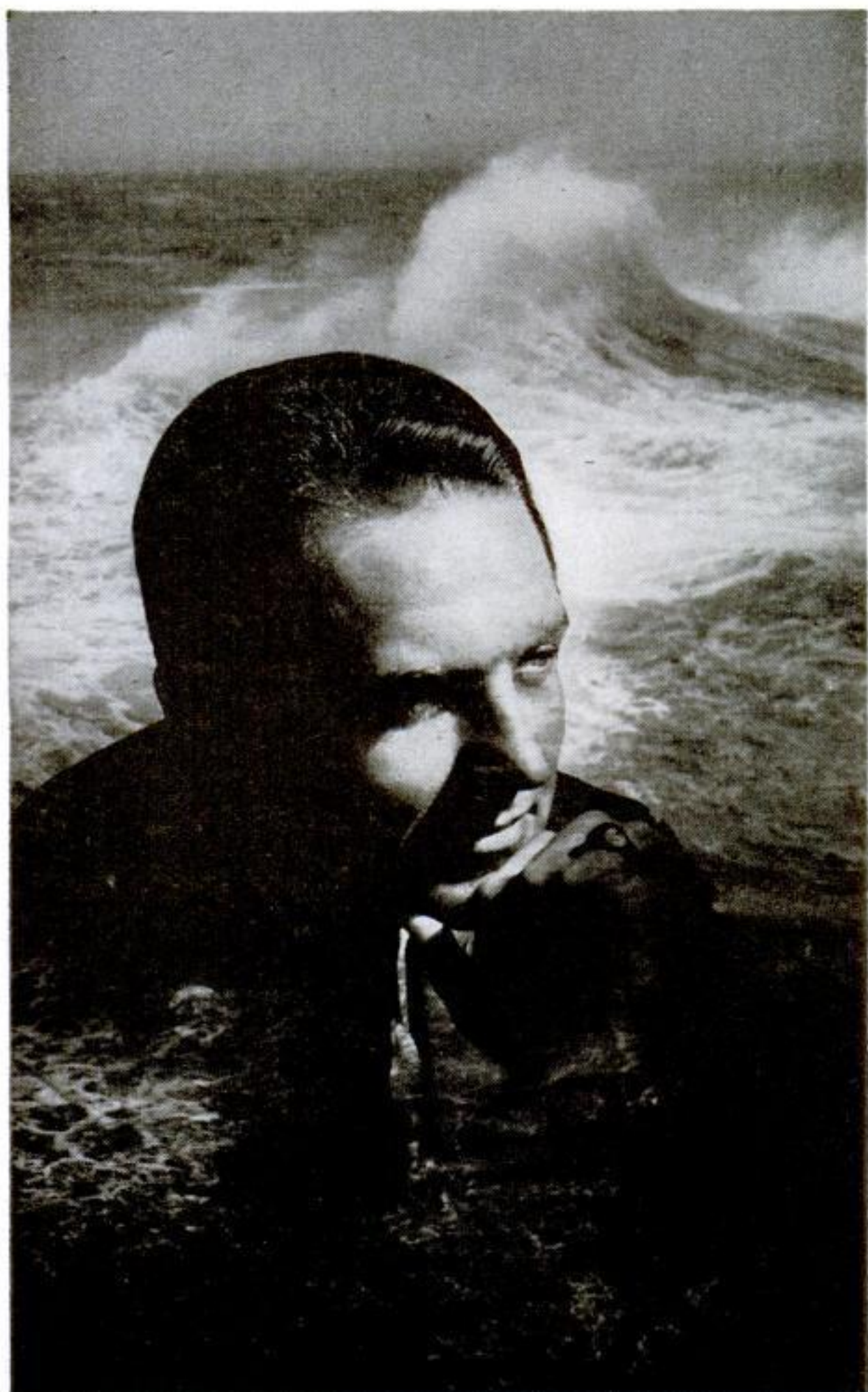
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JUDGE ROY BEAN

All good Texans think that Judge Roy Bean was the roughest and readiest judge who ever sentenced a cattle thief to hang and they are probably right. Around 1870 Judge Bean began dispensing law from the combination saloon and courthouse shown above, on the west bank of the Pecos River. One day an Irish railroad worker was brought before him for killing a Chinese. Judge Bean thumbed through a dilapidated law book and then announced, "I'll be d---d if I can find any law against killing a Chinaman. The prisoner is dis-

charged." Another time he was busy serving whisky when a deputy sheriff brought in a rustler. Without stopping his work the Judge found the defendant guilty and then said to the deputy, "Reb, I'm busy's hell here. You and some of your *compadres* take him out and tie his neck to some handy limb." The Judge named his saloon the Jersey Lilly and his home town Langtry, both after Lily Langtry, a beautiful actress whom he never met but whose picture he saw in the *Police Gazette*. He died in 1902 at the age of 71, but long before that his name and the way he administered the law west of the Pecos had become a legend throughout the Southwest.



HE WATCHED THE SEA . . .

SHE THOUGHT OF A QUIET PLACE IN THE PINES

What moved them as they listened was a song they had danced to the week-end they first met. A song that rooted deep in their memories . . . just as some song, some symphony, some little tune has become part of your life.

Even when you share that music with someone who feels as you do . . . what you think about, what you see, what you dream is yours alone.

Because so much of the pleasure you share and so much of your inner satisfaction depend on how well the music you like is played . . . you will want FM more than you have ever wanted any other kind of radio.

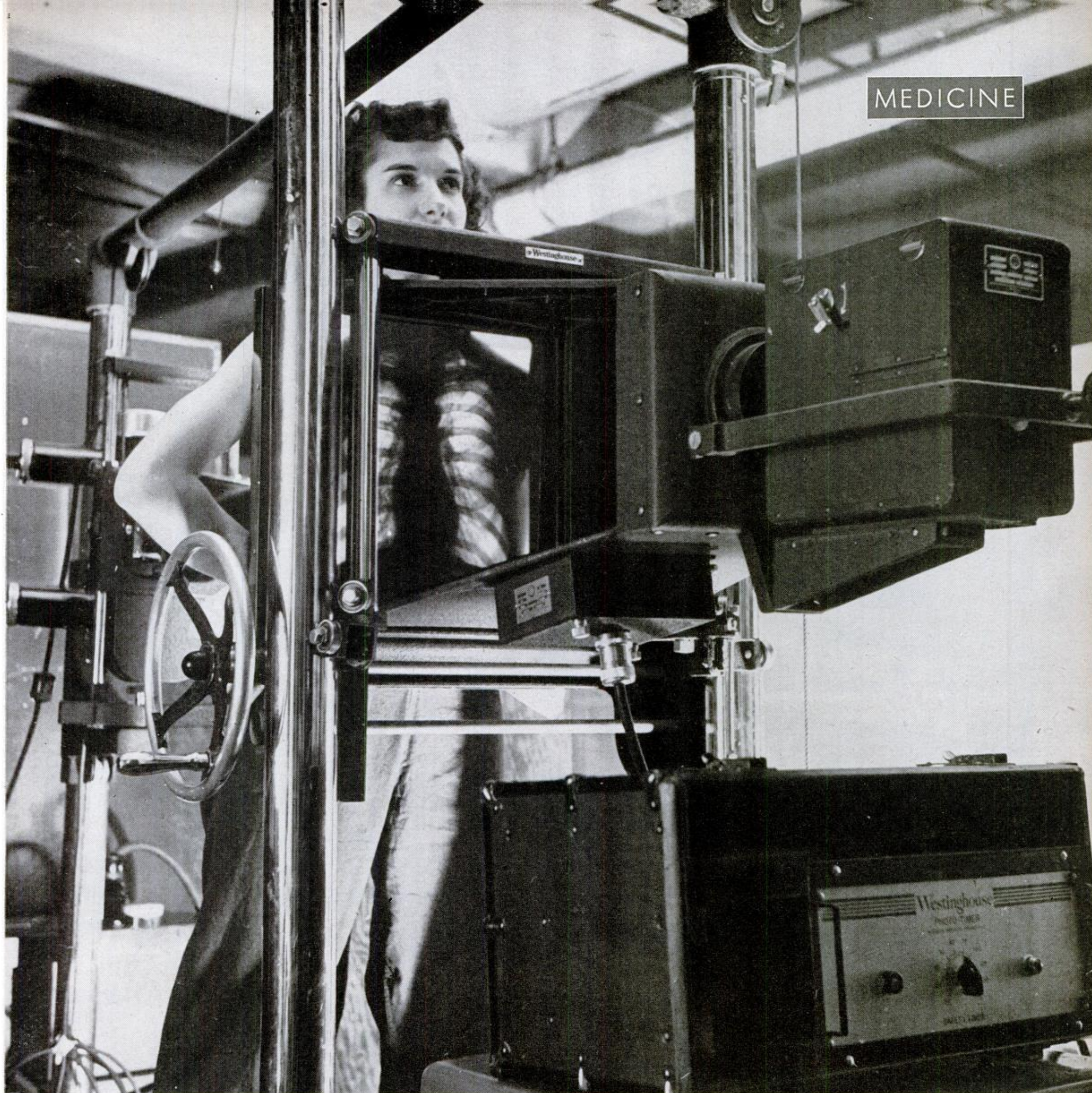
As Stromberg-Carlson will bring FM to you, you will hear the full range of musical tone for the first time. Virtually without interference or static! Reproduced flawlessly as only Stromberg-Carlson has learned in 50 years to reproduce music!



IMPORTANT: 200 broadcasters have applied for license for FM radio stations. Within 18 months after war's end, this new, clearer, better kind of radio will be available to 100,000,000 Americans. Stromberg-Carlson will offer FM receivers over a broad range of prices.

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For the main radio in your home . . . there is nothing finer than a **STROMBERG-CARLSON**



X-RAY UNIT IS HERE OPENED UP TO SHOW IMAGE OF GIRL'S CHEST ON FLUOROSCOPIC SCREEN AT MOMENT IT IS PHOTOGRAPHED ON 35-MM. FILM STRIP IN CAMERA AT RIGHT

SEARCH FOR T.B.

Nationwide use of small X-rays may uncover 1,500,000 hidden cases

If Surgeon General Thomas Parran of the U.S. Public Health Service has his way, the chests of the U.S. population will be X-rayed within the next five years. To launch this survey, which may uncover 1,500,000 undetected cases of tuberculosis, Congress has authorized \$10,000,000. The survey is made possible by an X-ray unit (above) which takes miniature pictures of the chest at a film cost of 1¢ a picture.

Standard X-ray equipment takes life-size pictures

on big sheets of film at a cost of \$1 each. The new X-ray unit produces a visible life-size image of the lungs on a fluoroscopic screen. This screen image is photographed by an ordinary camera on 35-mm. film. The heart of the unit is a photocell timer, which measures the light on the screen and shuts off X-rays as soon as film is properly exposed. On a strip of film thus exposed a doctor can easily spot active cases of t.b. for further diagnosis and treatment (see below).



Miniature X-ray pictures at actual size show t.b. as shadows in lungs: healthy lungs (first two pictures); minimal t.b.

shown by darkening, especially at top of lungs (third and fourth pictures); advanced t.b. shown by widespread shadows

(fifth and sixth pictures). The picture at right shows part of right lung collapsed by pneumothorax operation to rest it.

How you can make LOVELY LIPS EVEN MORE TANTALIZING!



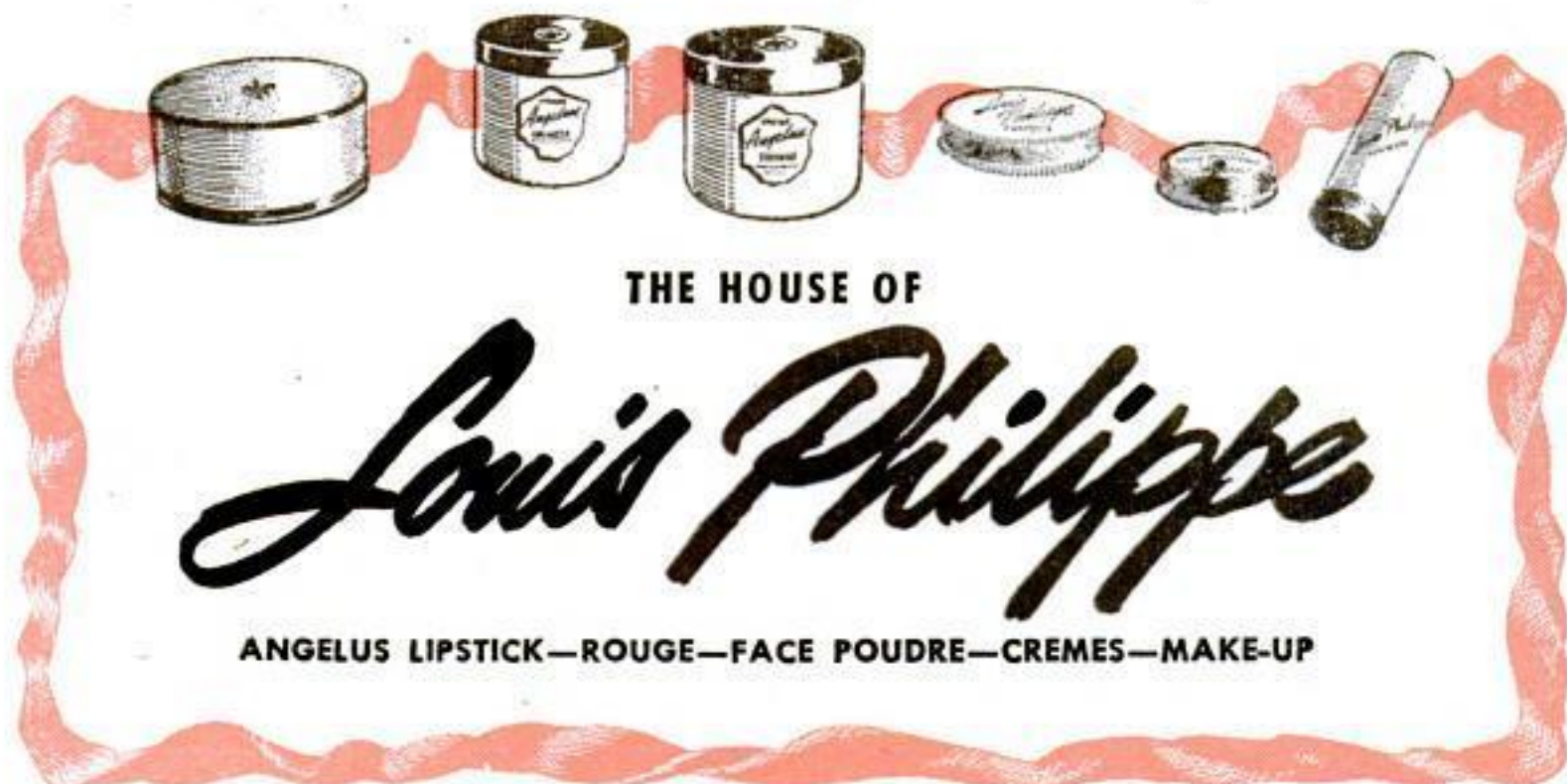
The "Secret Beauty Weapon" Of So Many Of The Loveliest Actresses and Socialites!

You may *think* your lips attractive now but wait until you see the ravishing new beauty Louis Philippe ANGELUS Lipstick brings them! Then watch your lips capture "him"—your kisses set his heart on fire.

For years many of the world's most beautiful women have faithfully used ANGELUS and they'll use *no other* lipstick. Because they discovered only ANGELUS can give their lovely lips *even more* enchanting lip-allure.

This is due to ANGELUS special creamy base, its *evenly balanced* texture (not too hard, not too soft but "just right"), its famous "stay-put" qualities. And of course its always divinely flattering, up-to-the-minute fashion shades. For a *real* beauty-thrill buy ANGELUS *today*. Attractively priced at 49¢. De luxe size 79¢. (*plus tax*) All cosmetic counters.

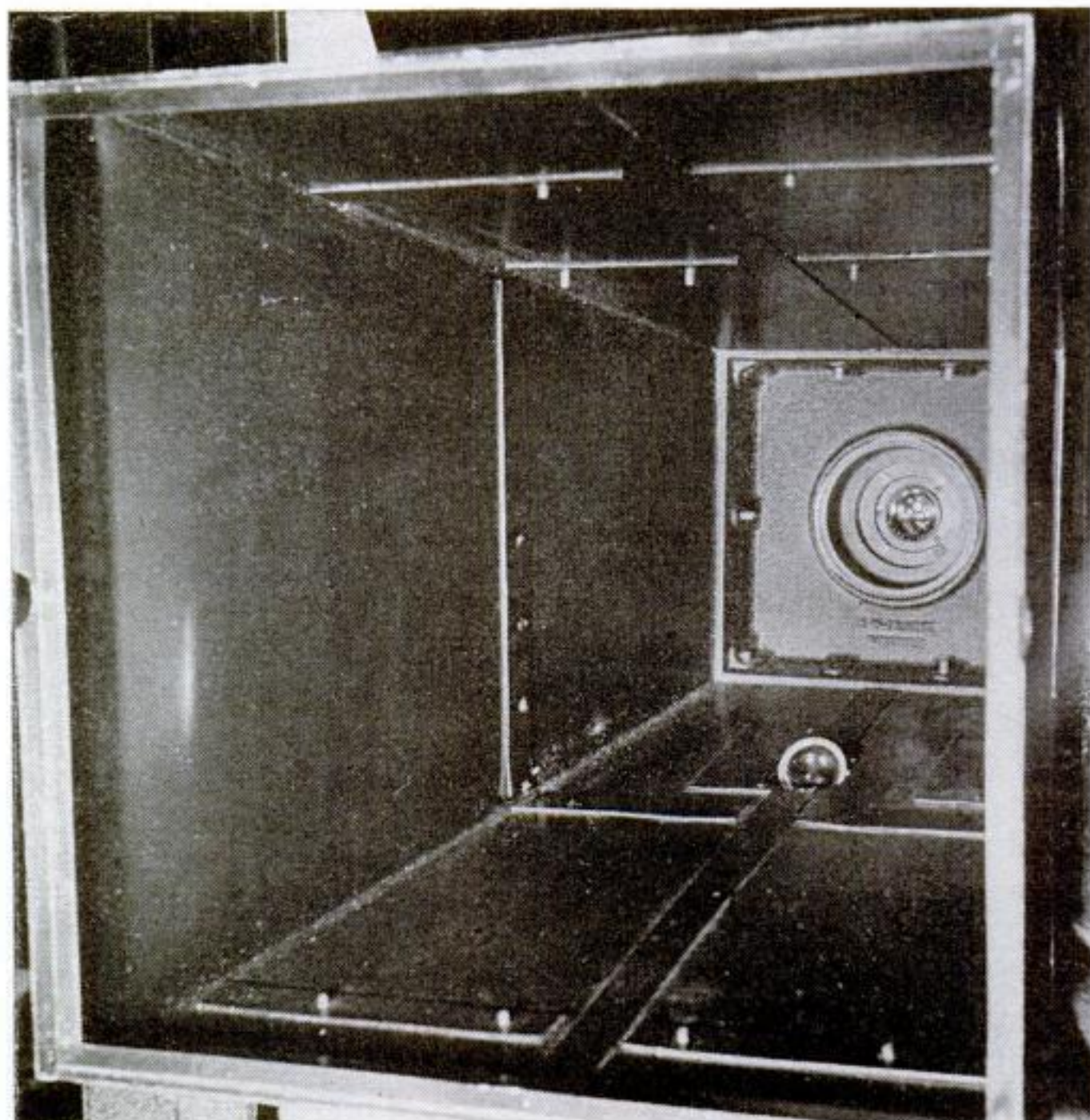
For Beauty's Sake—Use Complete Line of ANGELUS Products



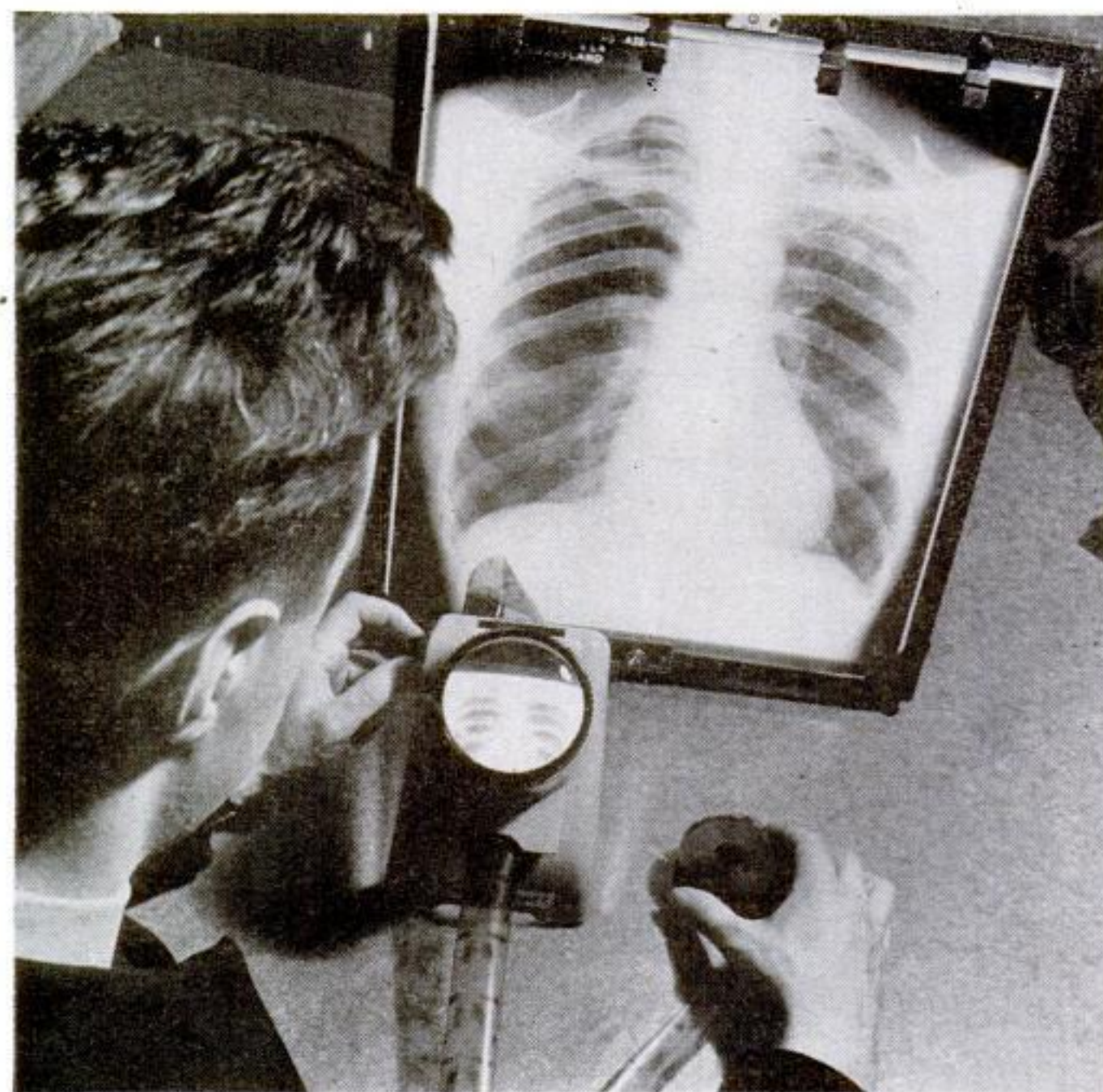
Search for T. B. (continued)



Girl is positioned for X-ray. Phototimer eliminates chest measuring necessary to fix exposure time in other equipment. Unit was developed at University of Chicago.



Camera lens is focused on fluoroscopic screen, here removed from near end of unit. Protruding at bottom is phototimer lens which measures light received by camera.



On viewing box doctor examines 35-mm. negative. When a small negative indicates presence of t. b., large X-ray (shown above) is made for the final, detailed diagnosis.

Eyes are rationed...

TWO TO A LIFETIME



Wise parents protect the only two eyes a child will ever have. How?

By keeping this in mind: Nature intended growing young eyes for open-air, daylight seeing . . . yet they must learn to read, write and do other close work under artificial light. That's why they *must* have the best light possible . . . well diffused, glareless light—and plenty of it! Don't risk having too little light for a child's precious eyes. Not when you can fill every socket in the house with bright, long-lasting Westinghouse bulbs at only 10¢ for the 25, 40 and 60 watt sizes—and only 15¢ for the big 100 watt size! For better See-ability, better buy Westinghouse bulbs—today! Westinghouse Electric & Manufacturing Company, Bloomfield, New Jersey.

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Tomorrow, *light* won't be the only thing brought you by Westinghouse Lamps. You'll take a new "R. S." sun-lamp—and acquire a healthy tan! When muscles ache, you'll direct radiant heat from a new Heat Lamp precisely where its rays are needed—and the snap of a switch will almost instantly bring soothing heat!



Westinghouse

PLANTS IN 25 CITIES . . .

OFFICES EVERYWHERE

MAZDA LAMPS FOR SEE-ABILITY



Merle Oberon as George Sand

ONE OF THE SCREEN'S MOST ARRESTING BEAUTIES SITS FOR HER PORTRAIT BY ALEXANDER BROOK

In his third of LIFE's portraits of Hollywood's leading ladies, Alexander Brook has painted Merle Oberon in a dress she wears as George Sand, the fierce feminist heroine of *A Song to Remember*, the new film biography of Chopin (see pp. 71-74). Miss Oberon has a 19th Century face, and the garb of a Parisienne of the 1840s suits her well. But she is more than a woman of a single place or period. Her subtly tilted eyes, her rich smoky hair, her gentle eloquence of bearing and her delicately emphatic figure have given her a place as one of the screen's most arresting and individual beauties.

The first time the world got a look at Merle Oberon she had barely time to stare mournfully into a mirror and observe, "It's such a little neck" before an executioner proved it with an ax. But for a girl of her paralyzing 21-year-old loveliness, that was time enough. Since that scene as Anne Boleyn in *The Private Life of Henry VIII* people have paid her a lot of money to look at her with more leisure. For a while, they saw her hardly more clearly than you see a sandwich-board man. An American make-up genius swooped on her with the cormorant scream, "Baby, if they liked you that way, wait till I get through with you!" Fascinated by the Oriental inflection of her eyes, he shaved back her hairline, lacquered her coiffure, gold-plated her eyelids and Ducoed her impeccable skin. When he got through making her up for her part in *Thunder in the East*, she was so intensively landscaped to set off the eyes that she suggested nothing human quite so strongly as a pagoda that could cook.

This Ming dynasty lasted through half a dozen films and word got around that Miss Oberon was Eurasian. Actually the nearest Asiatic thing about her was her birthplace, Tasmania, and she was born there only because the sun refuses to set anywhere without an Englishman on hand to bid it an understated good night. Her father was a British army officer, her mother was English-Dutch-French. Her name was Estelle Merle

O'Brien Thompson, and her early career was unexotic: amateur theatricals in Calcutta, half-starvation in expensive clothes while she tried to break into movies in London, the cultivation of contacts as a hostess in a London theatrical cafe, two years of bits which ended on the day in 1932 when Producer Alexander Korda, not yet "Sir" Alexander, first saw her. Merle Oberon went along with the Eurasian fiddle-faddle until one evening at a dinner-party Sam Goldwyn saw her with her hair for once unharnessed and her face for once in mufti and settled her future with the astute statement, "We'd like to see you just as you are now."

Miss Oberon has a flair for comedy, as she showed in *The Cowboy and the Lady*. But her dark beauty dooms her, generally, to soberer stuff. The lines near the corners of her mouth are perhaps the most intensely sensuous properties in contemporary pictures. They explain why in two of her memorable scenes (in *Wuthering Heights* and *Dark Waters*) she has been shown suffering against the whitest and most sumptuous of pillows.

Now 34 years old—she prefers to say 31—Merle Oberon lives quietly, among gentlewoman's surroundings, in Bel Air, outside Los Angeles. She serves tea every afternoon, sees few people except her intimate friends who include the wives of Fred Astaire, Darryl Zanuck and David Selznick. She has been one of the least self-seeking and most warmly appreciated of wartime entertainers. Last month, she regretfully announced that she would divorce Sir Alexander Korda, whom she had married in 1939. Like most unsailably beautiful actresses, she would much rather be praised for her acting than her beauty. But acting, though she works hard at it, is not an obsession with her. She enjoyed portraying the highly charged George Sand but it took a lot out of her. Sand is not, she explains, "what I am. I am not a predatory woman." Indeed, she sometimes characterizes herself as "just a sentimental slob."





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BLENDED

into One Great Beer

PLAY ON A ONE-STRING HARP? It would be like trying to make truly great beer from just a single brewing. That's why the Pabst Blue Ribbon process of *full-flavor blending* combines never less than 33 fine brews, to insure the even goodness and depth of flavor that sets this famous beer apart. Order it with confidence, serve it with pride—for there is no finer beer than Pabst Blue Ribbon.



DANNY KAYE ON THE AIR EVERY SATURDAY 8 P.M. EWT-CBS
WITH HARRY JAMES AND HIS MUSIC MAKERS

Copy, 1945, Pabst Brewing Company, Milwaukee, Wisc.

MOVIE OF THE WEEK:

A Song to Remember

New film biography of Chopin does better job with his music than with facts of his life

Frédéric François Chopin was born in Poland in 1810, went to Paris when he was 21, became famous as a pianist and composer, had a long affair with a lady novelist named George Sand and died of consumption in 1849. During his short, unhappy life he composed nocturnes, etudes, mazurkas, polonaises, preludes, ballads and waltzes which are among the loveliest, most graceful and most stirring music ever written for the piano.

Out of Chopin's life and music Columbia Pictures has made *A Song to Remember*. In it Merle Oberon (*see pp. 68-69*) plays George Sand, Cornel Wilde plays Chopin and, for the sound track, Jose Iturbi plays Chopin's music. The music in *A Song to Remember* does full justice to the art of Chopin and is in itself good reason for seeing the film. But the story does such grave injustice to historical fact that *A Song to Remember* becomes a romanticized travesty on Chopin's life.

In the film version (*see below*) Chopin is forced to flee Poland because of his revolutionary activities. He goes with his teacher to Paris, meets George Sand almost immediately, starts a passionate love affair with her. The affair ends when, to raise money for Poland, Chopin goes on a concert tour that causes his death. In actual fact Chopin left Poland simply to find a wider field for his musical talent. He went to Paris alone and was helped to success by a Polish nobleman. A delicate, subtle pianist, he became a great favorite at salons and soirees. An inspired composer, he became a leader of the musical romanticists. When he first met George Sand six years after arriving in Paris, he disliked her. Their affair lasted for 10 years but gradually petered out and ended in petulant bitterness when Chopin sided with Sand's daughter during a family quarrel. Chopin visited England, returned to Paris to die. Sand sought a reconciliation with him before his death, but he refused.



Photograph of Chopin in 1845 shows face weakened by tuberculosis. Chopin was short, slight, somewhat effeminate, temperamental, aristocratic in manner, and very fastidious in dress.



In the film Chopin at age of 10 plays Minute Waltz (actually composed 27 years later) for his old teacher (Paul Muni).



In Paris Chopin (*second right*) is saved from concert manager's rebuff when famed Franz Liszt happens in, plays Chopin piece.



George Sand, wearing men's clothes, is introduced to Chopin by Liszt. Second from right is her lover, Alfred de Musset.



Chopin's success is engineered by Sand who gets him chance to play at the home of Duchess of Orleans. They fall in love.



Sand refuses to let manager sign Chopin up for concerts. Affair breaks up when Chopin tours to raise money for Poland.



As Chopin lies dying, Sand—too busy having her portrait painted by Delacroix—refuses request to go to his deathbed.

CONTINUED ON NEXT PAGE



George Sand, as painted by Delacroix in 1833, has dark almond eyes and a sensuous mouth not too unlike Merle Oberon's (see page 69).



Sand wore men's clothes partly because she could not afford expensive women's dress, but mostly to protest woman's subservience.



Photograph of Sand taken in later life shows she was a vigorous woman almost until her death in 1876, when she was 72 years old.



Heroine of Sand's first success, *Indiana* (1832), was lady with an unworthy husband. Sand's novels were romantic, effusive and rebellious.



Alfred de Musset, poet, was one of Sand's most famous lovers. Each later wrote book about their stormy affair, defending his actions in it.



Prosper Mérimée, author of *Carmen*, was Sand's lover for week. They parted because Sand preferred men she could dominate.



Gustave Flaubert, author of *Madame Bovary*, was Sand's best friend during last ten years of her life. Friendship was platonic.



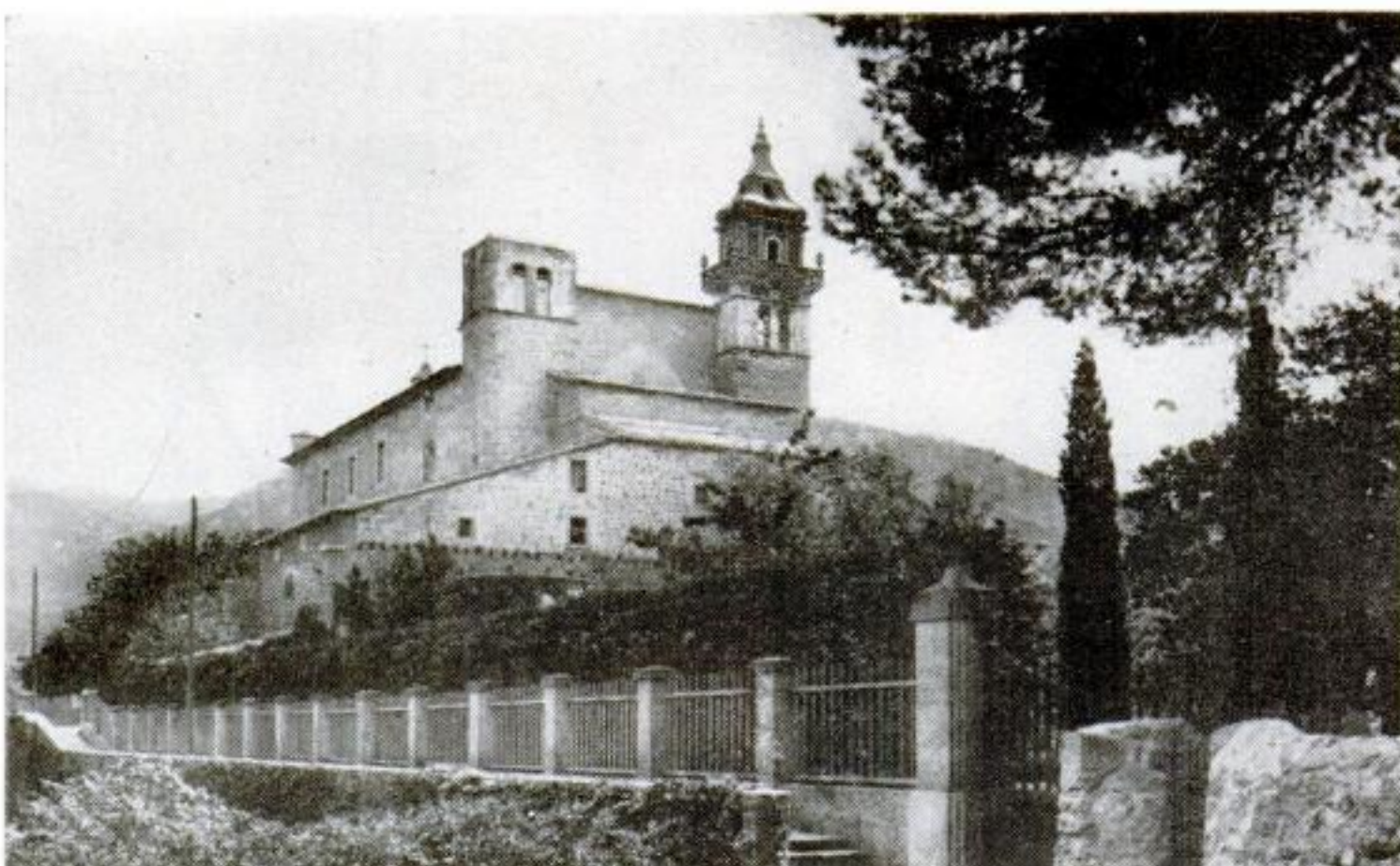
Honore de Balzac, novelist, knew Sand well but said he was physically repelled by her. His book *Béatrix* is about Sand and her friends.

CHOPIN LOVED GEORGE SAND, WHO WAS ONE OF THE GREAT PERSONALITIES OF HER TIME

George Sand, the woman Chopin loved, was a remarkable woman—remarkable in her lineage, her lovers and her literary efforts. Her great-grandfather was the famous French general Maurice de Saxe, illegitimate son of King of Poland. He had an illegitimate daughter who, after marriage to an illegitimate son of Louis XV of France, married again and had a son who married a birdseller's daughter. Their child, Aurore Dupin, born in 1804, married a man named Dudevant, had two children, left her husband to

become a writer under the pen name of George Sand.

She wrote 110 books, many of them best sellers, about woman's emancipation, herself, her innumerable love affairs. A self-centered woman who wore manish clothes and smoked a cigar, she was a great feminist and one of the intellectual leaders of her time. Though she often treated Chopin shabbily, she took motherly care of him. Through her wide interests and active mind, she helped bring to his music the depth and nobility that mark his greatest compositions.



Monastery in Majorca, which had been abandoned by monks, was Chopin and Sand's home during early part of their affair. Lovers had a bad time there. Majorcans were unfriendly. It rained incessantly. Chopin's piano did not arrive. Chopin was sure ghosts haunted the place.



Chateau at Nohant, Sand's home, was Chopin's home during most of affair. Here Chopin wrote some of his best compositions. He became completely dependent on Sand who watched over him, saw that he ate and rested properly. Chopin would have died sooner without Sand's care.

CONTINUED ON PAGE 74



The fight against **MALARIA**

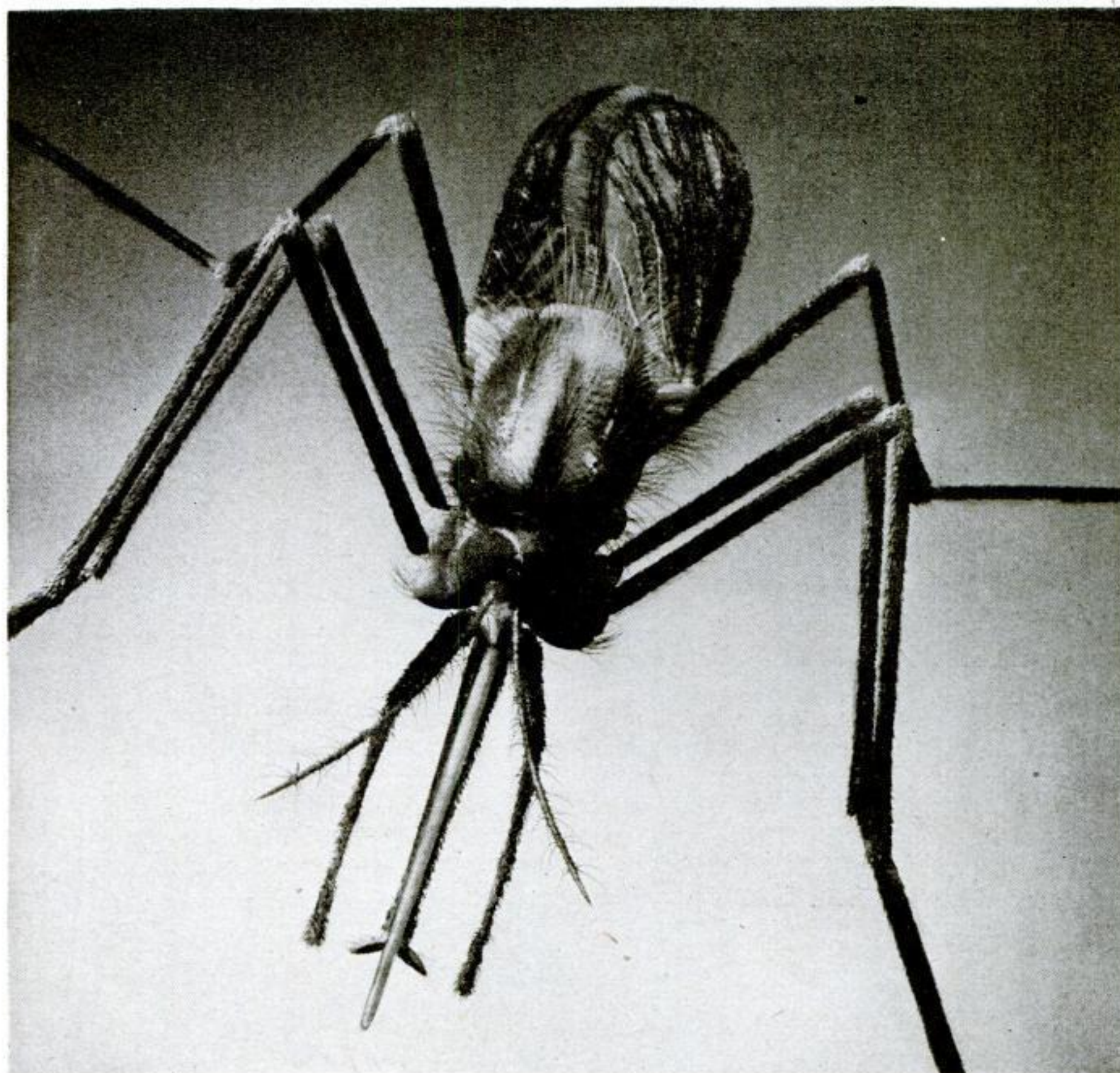
War kills by thousands. Disease kills by millions. This year, for example, malaria will kill a million people in India alone.

In this war yellow fever has been curbed. Typhus can be prevented. Bubonic plague and cholera are controllable. Malaria remains.

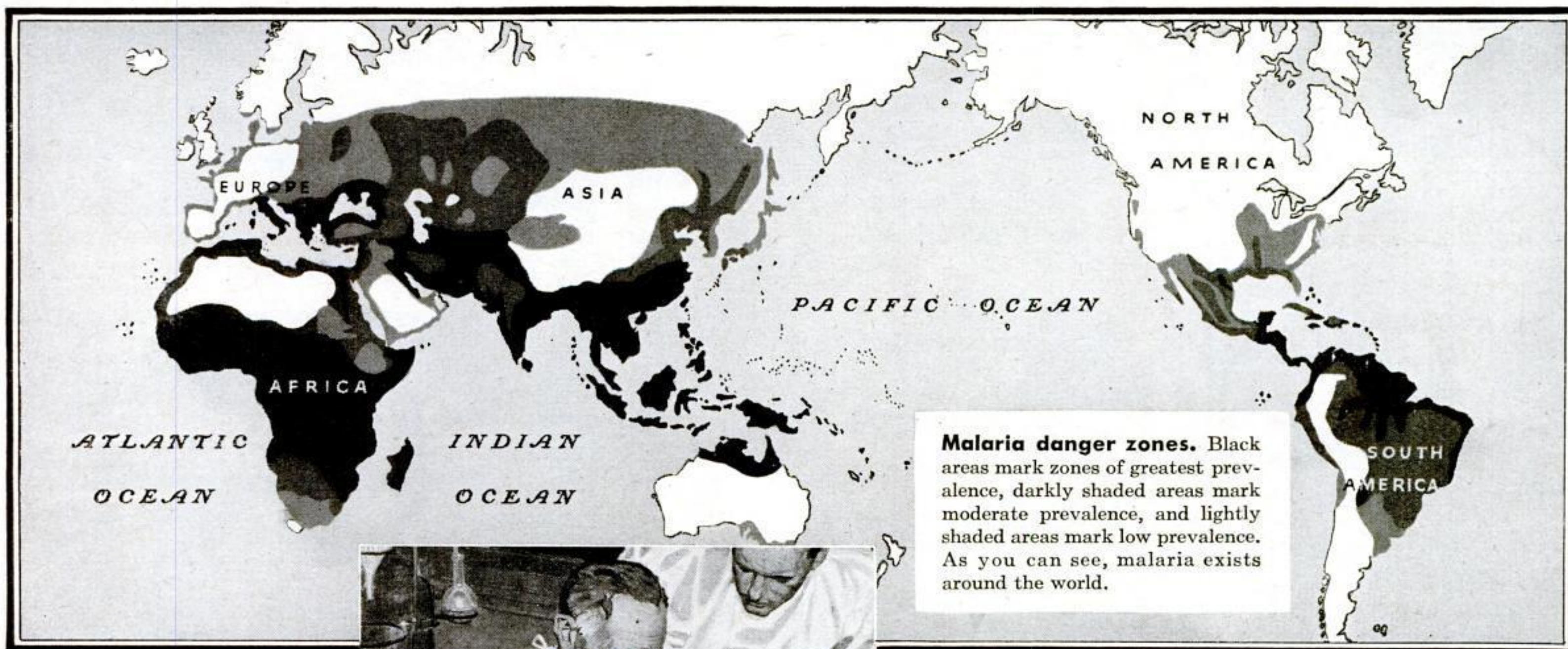
Into the fight, America has thrown physicians, chemists, engineers, entomologists and medical scientists to wage the greatest mass medical attack ever organized.

Useful synthetic drugs already available are quina-crine and plasmoquin. Both lessen the severity of malaria. Quinine has at last been made synthetically. But the hunt continues for substances that will prevent malaria.

At the Squibb Laboratories several hundred drugs already have been tested in this search for better anti-malarials. The search continues in close cooperation with government and scientific agencies. Thus Squibb research seeks the weapons that will defeat disease and suffering—not alone for now, but for all time.



Malaria parasites are transmitted from one person to another by certain species of mosquito. Primary malaria control, therefore, is to wipe out mosquito breeding places. One example of the effectiveness of military malaria control: A division advancing into malarial territory reported 6,000 cases in two months. After suitable control measures, another division occupying this area reported only 600 cases in two months.



In the Squibb Laboratories, scientists have worked unceasingly, developing and testing drugs to defeat the malaria parasite. The goal in malaria research is twofold: (1) to develop an effective treatment; and (2) to provide a preventive agent. Squibb research continues on many fronts, to help bring a healthier tomorrow.



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FLYING
LESSON,
TOM?

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RECOVER
FROM IT!

IN AN AIRPLANE "STALL," UNLIKE
AN AUTOMOBILE STALL, THE
ENGINE CONTINUES TO RUN.
A "STALL" GIVES YOU THE
"FEEL" OF THE PLANE.

WE'RE HIGH ENOUGH.
LET'S LEVEL OFF AND START
THE STALL BY EASING BACK
ON THE STICK AND THROTTLE.

WE HOLD THE STICK WAY
BACK UNTIL THE PLANE LOSES
FLYING SPEED. WE KEEP THE
NOSE HEADED STRAIGHT WITH
THE RUDDER PEDALS.

THIS IS
FUN!

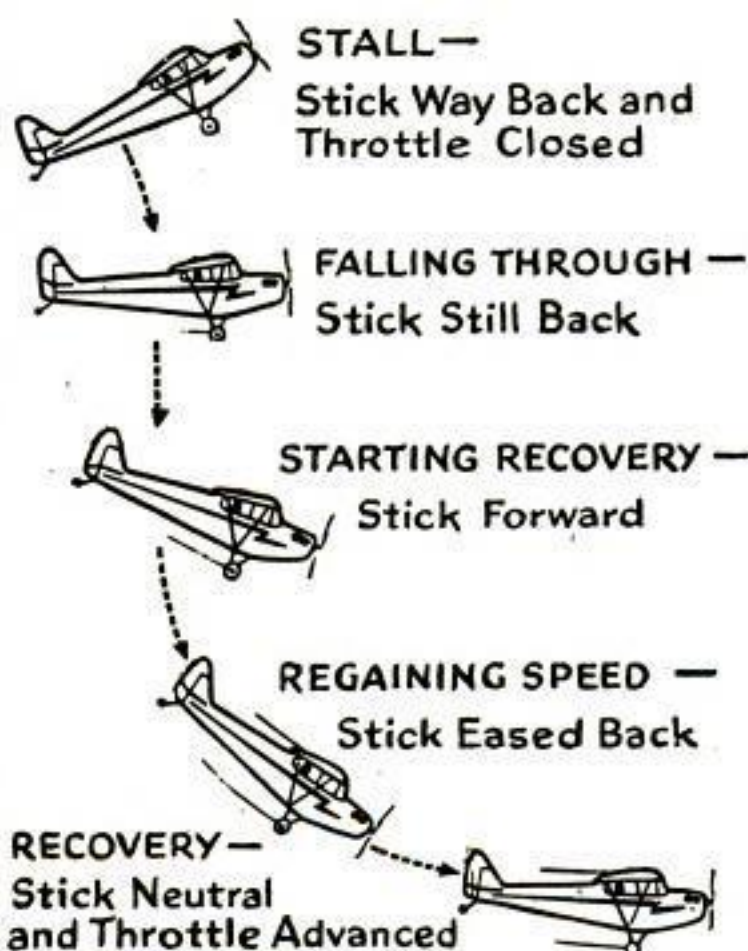
WHEN THE NOSE FALLS BELOW
THE HORIZON, PUSH THE STICK
FORWARD TO GAIN SPEED.

AS FLYING SPEED IS REGAINED,
WE EASE THE STICK BACK TO
RESUME STRAIGHT AND LEVEL
FLIGHT. RETURN
THE THROTTLE
TO CRUISING.

IT'S REALLY
EASY TO FLY
A PIPER
CUB!

IT SURE IS, MARY
NO WONDER IT'S
AMERICA'S MOST
POPULAR PRIVATE
AIRPLANE!

THE STALL LOOKS LIKE THIS



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- How long does it take to learn to fly a Piper Cub?
8 hours instruction required before soloing.
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No, it's the most economical of all accepted forms of transportation.
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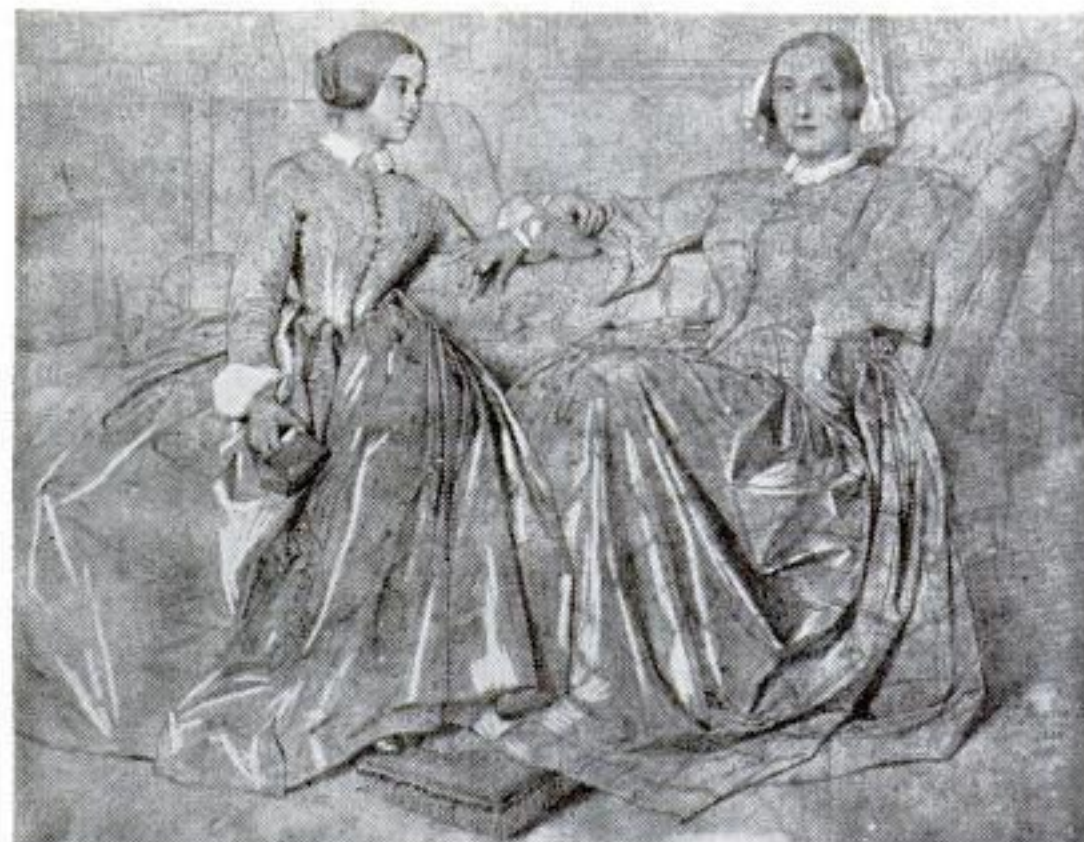
IS YOUR TOWN READY TO FLY?

FREE Booklet, "What Your Town Needs for the Coming Air Age," illustrates and describes various types of landing facilities. It will help your community plan an inexpensive landing area now! For your copy, write Department L25W

"A Song to Remember" (continued)



Franz Liszt was Chopin's early admirer, supporter and friend. He was also, perhaps, one of Sand's lovers. Most spectacular pianist of his day, he did much to gain recognition for Chopin's compositions.



Liszt's mistress was Countess D'Agoult, member of Chopin-Sand circle who, like Sand, wrote novels under male pseudonym, calling herself Daniel Stern. Liszt was the father of her daughter Cosima.



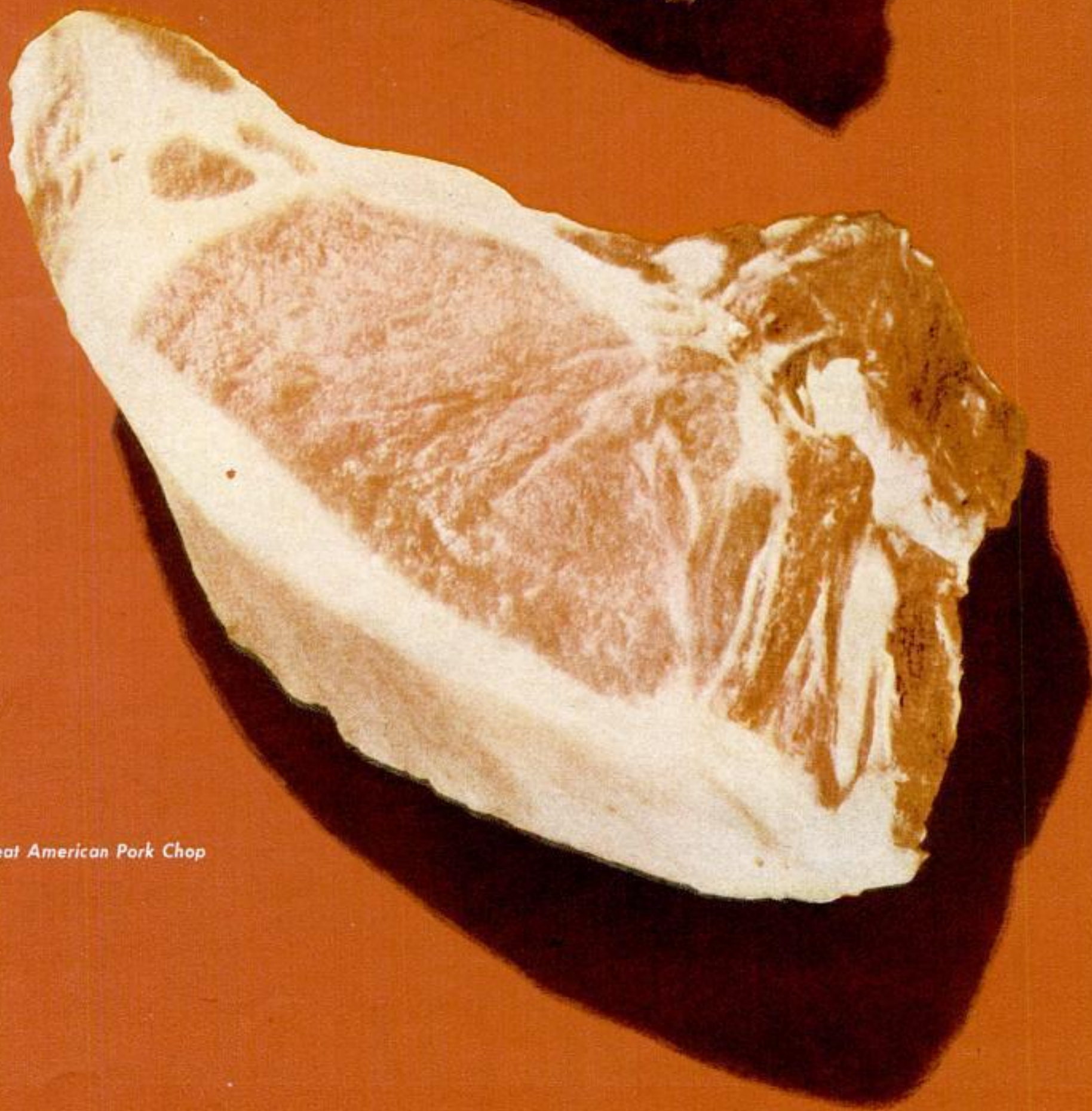
Cosima Liszt continued involved musical relationship of 19th Century. She left her husband, Conductor Hans von Bülow, to go off with his friend, Richard Wagner. Above are Cosima and Wagner.

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Laugh with "The Life of Riley," featuring William Bendix—every Sunday evening on the Blue Network—see paper for local time and station.

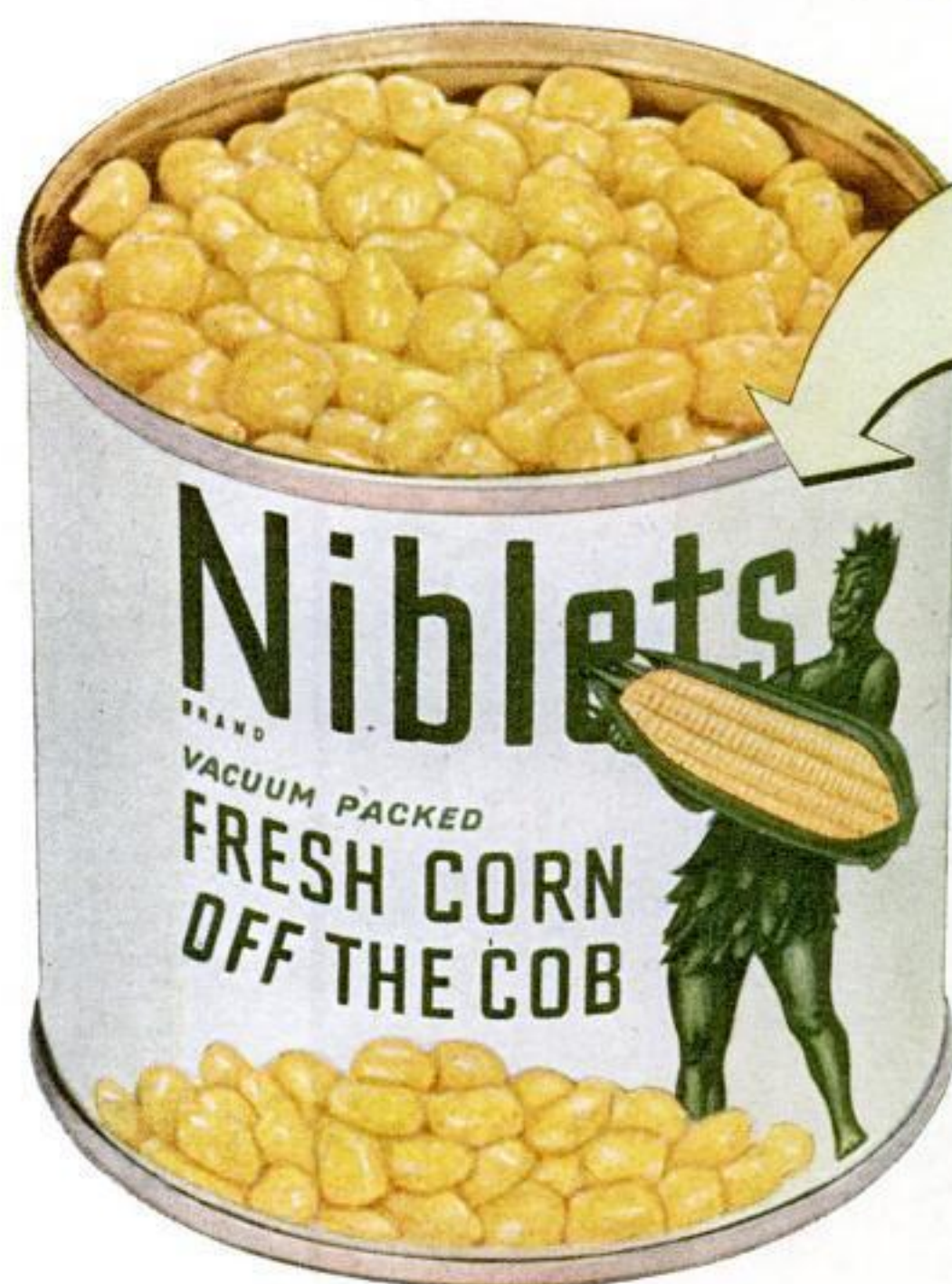
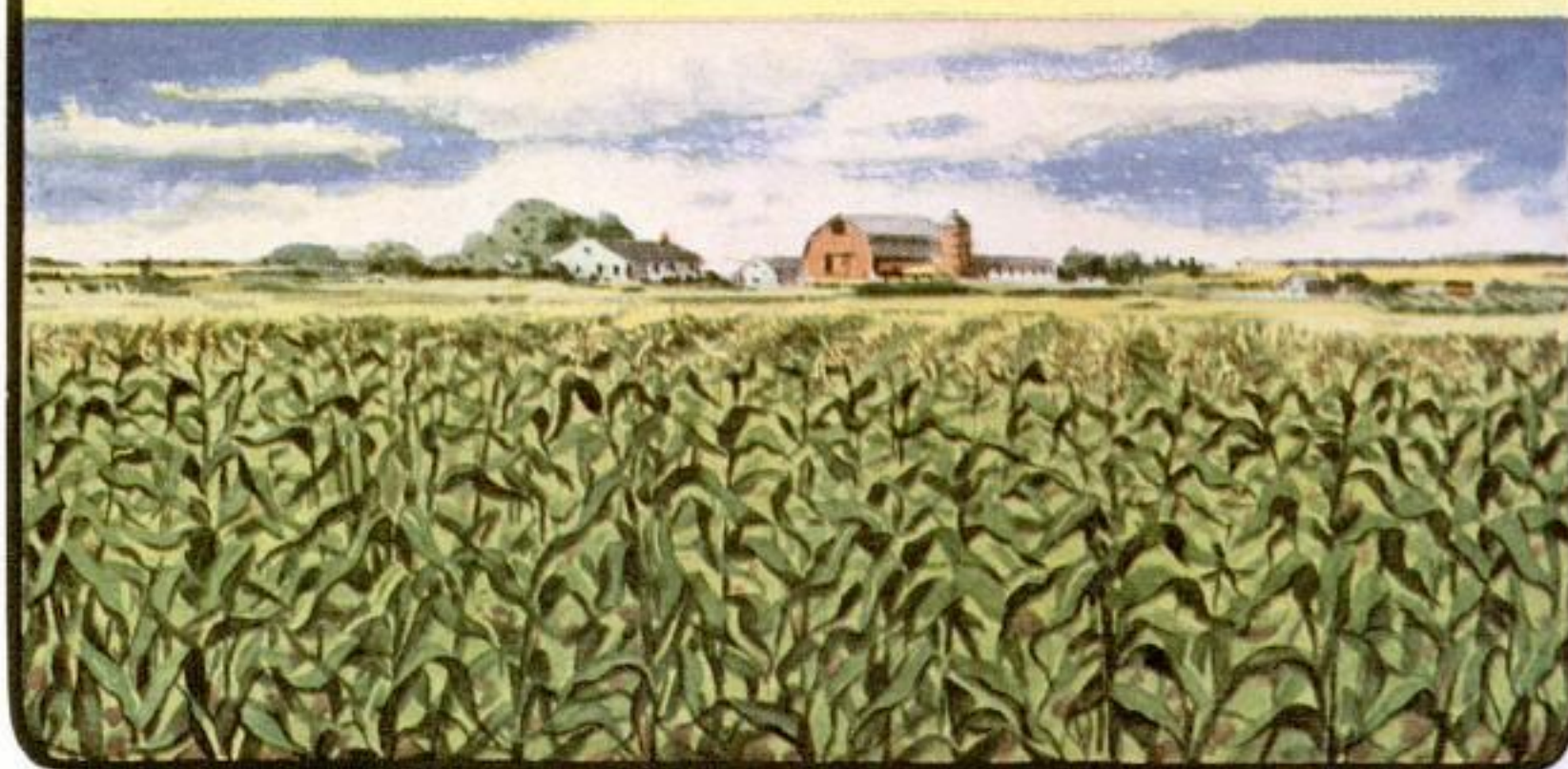
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ADHA-NOMS

[These eight characters may look like Greek to you—
but they are a code mark which tells a life story of
Niblets Brand whole kernel corn to us. See can below.]



Our Key—This cryptic group of letters changes with every lot. It tells us the complete story—exactly when, where and how each and every can of Niblets Brand whole kernel corn was grown and packed.



Your Key—The label with the jolly Green Giant on it tells you all you need to know to be sure of getting the quality, tenderness and flavor of Niblets Brand whole kernel corn.



Regardless of the field it came from, or the day of the month it was picked and canned (which our key tells us), the Green Giant on the label tells you that it was grown from our own exclusive breed (D-138) and “packed at the fleeting moment of perfect flavor”—young and tender, good and golden.

Packed only by Minnesota Valley Canning Company, headquarters, Le Sueur, Minn., and Fine Foods of Canada, Ltd., Tecumseh, Ont. Also packers of Green Giant Brand peas.

**NIBLETS® BRAND REG. U.S. PAT. OFF.

NIBLETS Brand whole kernel CORN





VICKI MAULSBY, PRETTY MODEL WHO IS ALSO A SHOWGIRL IN BILLY ROSE'S "SEVEN LIVELY ARTS," HERE WEARS A DIDO, A NEW BRIEF AND COMFORTABLE SLEEPING GARMENT

THE DIDO

From Seattle comes a novel pajama which looks like a child's romper

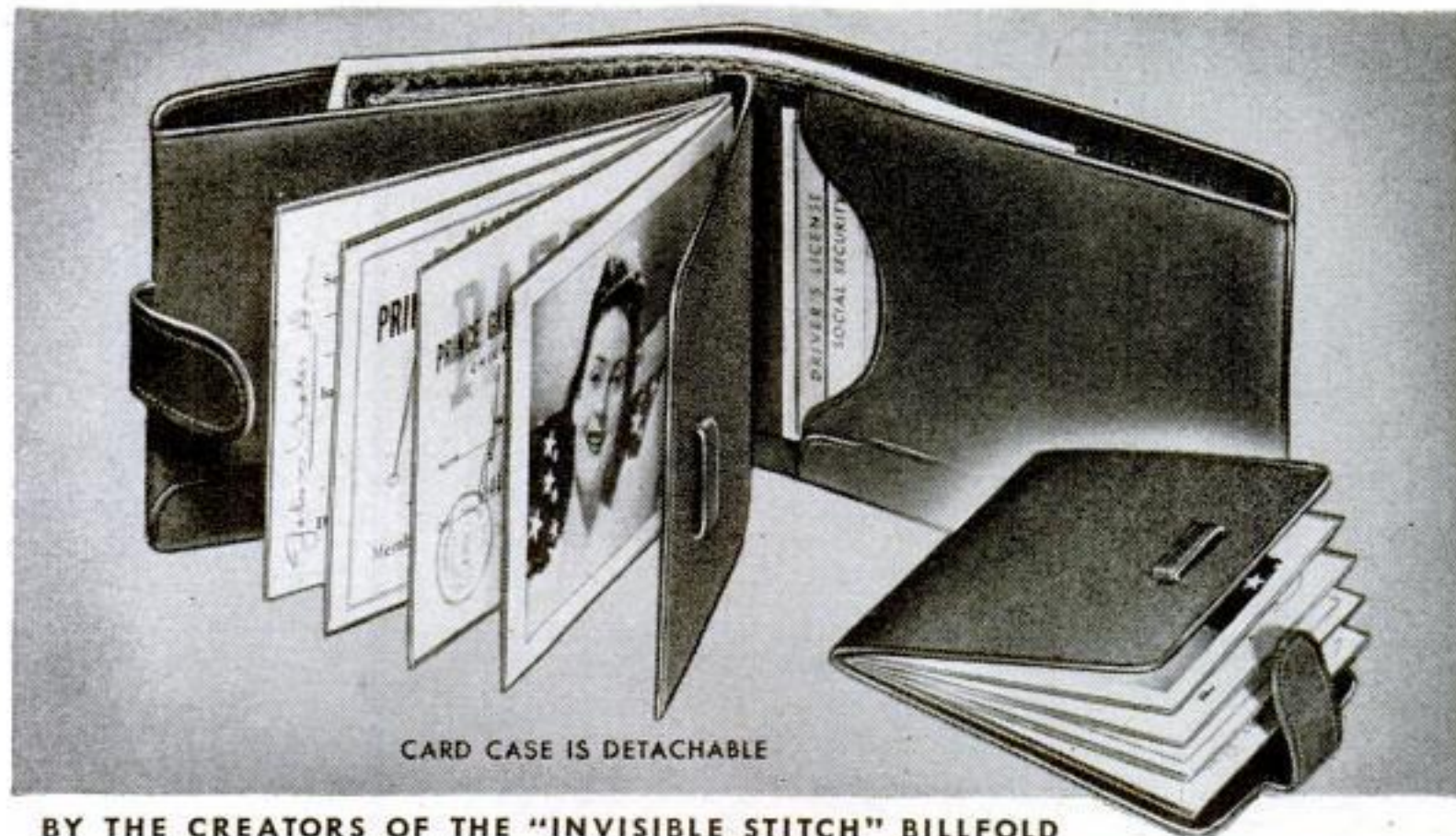
The romper-like garment shown above is called a Dido. It is the newest bit of sleepwear designed by Paula Garrison, a redhead who studied to be a sculptor and found herself making sleepwear instead.

Ten years ago Miss Garrison went from Los Angeles to Seattle to visit her family. Invited to a masquerade party and having nothing to wear, she put a length of printed flannelette on the floor, traced her own outline on the material, cut and stitched it into

a shift. Everyone at the masquerade thought it a new kind of nightgown. Friends wanted to buy some, putting Miss Garrison into the position of having a product and a demand, but no capital. By happy chance she went to the races, won \$20, sank it all in printed flannelette. She made a dozen nightgowns, sent them to leading stores and was deluged with orders. Last year Paula Garrison's \$20 investment had pyramided into a \$250,000 nightgown and pajama business.



A Valentine THAT LASTS . . . handsome Prince Gardner Registrar! Detachable card case for snapshots and credentials, index folders, hidden compartment for large bills. In Hand Boarded India Goatskin with famous "invisible stitch" to prevent raveling. Black, Brown, Gahna Mission Brown. \$5. Others to \$20. Plus Tax. At personal leathergoods counters in fine stores everywhere. PRINCE GARDNER, ST. LOUIS 10, MISSOURI



CARD CASE IS DETACHABLE

BY THE CREATORS OF THE "INVISIBLE STITCH" BILLFOLD

NEED A LAXATIVE?

INSTEAD TRY THIS HEALTH DRINK!

JUICE OF
1 LEMON

IN A GLASS
OF WATER

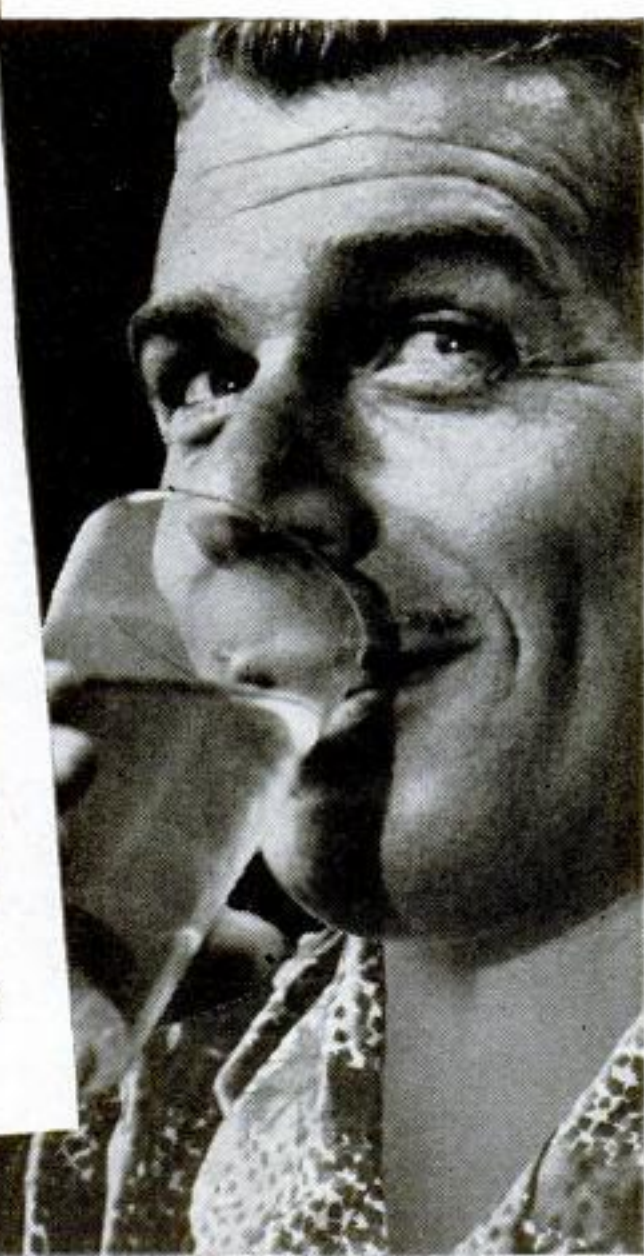
FIRST THING
ON ARISING

Most people find that the juice of a lemon in a glass of water, when taken first thing on arising, makes harsh laxatives wholly unnecessary!

This simple drink in most cases insures prompt, normal elimination day after day. And it's *healthful*!

8,000,000 now take lemon and water
National surveys show that already over eight million take lemon and water for health. Lemons are among the richest known sources of vitamin C, and supply valuable amounts of B₁ and P. They alkalize—aid digestion. Lemon and water is surprisingly refreshing to take, too—clears the mouth, wakes you up.

Try it ten days. Juice of one lemon in a glass of water, *first thing on arising*.



LET'S FINISH
THE JOB—BUY
WAR BONDS



Keep regular the *Healthful* way!

LEMON and WATER
...first thing on arising

The Dido (continued)



Putting on a Dido looks complicated but isn't. First top part is pulled over the head. Then long front piece is pulled through the legs and tied around the waist to form a loose-fitting, diaper-like covering. Didos are made of cotton, cost from \$3 to \$6.

CONTINUED ON PAGE 80

Copyrighted material

What won't Americans think of next!

SILVERWARE LAUNDRY



Set up by a young man in Illinois for polishing hotel and household silver.

BREAK-'EM-IN SERVICE



Limbering up new shoes for other people became a thriving business in Manhattan.

CANINE COLLEGES



In Indiana and New Jersey, they teach your dog the things you want him to do and know.

PLANT HOSPITAL



Diseased or injured plants nursed back to health in hospital by New York florist.

BIRTH CERTIFICATES, INC.



Illinois girl made profitable specialty of tracing and securing birth certificates.

BUILD-IT-YOURSELF WORKSHOP



Where people who want to make things, rent space, tools, machines and advice (California).

167 ELECTRIC LIGHT AND POWER COMPANIES

SELF-SUPPORTING, TAX-PAYING BUSINESSES

* Names on request from this magazine

Americans are natural inventors. But besides inventing *things*, they also invent *jobs*. Here are six of the many unusual services that ingenious Americans have actually invented in recent years.

Some may be war casualties now. But they'll be back. And the natural reaction from wartime regimentation will encourage a lot of other individual enterprises. All that give good service and meet a real need will endure and grow.

The business of supplying electric service began modestly, too. There were scoffers and skeptics a-plenty. But other men with courage and imagination risked their money and went ahead. Today, under sound *business* management, America enjoys the best and the most electric service in the world.

This basic freedom of opportunity—this chance to take a chance — helps make America — *America*.

• Hear NELSON EDDY in "THE ELECTRIC HOUR" with Robert Armbruster's Orchestra. Every Sunday afternoon, 4:30, EWT, CBS Network.



"You have no idea what a thrill this is, darling, now that you haven't any '5 o'clock Shadow'."

IT'S REALLY SIMPLE!
Shave every morning with a genuine Gem Blade. That way you're always ready for your big moments —always sure you've no "5 o'clock Shadow." Enjoy Gem's super-keen edge; its super-comfort; its long life.

AVOID '5 O'CLOCK SHADOW' WITH

GEM
RAZORS and BLADES



WRITE OFTEN — WRITE V-MAIL
It's Sure · Saves Time · Saves Space

The Dido (continued)



For exercising, the Dido is a convenient garment. Here pig-tailed Dorothy Rice, in printed seersucker Dido, watches agile Pat Townsend, in plain one, do back bend.



With feet up or down, a Dido stays in place. Because the waist is not attached to the pants in back, a Dido offers no resistance to bending or stretching movements.

In Tomato Juice **LOOK TO LIBBY'S FOR PERFECTION**

In your own tomato patch, on a golden August day, were you ever tempted to pluck a special "beauty" and suck its sun-ripe juice right then and there?

If so, your palate *knows* the true tomato goodness. The same goodness we capture and *keep* for you in our tomato juice.

Libby's, you see, is the tomato juice that's TWICE-RICH. It's rich in flavor. *And* rich in those precious "tomato vitamins", too! (An excellent source of Vitamins A and C, a ready source of Vitamins B₁ and B₂.)

We start with real "eating tomatoes" . . . grown in America's "tomato lands," picked just when their juice is rich-ripe. You'd be fascinated, we think, to follow those glorious tomatoes through the Libby kitchens, particularly if you've done some Victory canning.

You'd see them dazzling-bright under their special "shower bath"; you'd see how carefully we press out the fresh juice, how precisely we control heat. And you might find yourself a little breathless keeping up with Libby *speed*, which is a vital factor in Libby perfection.

Taste the result of all this care in our sparkling, sun-ripened juice. Always buy the tomato juice marked *Libby's*. The kind that's twice-rich. *It's perfection!*

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"WASTE" PAPER IS WAR PAPER. SAVE IT!



WHERE FOOD GROWS FINEST . . . THERE LIBBY PACKS THE BEST

Libby's

TOMATO JUICE

VALENTINE'S DAY
FEB. 14TH



IT'S "REMEMBERING DAY"... REMEMBER?

Whitman's
CHOCOLATES

A WOMAN NEVER FORGETS THE MAN WHO REMEMBERS



If you can't always get your favorite Sampler, remember it's because millions of pounds of Whitman's Chocolates are going to all our fighting fronts.



SOLDIERS OF THE RED ARMY MOVE FORWARD IN TRUCKS OVER A SHATTERED BRIDGE ON THE ROAD TO BELGRADE

RUSSIAN SOLDIERS

LIFE ARTIST FREDENTHAL SHOWS SOVIET ARMY IN YUGOSLAVIA

The Red Army, now engaged in what may be the deciding battle of this war, has seldom been seen and never adequately reported in action by an American correspondent. The sketches on this and the following pages give the first good eyewitness account made by an American of the Soviet soldiers under battle conditions. They were done by LIFE War Artist-Correspondent David Fredenthal at one of the most dramatic times of the war—the joining of the Red Army with Tito's Yugoslav Partisans in their drive on Belgrade last October.

David Fredenthal, whose paintings of an amphibious landing in the Southwest Pacific appeared in LIFE on Aug. 21, 1944, flew from Italy across the Adriatic to Yugoslavia where bonfires guided his plane down to a pasture airstrip. There he climbed aboard a freight train carrying Partisans north to Valjevo. At the time, the Russians and Partisans were battling three German divisions in Belgrade and six other German divisions were trying to break through to join them. The juncture was never made. These Germans were trapped

and annihilated by Russian soldiers swinging west from Rumania and by Partisans pushing toward Belgrade from previously liberated areas.

As the Germans in Belgrade fled across the Sava River to the land which Hungary had grabbed in 1941, Fredenthal began sketching the city. Ten days later he moved on, hitchhiking by trucks and oxcarts to the front. There he sketched armies moving out of Belgrade and across the Danube, recording the people through whose lives and over whose lands the struggle for freedom has moved.

ON THE BATTLEFIELD a Serbian farmer works his land with his sad-eyed oxen and his crude plow. The Russian tanks in the background were knocked out of action only a day before.



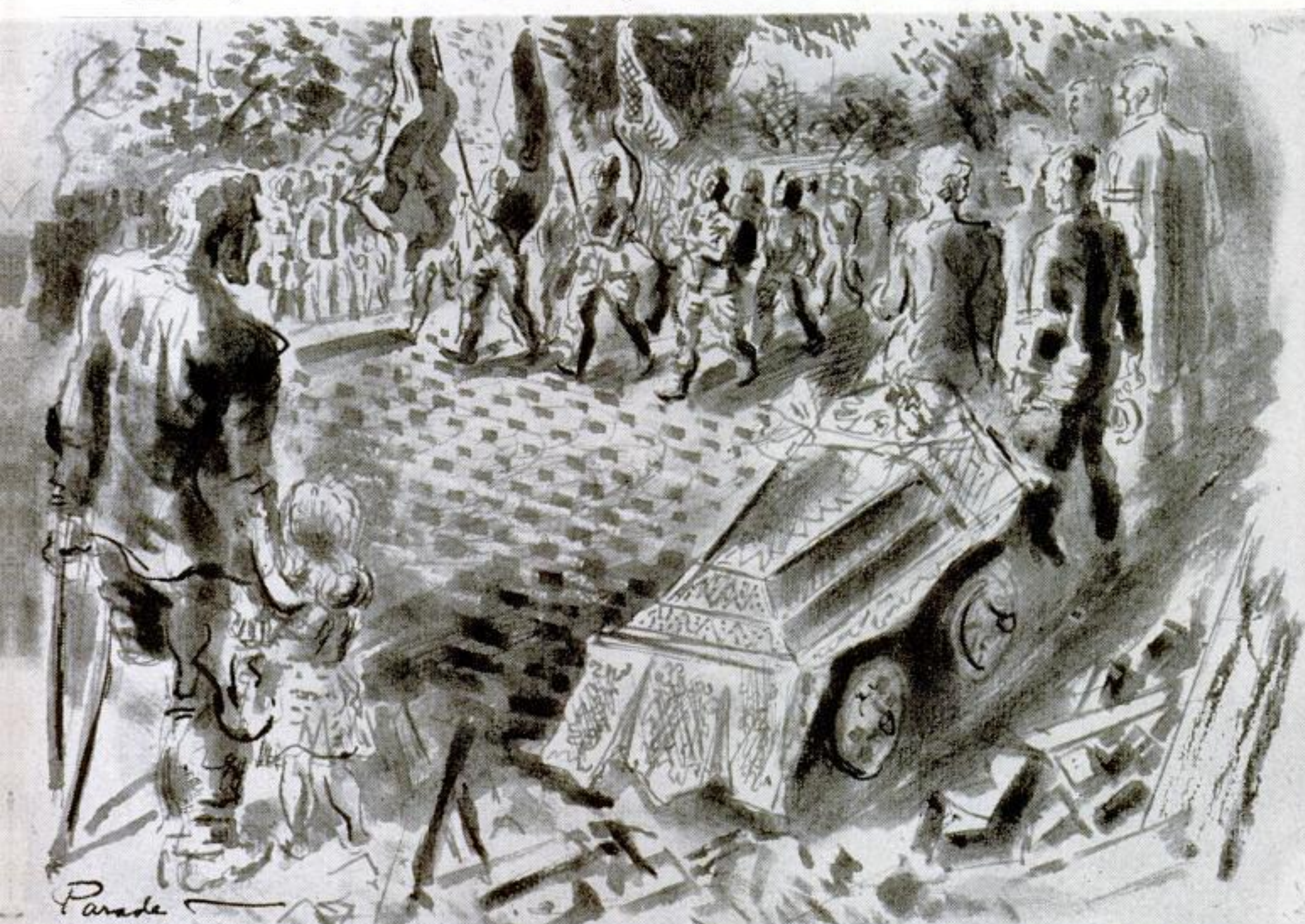
PEASANTS JOIN UP with Partisans as Tito's men liberate country. Once peasants lived well on the rich land. Now they are gaunt, ragged.





Battle of Belgrade - Belgrade

LAST STAND of Germans before fleeing Belgrade was made at this bridge over the yellow Sava River. The enemy did not have time to demolish bridge because the Russians and Partisans were close at their heels.



Parade

VICTORY PARADE of tired, muddy men is held with Partisan, Russian, U.S. and British flags while the air is still murky with battle smoke. Below: the Russians and Partisans fraternize with *Rakia* and songs.



Evening with Partisans and Russians

THE PARTISANS FREE YUGOSLAV CAPITAL

Belgrade was the 14th capital of Europe to be liberated in 1944. Its freedom was gained by the Partisans, helped by their Russian allies who fought as comrades-in-arms but under separate command. The two forces got along very well despite differences of character and the problems of controlling any soldiers in any newly won city. The Russians beamed at pretty Belgrade girls. The Partisans drank *Rakia*, danced and sang in the streets.

The people of the city came up out of their cellar shelters where they had lived when the city was being shelled. Shortly after soldiers had fought through the rooms of their homes, they wildly embraced their neighbors. Partisans from Belgrade rushed to homes they had not seen in more than three years. Reunited families spent long hours telling and retelling their experiences. Peasants trudged into town from the countryside, endlessly asking questions in the hope of finding sons and daughters who they believed might be with the Partisan forces. Some found those they sought. Others learned of deaths in action. Still others could get no word at all.

Refugees followed the Partisans back into Belgrade, their belongings piled in carts or carried in bundles. They trudged through streets littered with rubble, passing shell-pocked rows of houses and people who were digging for their dead and for their belongings. Old women and children scurried over the city's cobblestones in search of scraps of wood. Housewives stoically queued up to get a pail of water or spent hours searching out the bits of food which the Germans had not taken with them.

As advance fighting units followed the Germans, the Partisan organization—whose main experience had been in guerrilla fighting—quickly started the new and complicated job of cleaning up the city, rebuilding it and putting it back in order.



COLLABORATORS are quickly rounded up and held for trial. These men, their hands tied behind their backs, will have to face the testimony of neighbors who lived with them under German rule.



BAREFOOT WOMEN roam through Belgrade's cobblestone streets in search of firewood and food. City was without heat, electric lights or running water.



RUSSIAN SOLDIERS FLIRT with the pretty girls while their leaders are busy arranging more formal public demonstrations of friendship for Yugoslavia and unity

of purpose. Among friends for the first time since they left the borders of their own country, the Russian soldiers un-bent, talked freely with the people and enjoyed themselves.



A MOTHER GREETES her Partisan son after three years' separation. Such poignant scenes were frequent. Sometimes the meeting came by accident and sometimes as the culmination of a long search. This soldier's wizened, worn-out old mother and his

stern, proud father would probably have been killed if the Germans had known their son was fighting with the Partisans. Some of the Partisan soldiers had been only 14 and 15 when they left their homes to go up into the mountains and fight for their country.



DANCING PARTISANS swing in streets to the rhythm of their national dance, the *kola*, while awaiting the orders to move to the fighting front. Their music is vibrant, vigorous, permeated with melancholy.



AS THEIR COLUMN MOVES UP these Partisans climb aboard a stout peasant cart, still singing. Below: Russian brawn extricates an American-made truck from the knee-deep mud of the country roads.



SHELL COMING forces Partisan and Russian into tense crouch, preparatory to taking quick cover or advancing farther.

SOVIET FIGHTERS ARE RESOURCEFUL

As an American artist viewing Russian soldiers at close range for the first time in World War II, David Fredenthal was impressed by their resourcefulness and their calm acceptance of the fact that war is a long-range project. Before them, as they moved up to the battle lines, the Russians drove pigs and sheep for future slaughter. Besides their military gear they carried wagonloads of bread, grain and potatoes. Backbone of Russian transport in this area was up-to-date equipment sent on Lend-Lease from the U.S.—huge six-by-six trucks, smaller trucks, jeeps. To supplement these, the Russians used everything they could find—European-type midget autos, motorcycles, horse-drawn peasant wagons, ox carts. They requisitioned things only through the Partisans, except when they came to abandoned German colonies where they foraged freely and lived as much as possible off the land.

In general the Russians were short men, broad of shoulder, heavy set, although there was no mass pattern about them. In their ranks were women soldiers, who were not patronized or given special consideration. They were accepted simply as comrades in arms. (Some can be seen in drawing at top of page 83.)

As soldiers, the Russians were unharassed, unworried. If their trucks broke down they calmly got out, fussed with the machinery, showed none of the annoyance or impatient anger that machine-wise Americans are sometimes likely to show. They gave a sense of having been at war a long time and of having arrived at an unqualified acceptance of war's sacrifices and discomforts.

The Partisans, as a group of men, were of more wiry build, more outwardly individualistic, and more inclined to rely on their own daring and personal initiative than the long-trained Russians. Yet, as Slavs there was a similarity between the Yugoslavs and the Russians in their love of singing, their fatalistic attitude toward danger, their deeply felt indignation over the crimes of fascism.



EXPLOSION of shell at front scatters the soldiers. Fredenthal and companion leaped from their wagon. Fredenthal later sketched himself as man at upper right.

CAUGHT by rain of shells (*below*) directed from tower of the church in background, the soldiers crawl and run low in small ditches until they find cover in the village.





PEASANTS live and die in the battle areas. Above is a typical peasant girl. Below: a family has gone to the front to get the body of a son. Beside a new-made wooden casket a weeping mother chants her lament.



RED ARMY CROSSES the Danube on a crude, cable-drawn raft. The soldiers are on their way to Hungary. In spite of sometimes inadequate transport, they moved inexorably forward. On shore, Russian colonel in square Cossack cape stands next to a captured German command car.



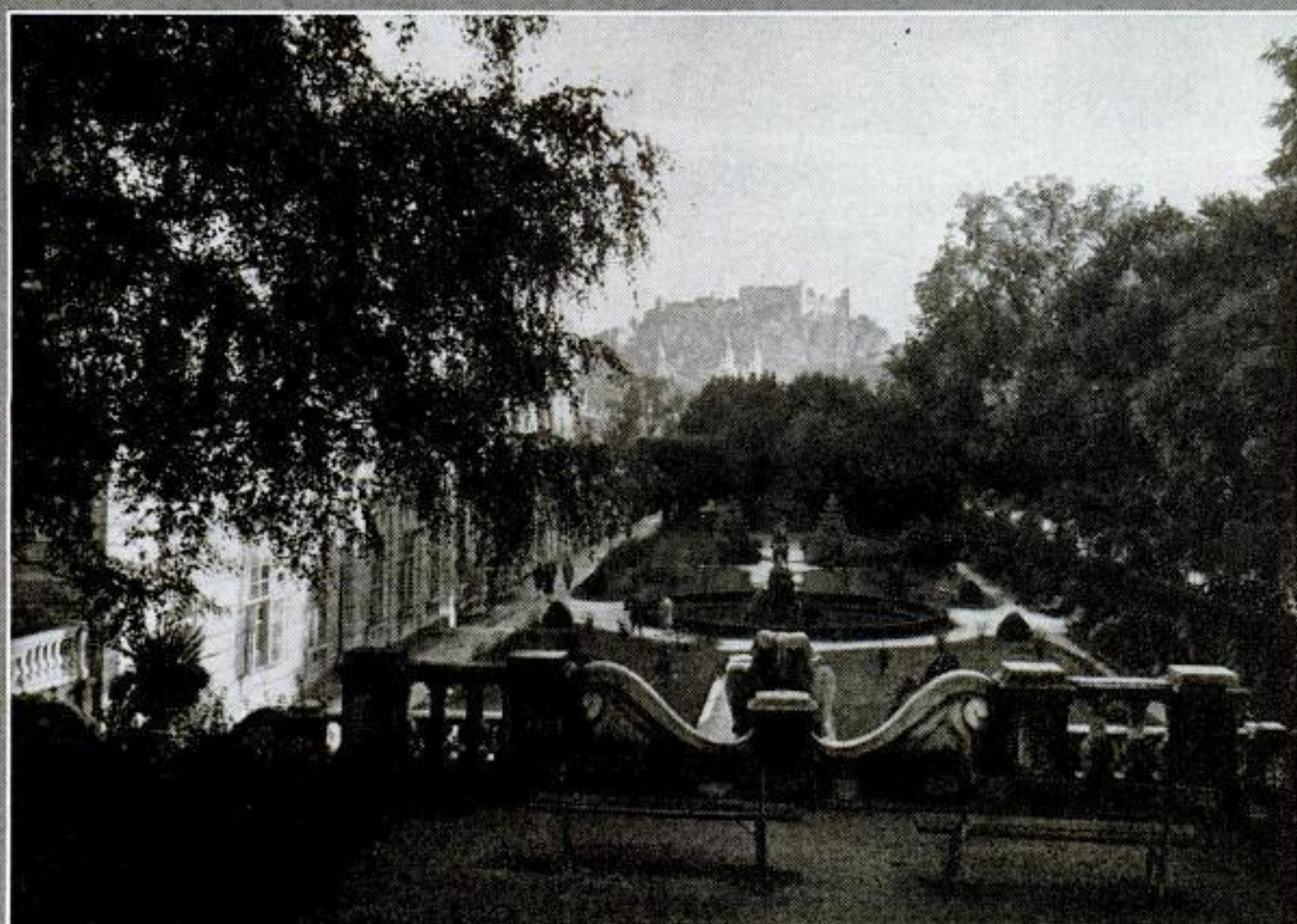
HOME AGAIN, this Yugoslav surveys ruins of all he possessed in a village through which the battle has just passed. Throughout his country for years to come the people will be rebuilding homes, villages and cities which were destroyed in three and one half years of German occupation.



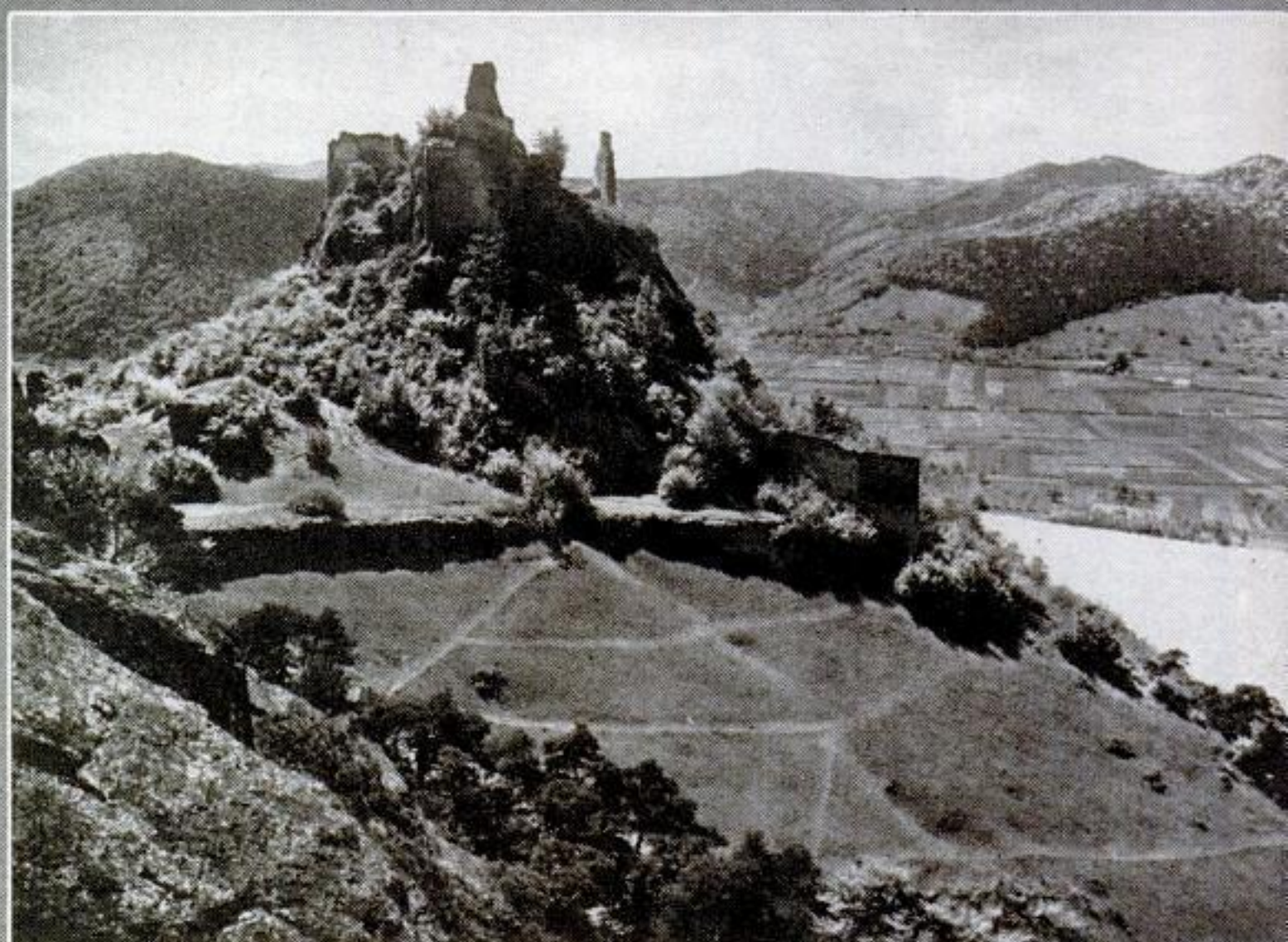
GYPSY LOOTERS caught in the act of stealing suffer the extreme penalty at a time when food means life or death for everyone. The peasant on the opposite page is fiercely gripping his precious loaf of coarse bread, cutting a thick slab from it to serve as the main part of his meal.

Bread—





IN SALZBURG Mirabell Gardens were begun 340 years ago by a Salzburg archbishop for a girl named Salome Alt. Beyond is Hohensalzburg Fortress in whose prison the archbishop died.



RICHARD THE LION HEART of England was held prisoner here in Dürnstein castle in 1192 by his fellow Crusader, Duke Leopold VI of Austria's ruling house of Babenberg.



A GREAT HABSBURG SOLDIER, Georg von Frundsberg lived at Schwaz, once the best silver and copper mine.



APRIL IN WACHAU, a valley near Vienna, is famed for blossoms. A medieval route, Wachau is scene in *Nibelungenlied*.



ADMONT ABBEY LIBRARY was founded in 1074. The church had enormous power in the empire after 1250.

MY COUNTRY: AUSTRIA

by FERDINAND CZERNIN

The little country which got by on its charm and "Schlamperei" now has a new desire for independence

Austria came into existence rather accidentally, as the result of World War I. That's one of the worst things about being an Austrian: most things happen to you accidentally.

The young Republic of Austria was that part of the Austro-Hungarian Empire which was left over when all the other national groups inside the empire picked up their independence and went their own ways. Austria was also handed the alarming gift of nationhood. But we hadn't fought for our independence and, in consequence, it had little meaning or value and we didn't know quite what to do with it. Few could imagine that our little remnant of the empire, populated by six and one half million people, two million of whom lived in Vienna, could live an independent life. Therefore, we promptly sought protective shelter. With only one dissenting vote, the Austrian National Assembly in 1918 passed a resolution proclaiming Austria's incorporation into the German Reich.

Nothing ever came of it, for the Allies promptly vetoed the proposal, fully aware at the time of the truth of the old saying that "Whoever holds Vienna, holds the fate of Europe in his hand." And that is one more trouble with being an Austrian: that everybody seems to want to hold us in his hand.

After that the Austrian attitude toward the rest of the world was one of plaintive expectancy. We felt that, if the world wanted to keep us independent, we ought to be provided for. It was only when the existence of our



CHARNEL HOUSE, attached to church at Friedersbach, is where democratic Austrians buried master and man side by side for "who is going to be able to tell the difference."



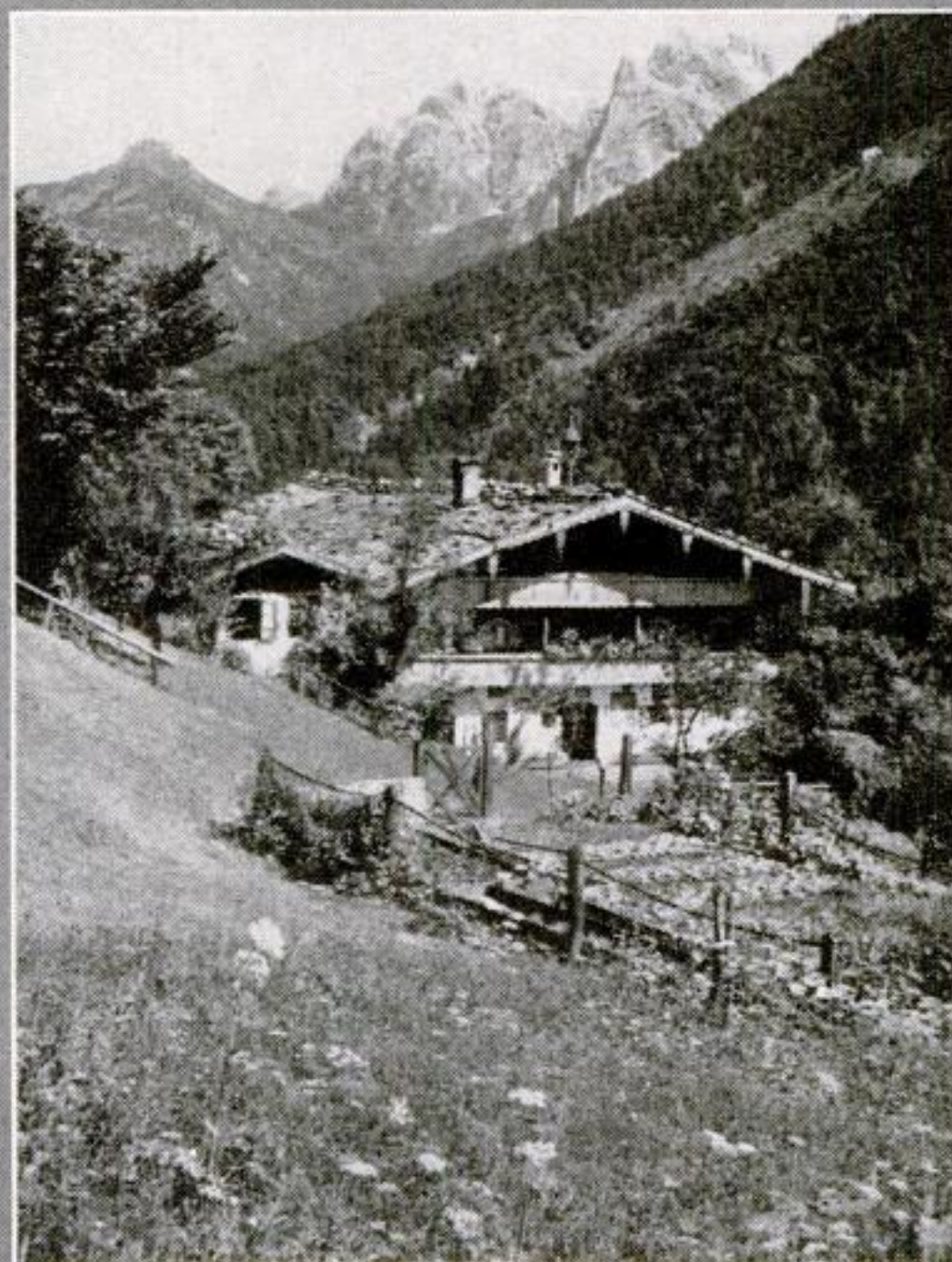
WAYSIDE SHRINE is a familiar sight in devoutly Catholic Austria. This one stands beside Faaker Lake in south. Near-by Mittagskogel mountain is only for expert mountain climbers.



GROSSGLOCKNER is highest mountain. This Gothic church in Heiligenblat has a bottle of Christ's blood.



SCHÖNBRUNN, Habsburg summer palace which is still kept up, is an equal of Versailles as a perfect baroque garden.



MOUNTAIN FARMHOUSES in western Austria have stones on their roofs to keep them from being blown away.

state began to be threatened in 1933, and after the world got more or less used to the idea that Austria might as well be a part of Germany, that our national feelings were aroused and Austria began its fight for its own independence. That is typical of us. We are very queer people, we Austrians. We are full of contradictions.

Perhaps this is partly because we lie at an ethnographic crossroads, where the Latin world meets the Teuton and the Slav meets them both. We can't help being a mixture of those three worlds. Our language is German (though the citizens of Berlin might not consent to acknowledge it as such). Our temperament, far from being stolidly Teuton, has the demonstrativeness and the volatility of our Latin neighbors. And we are as sentimental and as soulful as the Slav peoples to whom we are linked by so many ties. Few and far between, indeed, are the Austrians who don't have an aunt in Prague, a daughter married in Yugoslavia or a mother born in Poland. We are a bunch of mongrels, really, which, in this age of racial purity, ought to be a drawback. But somehow we like it, even if it did disgust that little Austrian painter, who took one horrified look at the "racial babel of Vienna" and fled to Germany, there to become the German people's leader to destruction.

It is not so very surprising, therefore, that we never evolved anything approaching the blind nationalism which burns so fiercely in some of Europe's nations. We are second to none in love of our country, but we do not foam at

the mouth about it. This makes us fairly comfortable to get along with, but it has been rather a disadvantage at times when we ran up against brands of nationalism that not only foamed at the mouth but actually spat fire.

Another reason we never get very excited about being Austrians is that despite all our traditions we have very little tradition in the national sense. Our traditions are either local or supernatural, as was our past.

It's very difficult, for instance, to be emotional over the fact that the Hallstatt culture of the iron age seems to have been developed in our Alpine valleys. It is very difficult also to raise a fever because of having been Augustus' outpost on the Danube, though it is an extremely pleasant occupation to show foreigners where the Roman camp stood.

There might be some kick to be got out of the story of the Babenbergs, splendid administrators, excellent colonizers and brave knights, who from 976 A.D. ruled the Austrian lands. One of the Babenbergs presented Austria with its national colors. Scaling the walls of Acre ahead of his men during one of the crusades, he was badly wounded by the crooked swords of the Mohammedans. When his men carried him back to his tent, his shirt was drenched with blood and only where his broad belt circled his mighty body had the linen retained its spotless white color. In honor of his heroic deed his troops ran up a red, white and red standard which henceforth became the colors of the house of Babenberg. The Austrian Republic, 700 years later,



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MY COUNTRY: AUSTRIA (continued)

discarding the black and yellow flag of the Habsburgs, reverted to the Babenberg colors and adopted the red-white-red as the flag of the young Austrian state.

The Habsburgs, who were kings of Germany, took Austria over in the 13th Century after the Babenberg line had died out. The Austrian people had no reason to identify themselves with the Habsburg state or its flag any more than the Czech, Croat or Hungarian people had. The Habsburg Empire was founded not upon the will of the people but upon an army, an excellent, trained bureaucracy and a privileged aristocracy.

To be sure, as autocracies go, the Habsburg regime was by no means among the severest. Victor Adler, the great Socialist leader, called the system, "*Absolutismus, gemildert durch Schlamperei*" ("Ab-

THE NATIONS OF EUROPE

During the war Americans have thought of the nations of Europe in terms of their armed forces. As peace approaches it must be remembered that they are also populations with traditions, beliefs and spiritual as well as natural resources. For the better understanding of this fact, LIFE has asked a spokesman for each nation to write about his country as he knows it. Obviously such articles will be neither definitive nor unbiased.

Among the nations of Europe, Austria occupies a special and ambiguous status. It was conquered by the Germans, but not wholly against its own will. At the Moscow conference in November 1943 the Allied statesmen agreed to restore Austria's independence but stated that this promise was contingent on the Austrians' making some real contribution to their own liberation.

Some Austrians have already done splendid work for the Allied cause. Prominent among them is the author of this article, Count Ferdinand Czernin, who is chairman of free-Austrian movement in the U.S. He is a member of one of Austria's old families and is the son of Count Ottokar Czernin, Austria's Foreign Minister during World War I.

solutism, mitigated by *Schlamperei*"—an untranslatable word, meaning slipshodness, inefficiency and good nature all rolled in one). Habsburg absolutism was full of loopholes through which an experienced Austrian could wriggle, and wriggling, ever since, has remained one of Austria's most popular occupations.

Under the weight of World War I, the Austro-Hungarian Empire simply disintegrated. I suppose it is somewhat significant that not one among all the empire's aristocrats, not one among the millions of soldiers and the thousands of officers, not one among all its civil servants should have even attempted to go to the defense of the last emperor, to whom all of them had sworn allegiance until death. The Habsburgs had just outlived themselves; the props upon which their empire was built were rotten and it crumbled overnight.

The lost 700 years of tradition

During the years after 1918, years of depression, of epic struggle against poverty, of large-scale unemployment, hunger and cold, quite a few Austrians looked back to "the good old days" with nostalgia and bitter regret. Palatky's famous saying that "if the Austro-Hungarian Empire did not exist it would have to be invented" reached a new high as a quotation. Like all bon mots that saying was, at best, a half-truth. What Austrians over a certain age wept and longed for was not the old form of government which had departed but the age of economic security and comparative plenty, the easy-going and prosperous life that the economic unity of the Danube area within the old empire made possible. I believe it was Molnar, the playwright, who once said, "Why shouldn't men of my generation be monarchists? The first time we got drunk, the first time we made love, the first time we painted the towns of Vienna and Budapest red, there was an emperor on the throne. What is more natural than that we should believe we would again be able to make love, again get drunk with impunity, again be able to paint the town red, if only there was an emperor back on the throne."

It is of such nostalgic longing for the past that Austrian monarchism is made; and the impossibility of cutting out of a national life 700 years of its tradition gave to the Austrian Republic that feeling of fatalistic helplessness, that ironic cynicism with which the Austrians looked upon themselves and their new state.

One of the greatest obstacles in developing a consistent national

CONTINUED ON PAGE 94

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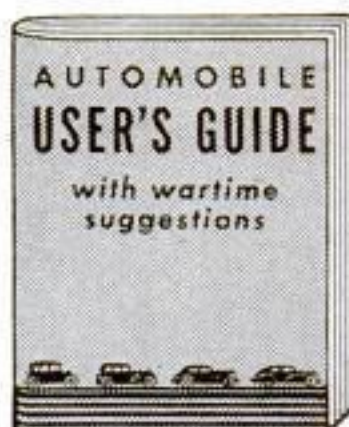
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MY COUNTRY: AUSTRIA (continued)

spirit had been our stubborn individualism, one of our most pronounced characteristics. We Austrians live in a land broken up into valleys, separated by towering mountains, a land where each valley has developed such widely varied and deeply entrenched customs that it is somewhat like foreign soil to the inhabitants of the next.

Austrian *Lokalspatriotismus*—patriotism of locality—is strong. Every district of the land, every village, every small locality even has its own special features of which its inhabitants are inordinately proud. Everything down to the most trivial details of costume is dictated by traditions, the roots of which as often as not lie in the dim, unknown past. It would never occur to a woman of Aussee, for instance, to wear the beautiful gold-thread headdress of the woman of Linz who lives only 50 miles away. Her black silken kerchief, beautifully starched and tied in an enormous bow at the nape of her neck, will proclaim her to all the world to be from Bad Aussee, and of that she really will be proud. By the fact that your leather shorts display three buttons or five, that they are held together by five seams or seven, that little chamois are stitched on them or flowers, that the lapel of your coat is brown or gray—an Austrian will know what locality you stem from. The character of rural life in Austria tends to make our peasants and villages individualistic. The peasant's daughter who goes out with the herds in early spring, taking the cattle higher and higher as the snow recedes, not to return to the village till late in fall; the peasant's son who spends the winter in a timber camp high up in the mountains; the peasants themselves who rarely get together except on Sundays when they trudge for miles to the nearest church—all these are bound to be individualists. The Austrian village inns nightly see orgies of silence when a few peasants forgather around the oaken tables to drink their wine, smoke their long-stemmed pipes and give vent to their deepest feelings by an occasional grunt.

The heroes of the little valleys

Our Austrian heroes have been local figures, too, hardly ever great national leaders.

The thought of Archduke Johann will bring tears to every good Styrian's eyes, not because he was a liberal statesman but because he married a Styrian postmaster's daughter and got away with it. Vienna goes delirious over Rüdiger von Starhemberg, who defended the town against the Turks in 1683, but the rest of Austria hardly knows his name. The great national heroes of the Habsburg empire, on the other hand, were often foreigners—Prince Eugène of Savoy was a Frenchman, as was Count Laudon, while Metternich was a German. The nearest approach to a native national hero was Andreas Hofer, a bearded Tirolese innkeeper who led the Tirolese guerrilla bands against Napoleon's troops, whom they fought with flails and pitchforks and lured to the valleys to be smothered with stone avalanches from the hillsides. Though Hofer lost his fight and was executed his idea won out and the Tirol reverted to Austria some years later. Ever since, Andreas Hofer has remained not only the great local hero of the Tirolese but has come to represent the spirit of independence which lies deep in the soul of every Austrian countryman.

The more ancient our heroes, the better we tend to think of them. It took a while even for Hofer to make the grade with us as a national symbol. We Austrians love patina, be it the green cupola of the Karlskirche in Vienna or the green moss that grows on the wooden shingles of our peasant houses. Age is something we not only revere but apparently cannot live without. Every Austrian home, usually occupied by the same family for untold generations, is crammed with heirlooms, old costumes, beautiful pieces of jewelry, old paintings and crucifixes, venerable inlaid and ornamental furniture. We are probably still one of the richest countries in historical treasures. Our old castles, convents, churches, galleries and museums are filled with a vast quantity of *objets d'art*. For some reason—*Schlamperei* perhaps or because we were so used to it—we took our traditional wealth very much for granted. In Vienna priceless gobelins, which would have been the pride of any other city, were stored away rolled up in some corner or cellar, and very few foreigners—and probably even few Austrians—knew that their capital contained one of the best weapon collections of the world.

We Austrians, particularly those of us who hail from the country or the old provincial towns, stick to our quaint costumes and to our quaint habits. We dunk and like it, no matter what anybody says. We love dressing up; we will have a pageant at the slightest excuse, and our religious ceremonies are among the most colorful in the world. There is hardly anything quainter and more beautiful than

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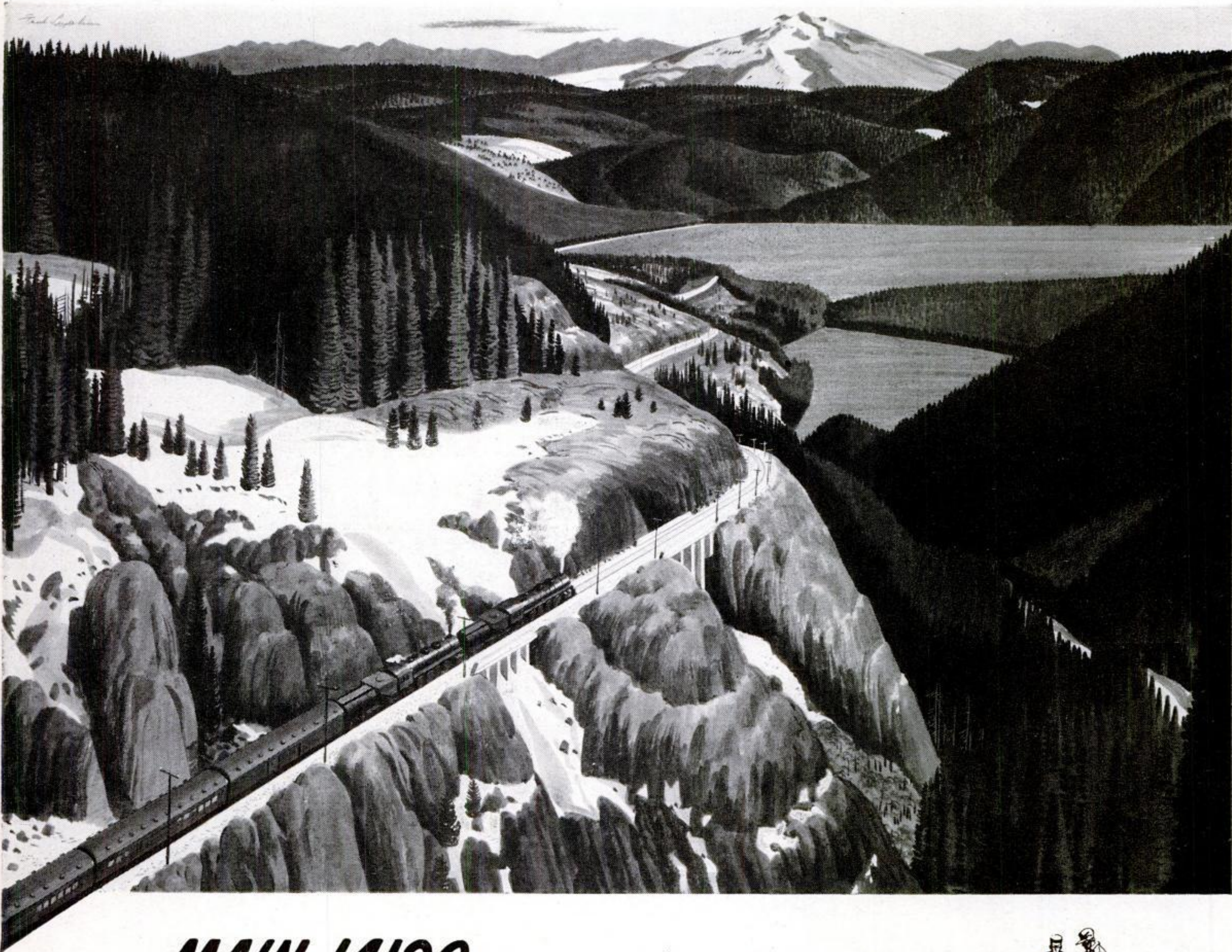
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"Main" is Army for troop train. Main 14120—southbound from Portland, Oregon—has a date with a transport. Main 14120 is in a hurry.

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Here Main 14120 gets a helper engine and goes mountain climbing. Swiftly civilization drops below as the train roars up the Cascades—through dense evergreen forests and lonely canyons—up to Cascade Summit and then along a high forested plateau past lovely Odell and Crescent Lakes to Klamath Falls.

Another climb to 5063 feet. Then down past mighty Mt. Shasta and across an arm of vast Shasta Lake (Shasta Dam). Down through the Sacramento River Canyon and its fertile valley to San Francisco Bay. On time.

Main 14120 is just one of thousands of troop trains we have handled, but it illustrates an interesting fact about Southern Pacific's job in the war.

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Southern Pacific serves the principal West Coast ports of embarkation, and more military and naval establishments than any other railroad. Our war load is mounting steadily as America's armed forces increase the pressure on Japan.

When peace comes, tourists will again speed between Portland and San Francisco on our Shasta Route. Many will visit Crater Lake National Park, see mighty Shasta Dam and tour the spectacular Redwood Empire, along this route.

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Now, night and day the war trains must roll on Southern Pacific's four scenic routes.

They are rolling along the bayous and cypress glades of Louisiana, across the great sweep of Texas and Arizona on our SUNSET ROUTE . . . along the old Long Horn Trail on our GOLDEN STATE ROUTE from Chicago through El Paso, across the colorful Southwest . . . on our OVERLAND ROUTE they follow the historic path of the Forty-Niners over the High Sierra and down through the old gold workings to San Francisco. And as we've told here they climb the Cascades and Siskiyou on our SHASTA ROUTE.

Night and day the war trains will roll until Japan is defeated.



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THE HEURINGER at Vienna's Grinzing suburb means "this year's wine" but is a springlong drinking season beginning every day at 11 a. m. Price of wine: 25¢ a qt.

MY COUNTRY: AUSTRIA (continued)

the Corpus Christi processions at Hallstatt and Traunkirchen which take place on the lake. The altar, set up on a boat, followed by the choir and innumerable vessels, fishing and sailboats, rowboats and motorboats gaily decorated and filled with the worshipping peasantry from miles around, slowly moves from one traditional spot of the lake to the other. Religion plays a great part in our country life. The days of the Counter Reformation left Austria an almost entirely Catholic country and the peasantry is deeply and primitively religious.

But the countryside alone isn't Austria. Only 32% of Austria's population is agricultural, nearly 40% is engaged in mining and industry, 16% in trade. The contradictions of Austria reach their zenith in Vienna, at once the most cosmopolitan and the most tradition-bound of capitals, dominated by the past, yet a pioneer of modern art, science and social planning.

There is a myth about Vienna as a town of gaiety and old-world charm, inhabited by happy, carefree people leaning over balustrades of beautiful palaces, gazing into the rippling waves of the blue Danube, kissing and holding hands when they are not dancing to the tunes of Schubert or Strauss or listening to the music of Mozart.

The old-world charm of Vienna

I am afraid Vienna is not at all like that. In the first place, the Danube is only blue from a great distance and when the wind is exactly right, otherwise it is a somewhat muddy brown; in the second place, it does not flow through Vienna but through swampy marshes on its outskirts. As for the Strauss waltzes, they have been all but superseded by the modern ballroom dances, and if Vienna has not caught up with boogie-woogie it is only because Vienna is now in Hitler's domain.

A lot of old-world charm has, of course, survived in the old palaces and parks of Vienna, its baroque churches and its even more baroque mind. Actually Vienna is very much like our national character. It has an ancient core, with narrow, crooked streets flanked by houses hundreds of years old. Like an old oak, Vienna, as it aged, put on ring after ring of growth until today it has become a sprawling modern city. On its outskirts arise the workers' buildings which, when they were put up 20 years ago, were the last word in municipal housing projects.

In the center of the city are hundreds of cafes where the Viennese spends a great part of his time.

Vienna proudly boasts that it originated the cafe. Tradition has it that when the second siege of Vienna by the Turks was lifted in 1683 and Sultan Kara Mustafa's troops were routed, huge quantities of coffee were found in the sultan's tent. An enterprising Pole by the name of Kolschitzky got hold of the commodity and opened the first cafe, the Blue Bottle. Also to celebrate the lifting of the siege, the bakers of Vienna turned out the *Kipfel* in the form of the Turkish crescent which, under the name of *croissant*, every refined Continental daily refuses to dip in his coffee.

Metternich once said that "Asia starts at the Landstrasse in Vienna." That statement had literal truth in the days when Vienna was the capital of a polyglot empire—including Magyars who spoke a language resembling no other Central European tongue—and when its streets were filled with swashbuckling Poles, fez-wearing Mohammedans and fruit-vending Italians.

CONTINUED ON PAGE 98

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Softer, Safer **MODESS** *with* **DEODORANT!**

*No more fussing with separate
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*This is the luxury of luxuries.
Imagine the confidence, the
freedom, the self-assurance!
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*This marvelous innovation
exceeds even the ultimate!
Congratulations!
Mrs. G. F.*



YOUR DREAM—and the dream of millions of fastidious women like you—has at last come true!

MODESS—the softer, safer sanitary napkin—now comes with a *fine deodorant powder* actually sealed inside—to help you stay fresh and dainty at all times!

This marvelous new Modess has been tried out by thousands of women for a whole year. And unsolicited letters are pouring in testifying to their enthusiasm.

Well-known impartial laboratories have tested Modess with deodorant—compared it, in 26 different studies, with the only other sanitary napkin containing a deodorant. Result: *Modess was found twice as effective!*

REMEMBER, TOO—3 out of 4 women found Modess *softer* to touch in a nationwide poll; 209 nurses, in hospital tests, proved it *safer*—far less likely to strike through—than nationally known layer-type napkins.

Now you can enjoy an added sense of ease and security—a new daintiness “extra”—at no extra cost. Ask for the wonderful new Modess with deodorant this very day!



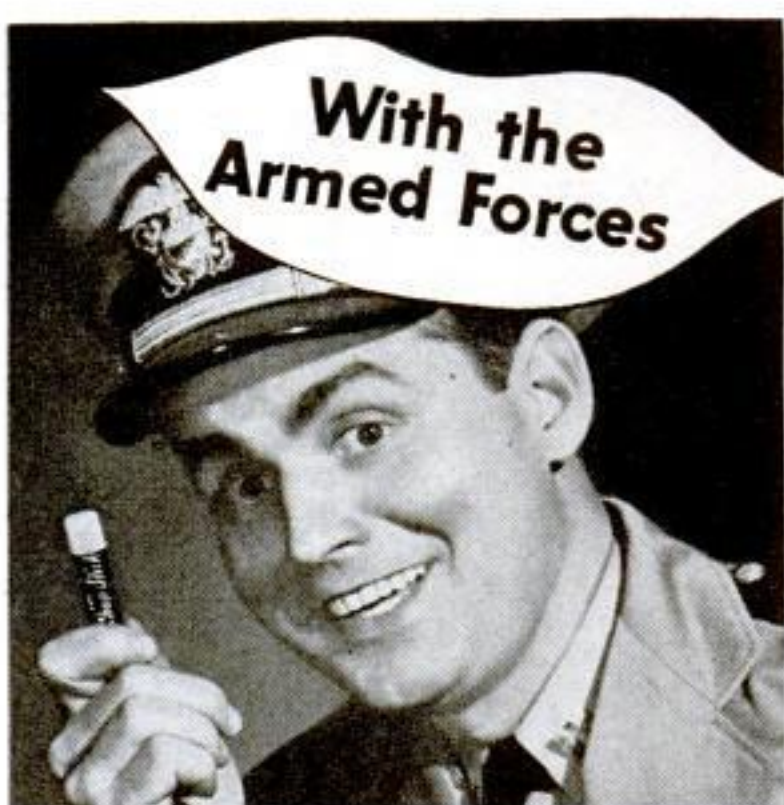
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With the Armed Forces, it's CHAP STICK ten to one. From cold Alaska to the torrid tropics, it's the friend in need for weather-beaten lips.

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"One for my pocket, one for the home... Then I'll have CHAP STICK wherever I roam!"

CHAP STICK for every member of the family



Helps check and relieve... chapped lips—cracked lips—dry lips—sore lips. Specially medicated, gently soothing. The one and only CHAP STICK! It keeps lips fit.



MY COUNTRY: AUSTRIA (continued)

After the Napoleonic wars, when the Congress of Vienna foregathered, Vienna really became the heart of the world. According to Talleyrand the congress lasted so long because the statesmen and delegates could not tear themselves away from Vienna's delightful atmosphere. It was nicknamed the Dancing Congress.

Just as Paris is the capital of Western Europe, Vienna, through all its vicissitudes, remained spiritually and culturally the capital of the east. Vienna's way of life, its food, its fashion, its mode of living set the pattern for Eastern Europe. The influence Vienna exerted in music, literature, the theater made itself felt in the four corners of the globe. It is no accident that Beethoven, Mozart, Schubert and Haydn were products of Vienna.

After the breakup of the empire in 1918 Austria had to fit itself out for a new role. The small states of central Europe all proceeded to barricade themselves within tariff walls which choked off the life of commerce from Austria. The Social-Democratic government of Vienna spent enormous sums in developing magnificent housing and recreational facilities for workers. But some business enterprises that were able to do so left Vienna and many of the wealthy retired to the country.

The great rift in Austrian politics was the division between the city of Vienna and the country at large. That rift deepened as one year of depression followed another. The workers of "red" Vienna and of the few industrial centers like Steyr and Donawitz, where the iron ore from the Erzberg was processed, were strongly organized, progressive and pushing, while the peasantry and the bourgeoisie grew more and more conservative as the years went by. A clash, long postponed, was inevitable. In February 1934 Austria passed through a week when civil war tore it asunder and those "carefree, easy-going, good-humored" Austrians mowed each other down with machine guns, and the blocks of workers' houses achieved a new kind of fame when their shell-marked façades appeared in the papers of the world.

The death of democracy

The Austrian government under Dollfuss won, the political parties were dissolved, trade unions were abolished and democracy in Austria died. That peculiar brand of slapdash Austro-Fascism emerged which was to hold the country in its grip until it went down to the German invader four years later.

As for that final and most tragic disaster, the blame for it must go also to the doorstep of many people, not least to the treacherous Austrian Nazis. They were an effective fifth column. But never were they more than a minority. When Hitler took over in March 1938, freedom-loving Austrians went underground and their ranks grew throughout the war. One thing we Austrians cannot stand is being bullied, driven and organized. As German rule in Austria expanded, quite a few of those who hadn't looked with disfavor upon the Anschluss came to join the united front against the Germans.

Since it was the first country occupied by the Nazis, since it lost its independence at a time when appeasement ruled the democratic world, Austria has today no recognized government or representation abroad. Necessarily, therefore, our underground consists only of spontaneously organized groups in loose touch with one another and brought into existence by the fierceness of Nazi oppression and the desperation of the oppressed. Upon those men and women, who never gave up hope and never stopped fighting while the world seemed to desert Austria, rests the future of our country.

The most efficient resistance job, of course, is being done by the Austrians serving in the German Wehrmacht, of which they comprise roughly 10%. These are the only Austrians with guns. Some months ago I was introduced to a Norwegian cabinet minister in New York. When he shook my hand he smiled and thanked me for the existence of the Free Norwegian Movement. I must have looked exceedingly blank, for he immediately explained that if it had not been for the Austrian troops stationed in Norway the Free Norwegian Movement would have had a much harder time getting organized. The Austrians seemed to have developed the art of looking the other way when the Norwegian underground was up to something.

Strikes at the munitions and airplane factories in Floridsdorf and Wiener-Neustadt speak an eloquent language. The peasants in the valleys, too, those conservative people whom hardly anything can rouse, have taken up the good fight, have hoisted Andreas Hofer's banner of the Red Eagle, have taken to the hills whence they swoop down to sabotage German communications and factories. Obviously five years of German domination have not made of Austria German soil. On the contrary, postwar Austria will emerge from under the

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CONTINUED ON PAGE 101



"Too bad, Bob, you can't keep yours on, too!"

The Stetson she admires so much is "The Whippet"

IT'S only natural for a woman to notice and comment on the clothes a man wears—especially if he's as well-dressed as the fellow above.

Every detail of his outfit is right for the occasion.

The medium gray worsted suit and soft white collar indicate quiet good taste—the green-and-gray tie, a touch of imagination.

An appropriate crowning touch is supplied by the Royal Stetson "Whippet". The willow green felt harmonizes with the gray suit and gray-green

tie; the smartly bound edge and conservative lines complete the note of semi-formality.

In this combination, you can be sure of looking well, and feeling at ease, on any dress-up occasion.

And whatever the occasion or the clothing you're wearing, remember this: there's a style and color of Stetson perfectly suited to them.

The Royal Stetson "Whippet" illustrated above is priced at \$10. Other Stetson hats are priced to \$40. John B. Stetson Company, U. S. and

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P. S. Remember, loose talk still costs lives...keep it under your Stetson.

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MY COUNTRY: AUSTRIA (continued)

Nazi blanket less a German state than it ever was, more conscious of all that separates it from Germany than ever before.

In November 1943 the Allies issued the Moscow Declaration, in which the liberation of Austria from German domination was stated to be one of the Allied war aims. But that declaration has revived the old discussion as to whether Austria can survive. Of course Austria cannot survive in a vacuum. Neither can the U.S. nor Soviet Russia. Austria's ability to survive depends entirely upon whether or not postwar Europe will again be permitted to break up into small economic units which will insist on becoming self-sufficient behind high tariff walls. Within a Europe in which sanity reigns, in which the ideal of cooperation and the free flow of trade supersedes that of nationalism and self-sufficiency, Austria can survive and has an important place to fill.

Its geographical position and its tradition impose upon Austria the role which it must play. It cannot help shouldering the burden of being the intermediary between the three worlds or four which meet in the Danube valley—and especially in the days to come, an intermediary between Western Europe and Russia.

The strength of our international traditions is, maybe, best illustrated by the Salzburg festivals. In 1916, at the height of World War I when the spirit of international cooperation seemed buried forever, some Austrians—Stefan Zweig, Hugo von Hofmannsthal among them—foregathered and issued an appeal in which they said:

"Mist surrounds the world and there seems to be no end to the cruelest of wars. Nobody knows what the next hour is going to bring. All the same, we will dare to express the thought of a Salzburg festival dedicated to peace, art and joy. We call upon those who believe in the might of art . . . to join us and to help us to establish a refuge in the name of Mozart, where the art lovers of all countries may unite in festive delight once the dark clouds of the world catastrophe have passed."

That idea took root and, even while Austrian railroads stopped running for lack of coal, while women and children stood queued up for hours to obtain their meager subsistence rations of food, the Salzburg Festival got under way. The '20s were an inspiring time in Salzburg, as the spirit of Salzburg slowly gained ground and the best artists of the world and the real lovers of art foregathered there in the spirit of international culture. That spirit of internationalism for which Salzburg stood is part of our inheritance, the best part probably.

The proposal has been made that Vienna should be turned into the Washington, D.C. of the world and become the seat of the new world authority. Its geographical position, its tradition, its climate, its charm and its beauty make it ideal for such a purpose. No other town in the world would respond with such enthusiasm to being internationalized, to becoming the first "United Nations territory." As yet it's only a plan, as the Salzburg Festival was in 1916.

Whatever the future holds in store for Austria, our little country at the crossroads of the world has something to give to this modern, mechanized, materialistic world. It is a nameless but important seasoning—a kind of grace note. And we still cherish our spirit of internationalism. No Austrian can ever rid himself of it and today, as in 1916, Austrians dream of the day when Beethoven's symphony can be sung again with a clear conscience: "All men shall become brothers . . ."



BEETHOVEN composed one of his last works, the noble *Missa Solemnis*, in Mödling for his benefactor, the Habsburg Archduke Rudolf. Beethoven's rooms were at top left.

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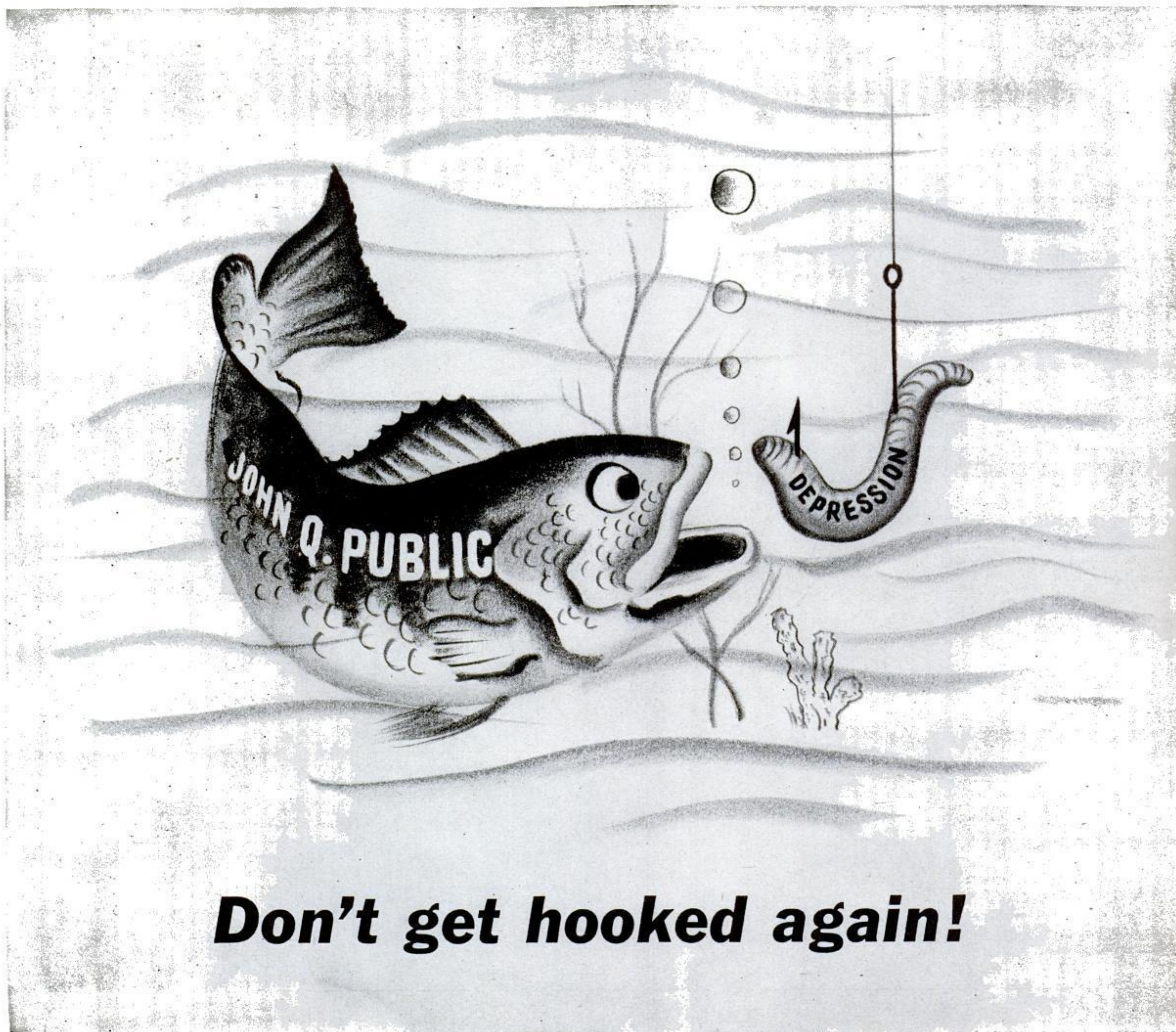
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Don't get hooked again!

Only yesterday (YOU remember!) men sold apples on the streets, saw their furniture go back to the store, lost their houses, lost their farms. Will it happen again? It needn't.

But to avoid the kind of depression we had after the last war—WE MUST HEAD OFF INFLATION NOW! And the best way to do that is to save your money.

When you don't buy a thing you can get along without . . . *that's helping to prevent inflation.* When you decide this is a bad time to ask more money for the things you sell or to fight for a raise . . . *that's helping to prevent inflation.* When you pay up all your debts . . . *that's helping prevent inflation.* AND SOMETHING MORE!

It's the best way to protect yourself against a depression if one should occur, *and* the best way to prepare yourself for tomorrow's opportunities if times are good.

The smart thing today is to save, not splurge. Don't get hooked again!

4 THINGS TO DO to keep prices down and help avoid another depression

1. Buy only what you really need.
2. When you buy, pay no more than ceiling prices. Pay your ration points in full.
3. Keep your *own* prices down. Don't take advantage of war conditions to ask more for your labor, your services, or the goods you sell.
4. *Save.* Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.

**HELP
US
KEEP
PRICES DOWN**



IN "THE HASTY HEART" LACHLEN MCLACHLEN (RICHARD BASEHEART, LEFT) TELLS HIS WARDMATES HE DOES NOT OWN KILTS BECAUSE HE WOULD HAVE TO BUY THEM HIMSELF

"THE HASTY HEART"

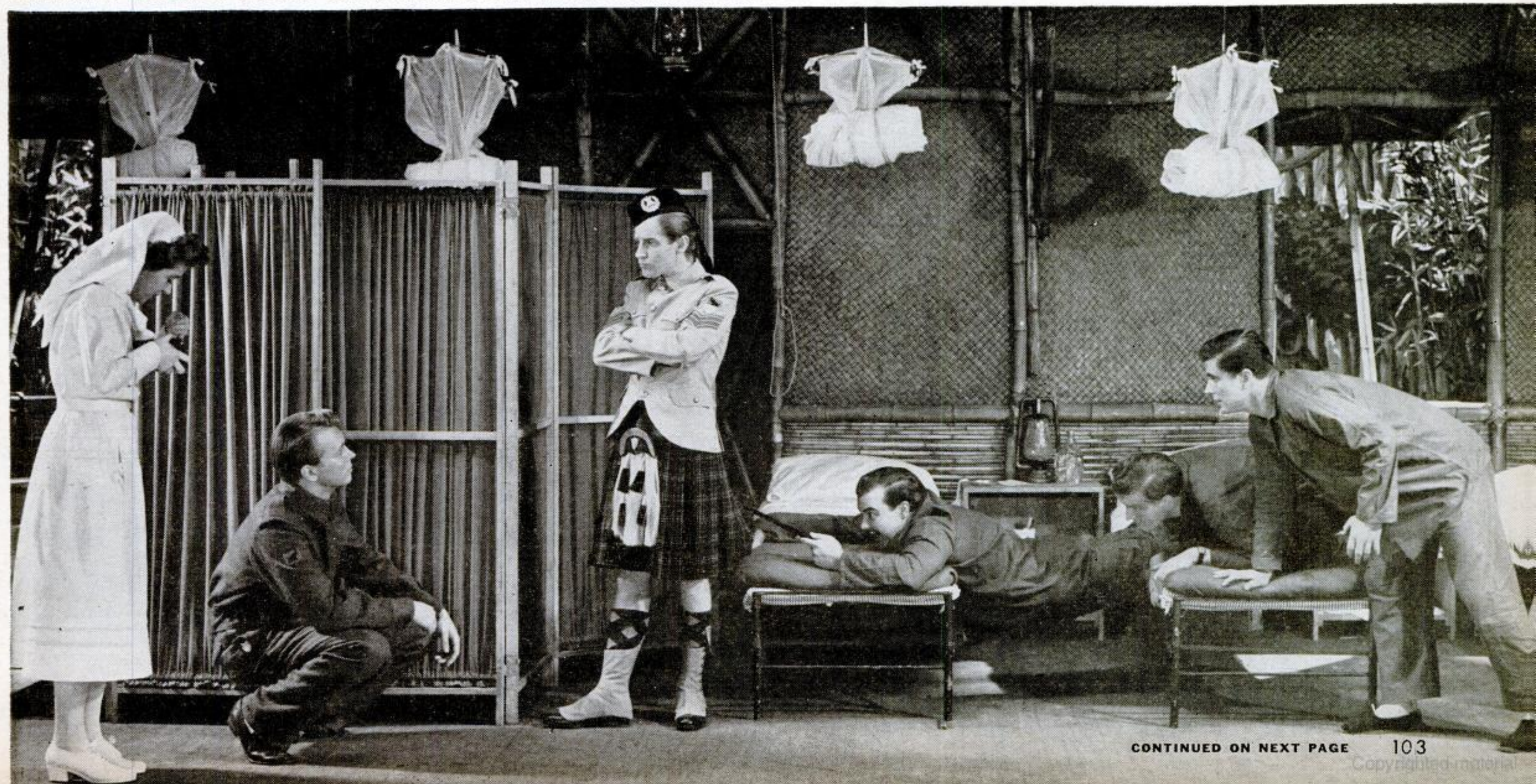
A dour young Scottish soldier learns
there is natural goodness in men

The *Hasty Heart*, a new Broadway success, is a touching study of a misanthropic, 21-year-old Scottish soldier who is unaware that he has only a few weeks to live. The play tells how he comes to think better of his fellow men through the kindness of his nurse and the five patients who share a British convalescent ward in Assam-Burma.

Written from firsthand experience by Captain John Patrick, who enlisted as an ambulance driver in the American Field Service, *The Hasty Heart* achieves

its most eloquent moment when its young hero Lachlen McLachlen proposes to his nurse Margaret. "I'm nae much of a mon on the surface," he says, "but I've a great and powerful will tae work. . . . I think ye can coont on ma' living tae a ripe auld age. . . . I've a fear'ul temper—but I dinna think I'll ever make ye suffer fur it. . . . I'm 21. I'm nae tattooed. I'm nae legitimate. Ma' mother was nae wed. I've guid teeth. I carry nae insurance. But I've ma' land. I hope ye'll nae be hasty in considering ma' proposal."

WON OVER BY WARDMATES' BIRTHDAY GIFT OF KILTS, LACHLEN POSES FOR SNAPSHOT WHILE OTHER PATIENTS TRY TO LEARN IF A SCOT WEARS ANYTHING UNDER HIS KILT

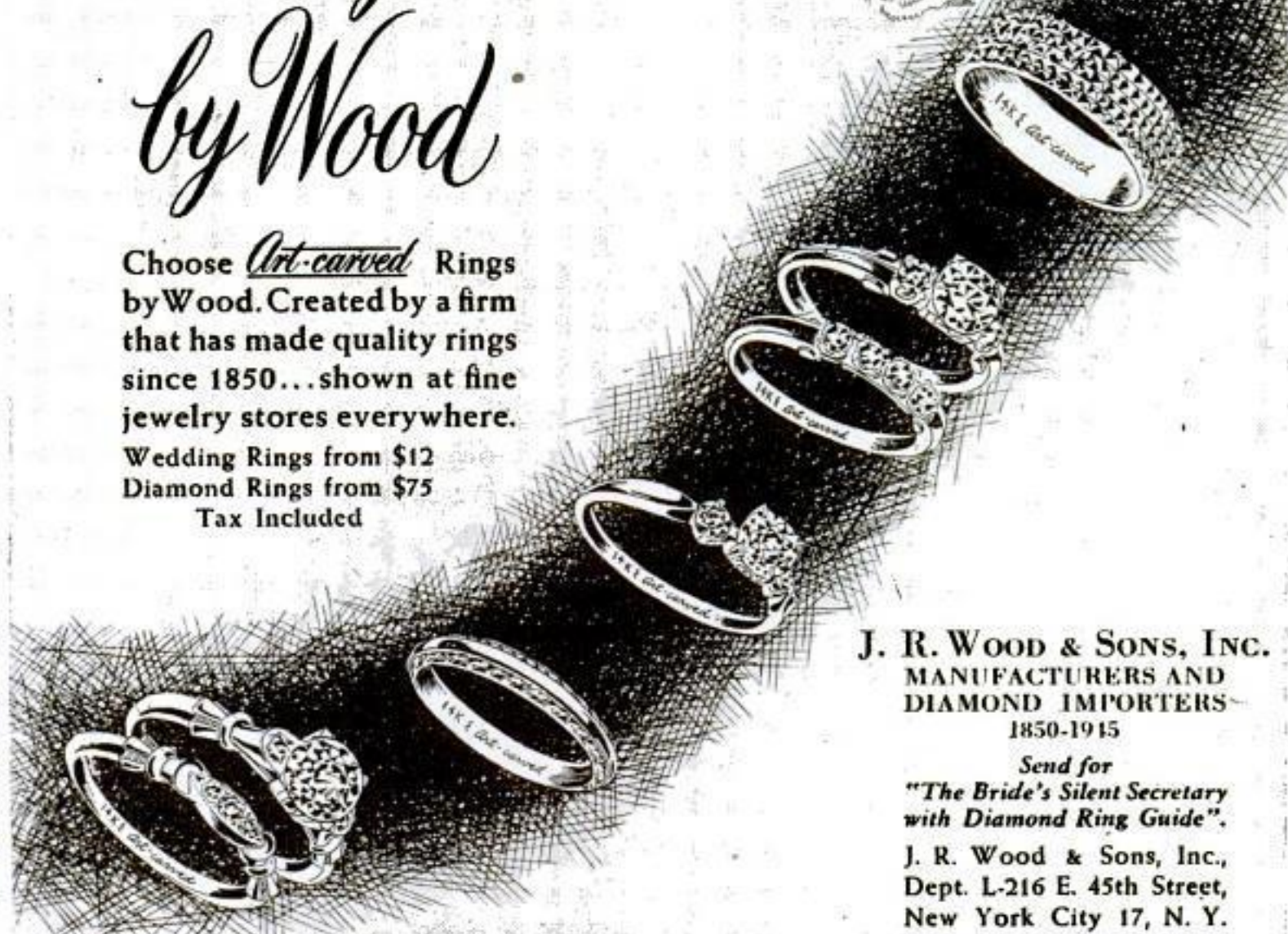


FOR ALMOST
A CENTURY BRIDES
HAVE WORN

Art-carved Rings by Wood

Choose *Art-carved* Rings by Wood. Created by a firm that has made quality rings since 1850... shown at fine jewelry stores everywhere.

Wedding Rings from \$12
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Enjoy
orchard-fresh flavor
all winter long



Picture this and let your mouth water! It's a New York State apple orchard with the first light frost still on the ground. You're there, biting into a cool, crisp apple fairly bubbling with juice.

Well, we can't all be there enjoying such apples. But we can drink in their matchless flavor all winter long in Mott's Apple Juice.

Pressed from the pick of the New York State crop by a company famed for quality more than 100 years, each glass of Mott's provides the full wholesomeness of two tree-ripened apples.

Make it the family beverage with every meal
—as well as between meals.

Tune in "What's YOUR Idea?" Mutual Network,
Mon., Wed., Fri. 11:45 A.M. (EWT)



MOTT'S
apple juice

Refreshing BECAUSE IT IS THE juice OF THE APPLE

"The Hasty Heart" (continued)



"I've friends of ma' awn fur the first time in ma' life. I'm nae alone," Lachlen confesses gratefully to Margaret (Anne Burr) after he has been presented with the kilts. His wardmates' kindness has enabled him to discover the natural goodness in men.



Lachlen's marriage proposal is accepted by Margaret. His happiness is shattered, however, when he is told he is dying and has choice of returning to Scotland or staying in ward. Furious, Lachlen feels his wardmates have been kind to him out of pity.

CONTINUED ON PAGE 107



For Sunday patio lunches, soft wool bolero suit with new apron-peplum skirt
Inset: Simple, beautifully detailed spectator dress. Clothes designed by Hansen Bang

A GIRL IN "OKLAHOMA!"

A MAN ACROSS THE SEA HAVE THIS

Honeymoon Ahead

"Just one wonderful day after another at Sea Island is what we're planning for our honeymoon when he gets back," says Edna Skinner, who stops the show as Ado Annie, the comedienne lead in the fabulous hit, "Oklahoma!"

"Plans will have to be made overnight to jibe with his leave. All except one. That's a beauty plan I got when I took the DuBarry Success School Course...that taught me how to take professional care of my skin with DuBarry Beauty Preparations. It's been such a wonder-working plan I'll follow it forever."

More than 160,000 women have used DuBarry Beauty Preparations exclusively in this famous Course. Like Edna Skinner, they know that DuBarry Preparations contain no ingredients known to cause common skin allergies...know that they are co-related to work together for greater effectiveness...know why they are accepted for advertising in publications of the American Medical Association.

Wouldn't you like to see what a DuBarry Beauty Plan can do for you? Then ask the DuBarry Adviser at any good cosmetic counter.

DuBarry Beauty Preparations at better cosmetic counters



Du BARRY THE BEAUTY PREPARATIONS
OF THE SUCCESS SCHOOL

BY *Richard Hudnut*



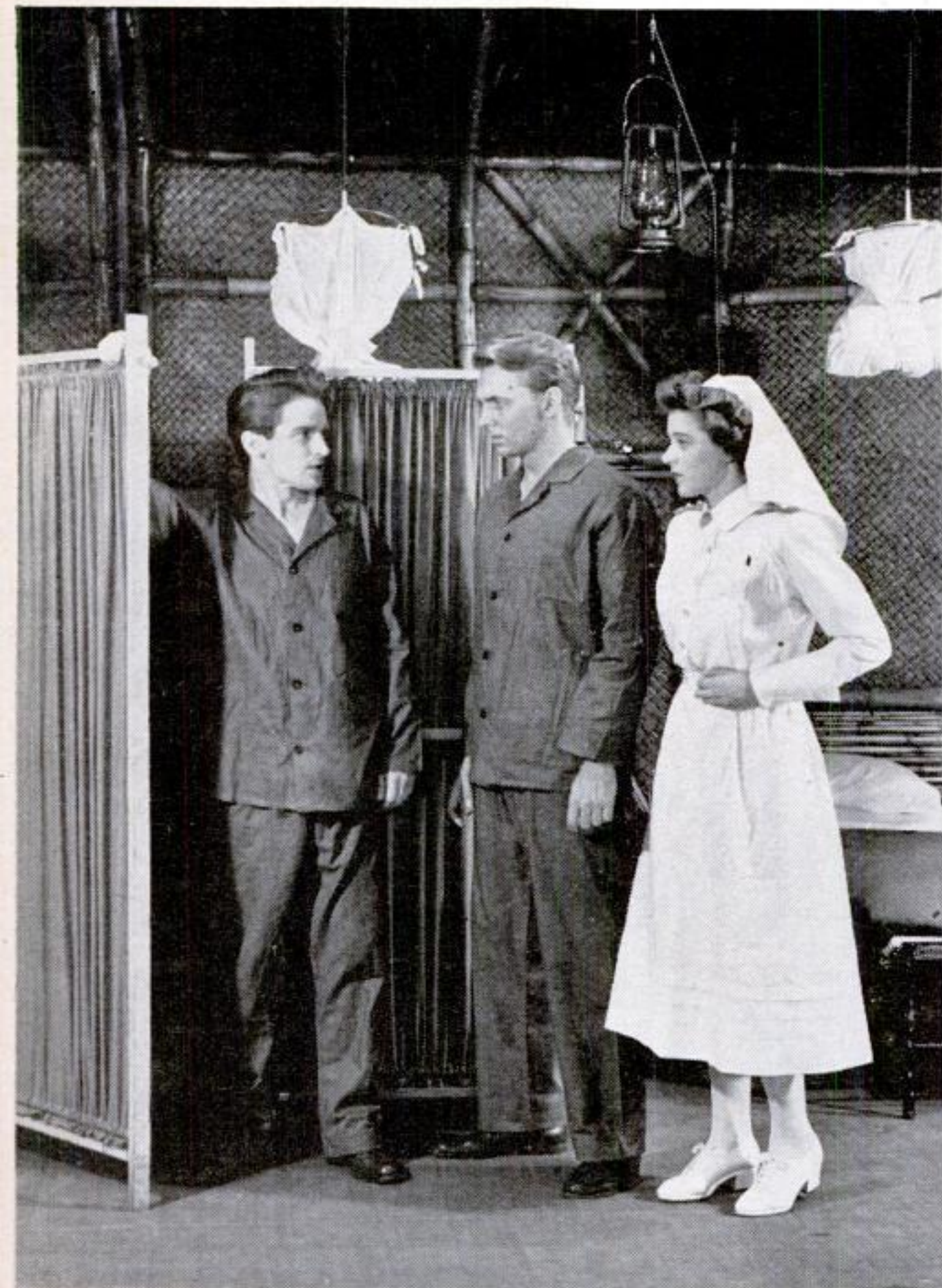
*P.M. for
Pleasant Moments*

National Distillers Products Corporation, New York.

Blended Whiskey.

86.8 Proof.

51% Straight Whiskey, 49% Grain Neutral Spirits.



Turning savagely on Lachlen, his disgusted wardmate "Yank" (William Lund) says, "You're sore because you didn't know when you were going to die. Does anyone else know when he's going to die? What do you think life is, a certified check?"



Swallowing his fierce pride, Lachlen poses for a snapshot with his fellow patients. Admitting that Yank is right, he refuses the chance to return home to Scotland, decides instead to spend his remaining days with the first friends he has ever had.



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cleanses the motor and reduces friction fast
by thorough lubrication

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GUESTS ON WHITE HOUSE LAWN BOW THEIR HEADS AS INAUGURATION CEREMONIES ARE OPENED WITH INVOCATION



PRESIDENT F. D. ROOSEVELT REPEATS THE OATH OF OFFICE

Life Goes to Ceremony is simple but high jinks

On the south portico of the White House on Jan. 20 Franklin Delano Roosevelt became the nation's first fourth-term President. It was Orson Welles who suggested that the Chief Executive was like a man who has been married more than twice and wants his wedding to be small and quiet. Actually it was the simplest inauguration on record and one of the shortest. Only 5,000 invited guests, who stood shivering in the snow on the White House lawn, and 2,000 uninvited guests, who were packed in a tight little knot outside the iron fence, heard the President take the oath of office from Chief Justice Harlan F. Stone, and then deliver a 568-word, six-minute address in which he said that Americans have learned to be "citizens of the world, members of the human community." In his audience



Henry Wallace and Mrs. Roosevelt shake hands at electors' dinner held the night before the inauguration. Attended by 1,500 people, it cost about \$6,000.



Harry Truman and Mrs. Roosevelt shake hands. Wallace introduced Truman at dinner with, "How blessed it is for brethren to dwell together in unity."



Admiral King, Jesse Jones talk seriously. Next day Jones was



BOB HOPE CRACKS JOKES WITH THE ELECTORS AT DINNER

Inauguration

around it are gay and expensive

and among the dignitaries assembled on the portico with him there were only two top hats. One was worn by the governor of New Hampshire, a Republican, the other by George Jessel, a comedian.

But if the visiting Democratic firemen, who included presidential electors and members of the 1,000 Club, were puzzled by the austerity of the inauguration, they were not disappointed by the high jinks surrounding it. At dinners, and cocktail parties, like the electors' dinner shown at the bottom of these pages, they memorialized their November victory in gallons of terrapin soup, ice cream and champagne. On these happy occasions, however, they looked in vain for the man who had made their victory possible. Franklin Roosevelt was already busy with other matters.



AT ELECTORS' DINNER MRS. ROOSEVELT IS FLANKED BY WALLACE AND MIKE DOYLE, PRESIDENT OF ELECTORAL COLLEGE



fired as Secretary of Commerce to make a place for Wallace.



Mrs. Woodrow Wilson and Josephus Daniels, Secretary of Navy in Wilson's cabinet, chat with Mrs. Roosevelt. The dinner did not break up until 12:30.



Harold Ickes, the Secretary of the Interior, puts on his heavy overcoat to go home from a cocktail party given by Speaker of the House Sam Rayburn.



REFRIGERATORS • RANGES

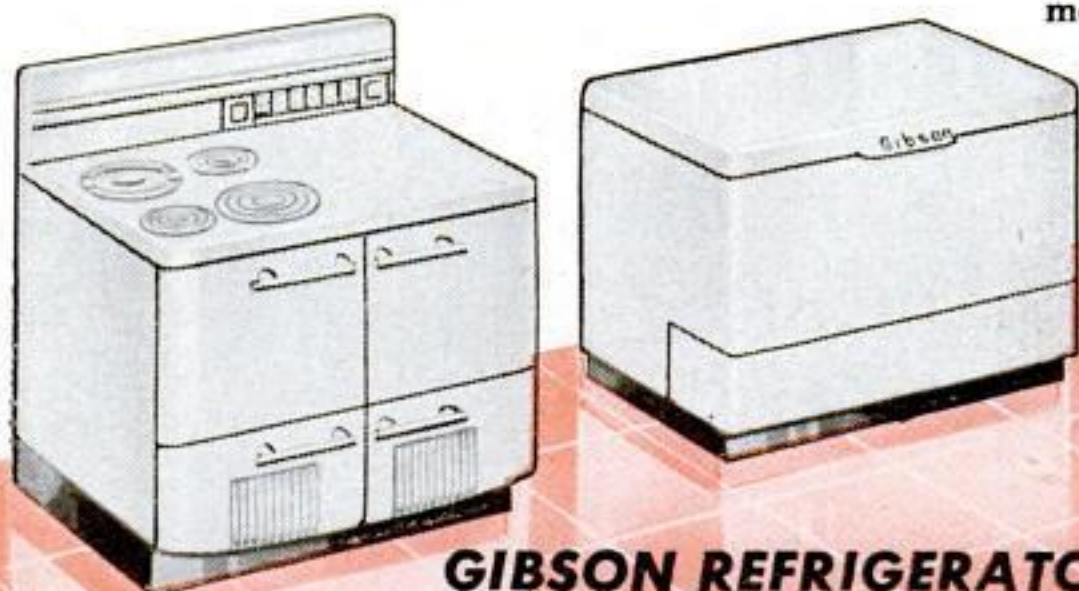
Gibson

THE FREEZ'R SHELF REFRIGERATOR

The Famous
FREEZ'R SHELF
 GIVES YOU BUILT-IN
 WALL-TO-WALL
**FROZEN FOOD
 STORAGE!**

Lady, let's peep inside Tomorrow's most Modern electric refrigerator—the Gibson Freez'r Shelf. That big, efficient locker which stretches clear across the top, from wall-to-wall, is for the convenient home storage of frozen foods. Not only does it hold lots of them, but it makes possible the roomy *Moist Chiller*, directly underneath, and still another exclusive Gibson feature—*Strata-Zones*, those different layers of *conditioned* cold, for longer food preservation and better vitamin retention. Long planned for Victory, the new Gibson will give you more room, unobstructed shelves, faster freezing, greater ice cube capacity—everything you've wished for in refrigerator convenience. It will pay you to watch for, wait for the new Gibson.

BUY WAR BONDS AND STAMPS
 Gibson is now engaged in war production



GIBSON REFRIGERATOR COMPANY
 GREENVILLE, MICHIGAN

Export Department, 201 N. Wells St., Chicago, Ill. • Canadian Distributor, Rogers Majestic, Ltd., Toronto

Kookall
ELECTRIC RANGE
 Automatic control . . . turns itself on and off . . . uses stored-up heat. The only range which will feature UPS-A-DAISY, an innovation worth waiting for!

The Gibson
HOME FREEZER
 For greater capacity, frozen storage at below-zero temperatures . . . scientific, long-term, home preservation of meats, vegetables, fruits. Keeps frozen foods farm-fresh for months.

Life Goes to Inauguration (continued)



General Marshall chats with Mrs. Edward Stettinius at cocktails before the electors' dinner. He was asked for his autograph by both Bob Hope and Jerry Colonna.



Justice and Mrs. Hugo L. Black pick up hors d'oeuvres and crisply fried oysters at cocktail party given by the Democratic National Committee after the inauguration.



In outer ring of invited guests at the inauguration was Fred McDuff of Seminole, Okla., member of 1,000 Club. He wears a white sombrero and overcoat, black boots.

CONTINUED ON PAGE 113



NEW DC-6 FLAGSHIP

New Flagships for a New Year in a New World

Postwar work must be done posthaste!

People who go forward in 'forty-five with air transportation will accomplish more in less time.

The world's work necessary for reconversion and reconstruction is stupendous. More than ever, time is of the essence. Air transportation conserves time and energy and increases efficiency. It is the modern method that multiplies productive man hours to incalculable proportions.

Giant new airliners, such as American's new

DC-4's and DC-6's, are the symbols of the Air Age, which offers greater opportunities than were possible in any period in history.

With their trans-continental and trans-Atlantic non-stop range, the new 5-miles-a-minute Flagships open vistas for the enrichment of everyone, in every phase of human activity.

As people expand their travel in the boundless ocean of air they gain in commercial, political, cultural and spiritual exchange never before possible.

We invite you to go forward in 'forty-five with American Airlines.

* * *

American Airlines Inc. has ordered 55 four-motored Flagships—DC-4's and DC-6's. Deliveries of the DC-4 Flagships are scheduled to start about June. The DC-4 will accommodate 44 passengers; the DC-6, 56 passengers. The DC-4 will cruise at 250 miles an hour on scheduled flights, and the DC-6 at more than five miles a minute. We plan to operate DC-6's on regular schedules from coast to coast in approximately 8½ hours and on all of American's other national and international routes. The new Flagships will provide the most modern refinements in passenger appointment for maximum comfort.

AMERICAN AIRLINES Inc.

THE NATIONAL AND INTERNATIONAL ROUTE OF THE FLAGSHIPS

The Master's Choice

• The late Colonel E. H. Taylor, Jr.—master distiller—spent his lifetime and his rare genius creating whiskies of surpassing excellence. But he chose one—a matchless bourbon—as his finest, and proudly gave

it his name. The full, round flavor and pleasing aroma of this glorious whiskey have established **OLD TAYLOR**—with the world as with Colonel Taylor himself—as the choice of those who relish bourbon at its best.

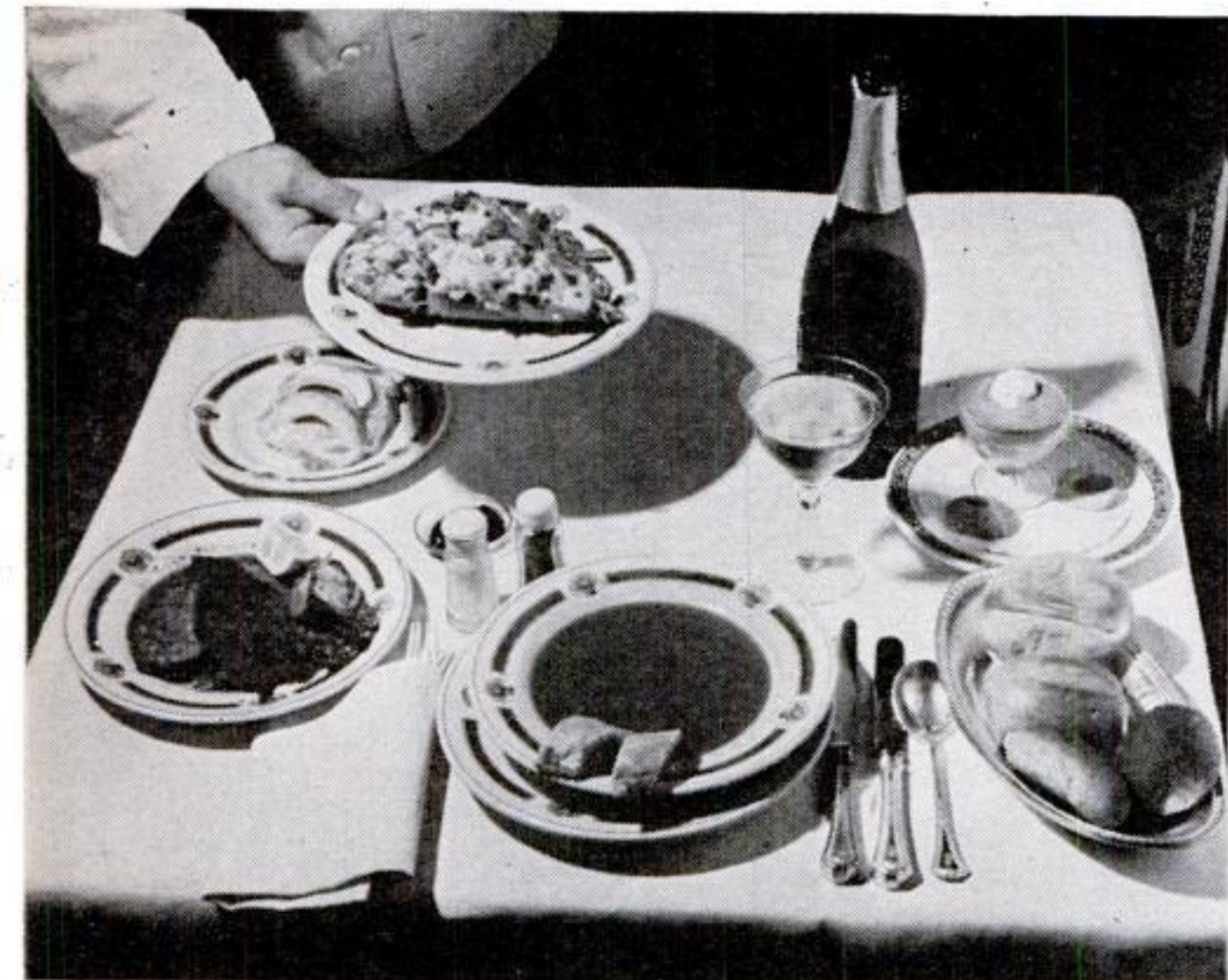


NATIONAL DISTILLERS PRODUCTS CORPORATION, N. Y.



This fine old distillery is today the home of OLD TAYLOR whiskey—and has been since 1887. Not a single drop of any other whiskey has ever come from this distillery.

SIGNED SEALED and DELICIOUS



The menu for electors' dinner included terrapin, breast of capon, lobster thermidor, coupe tortoni, mocha cream cake and champagne. Electors had already cast votes in states but 400 of them, Republican and Democratic, came to see inauguration.



The menu for 1,000 Club dinner included fruit supreme, potage mongole, breast of Guinea hen, bombe panachée, cheese wafers, petits fours, demitasse. There was no champagne. Members of club all contributed \$1,000 to Roosevelt's campaign fund.



"Typical farmer" of Midwest, Anton Ettesvold and his wife attend inauguration as guests of South Dakota radio station. He now smokes cigars. "Why should I go back to my pipe after shaking hands with the President?" he asked. He voted for Dewey.

Why every woman will want tomorrow's Pennsylvania



You see many more women driving America's cars and trucks today. They're learning a great deal about tires. And those who ride on today's Pennsylvanias know why car and truck owners have such confidence in synthetic rubber tires made by Pennsylvania.

Ask any woman driver what qualities she will want in tomorrow's tire. She'll say it must be safe—and silent—designed for tomorrow's high-speed driving. After Victory, when we can manufacture the new Pennsylvania, it will be the tire every woman wants, because the Silent Vacuum Cup tread gives so much more non-skid protection, is so much safer, so much more silent—it will deliver so many more carefree miles. Just look at that patented non-skid tread! Those silent vacuum cups will keep you on the road and stop you *when you want to stop!*

Until Victory, take care of the tires you have. Let your Pennsylvania dealer repair or recap them when necessary. He is a good man to know. Pennsylvania Rubber Company, Jeannette, Pa.

547

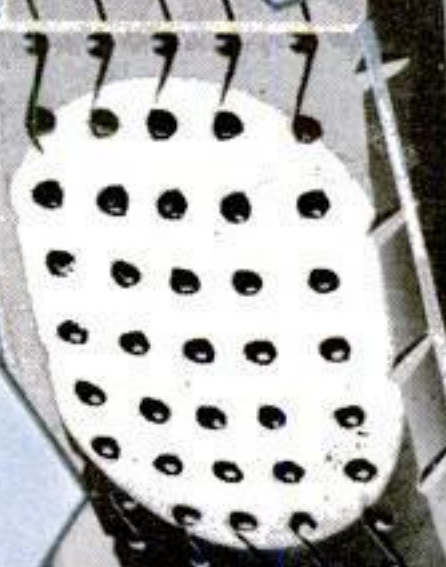
PENNSYLVANIA TIRES
MANUFACTURED BY THE
ORIGINATORS OF THE

Silent Vacuum Cup Tire



VACUUM CUPS RELEASE SILENTLY

VACUUM CUPS GRIP AS TIRE MEETS ROAD





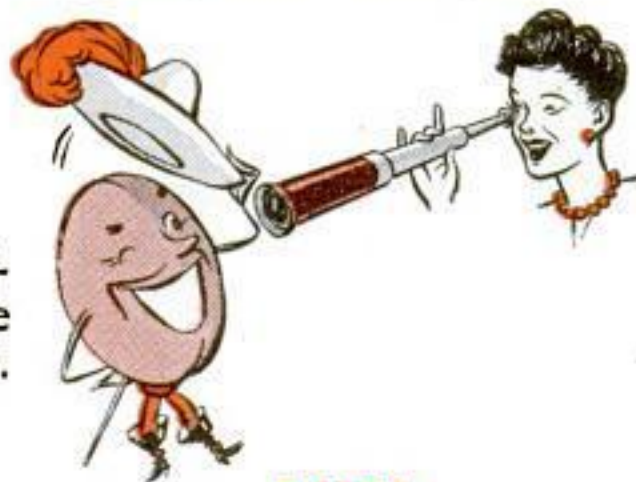
1. FOUND! TREASURED QUALITY!

A&P Coffee buyers search South American markets for the finest coffees—and buy the pick of the crop. You get superb quality in every pound of A&P Coffee.



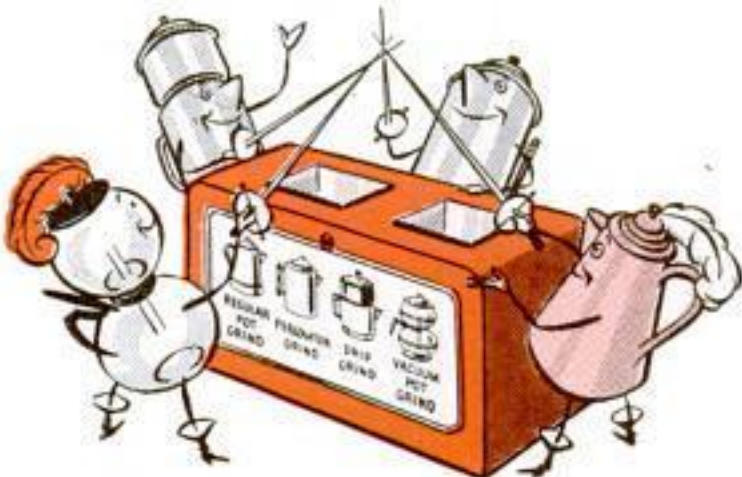
2. SAVED! PRÉCIOUS FLAVOR!

Roasted? Yes... to the Queen's taste... the "flavor-saver" way! This exclusive A&P process "hoards" the coffee flavor as it roasts. You get coffee at flavor peak.



3. THRILLING FRESHNESS!

This is it! Really fresh coffee! A&P Coffee, sold in the roaster-fresh bean... the flavor sealed in, until the instant you buy.



EACH!

4. ONE FOR ALL

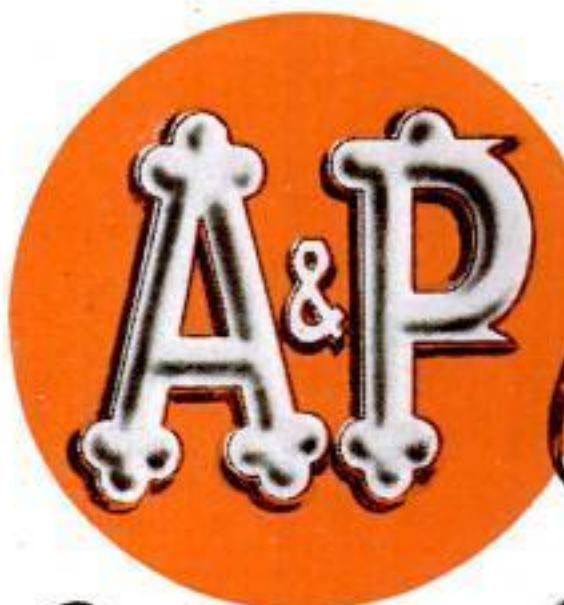
Yes—that's just what is needed—one specific grind for each type coffeepot! And that's just what A&P Custom Grinding gives you—yes, your A&P Coffee is ground just right for your coffeepot.

5. GEMS OF ENJOYMENT!

Three blends... (not one)... to choose from—and each a gem of enjoyment. You'll find the perfect blend for your family among A&P's kingly Coffee family.



IT'S TIME TO TURN
TO A&P COFFEE...
AMERICA'S FAVORITE



Coffee



*There is no finer coffee
in any package at any price*

**FOR PERFECT
PERCOLATOR COFFEE**

Buy your coffee in the bean. Then, have it ground A&P PERCOLATOR grind—that's exactly right for a percolator. Into a spotless coffeepot, measure two level tablespoons of coffee per cup of water. "Perc" 5 to 8 minutes. Serve immediately.

**Sold Exclusively at all
A&P FOOD STORES**

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TO THE FIERY RHYTHMS OF MANUEL DE FALLA'S "EL AMOR BRUJO" ROSARIO

ROSARIO AND ANTONIO

The peppery couple above are 22-year-old Antonio Ruiz Soler and his 23-year-old partner and first cousin, Rosario Perez, who are generally regarded as the world's greatest gypsy dancers. With fingers snapping, eyes blazing and feet spraying the floor with a furious tattoo, they arouse unrestrained oles wherever they appear. Rosario and Antonio, who are known



AND ANTONIO IMPROVISE STEPS ON A TRADITIONAL SEVILLIAN GYPSY DANCE

DO OLD GYPSY DANCES

as "The Kids from Seville," are themselves Spanish gypsies or flamencos. They learned their dances traveling as child members of a gypsy circus. Although now affluent as a result of cabaret, theater, movie and recording work, the Kids still cling to certain gypsy superstitions. Antonio, for example, has an atavistic fear of banks and caches his earnings in a trunk.

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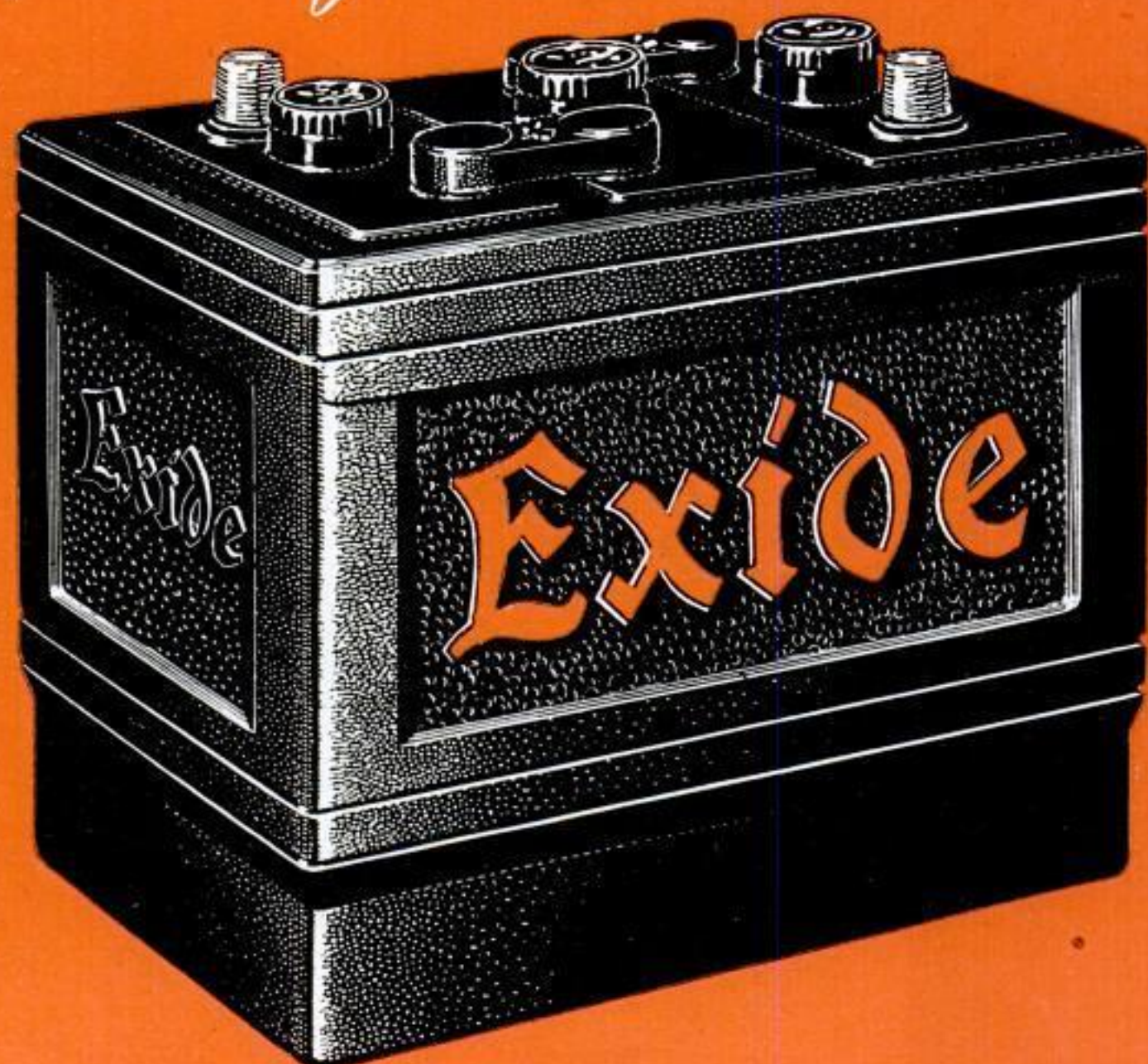
"Sub-Deb"

LIPSTICK

Brilliant strategy! Lend your lips this silken smoothness, this long-lasting loveliness. "Sub-Deb" shades range from subtle, disarming tones to the dark depths of intrigue.

Coty

When it's an **EXIDE**
... you start



Good merchandise
and good dealers go
hand in hand It
pays to buy products
and services from the
man who offers **KNOWN**
brands of high quality.

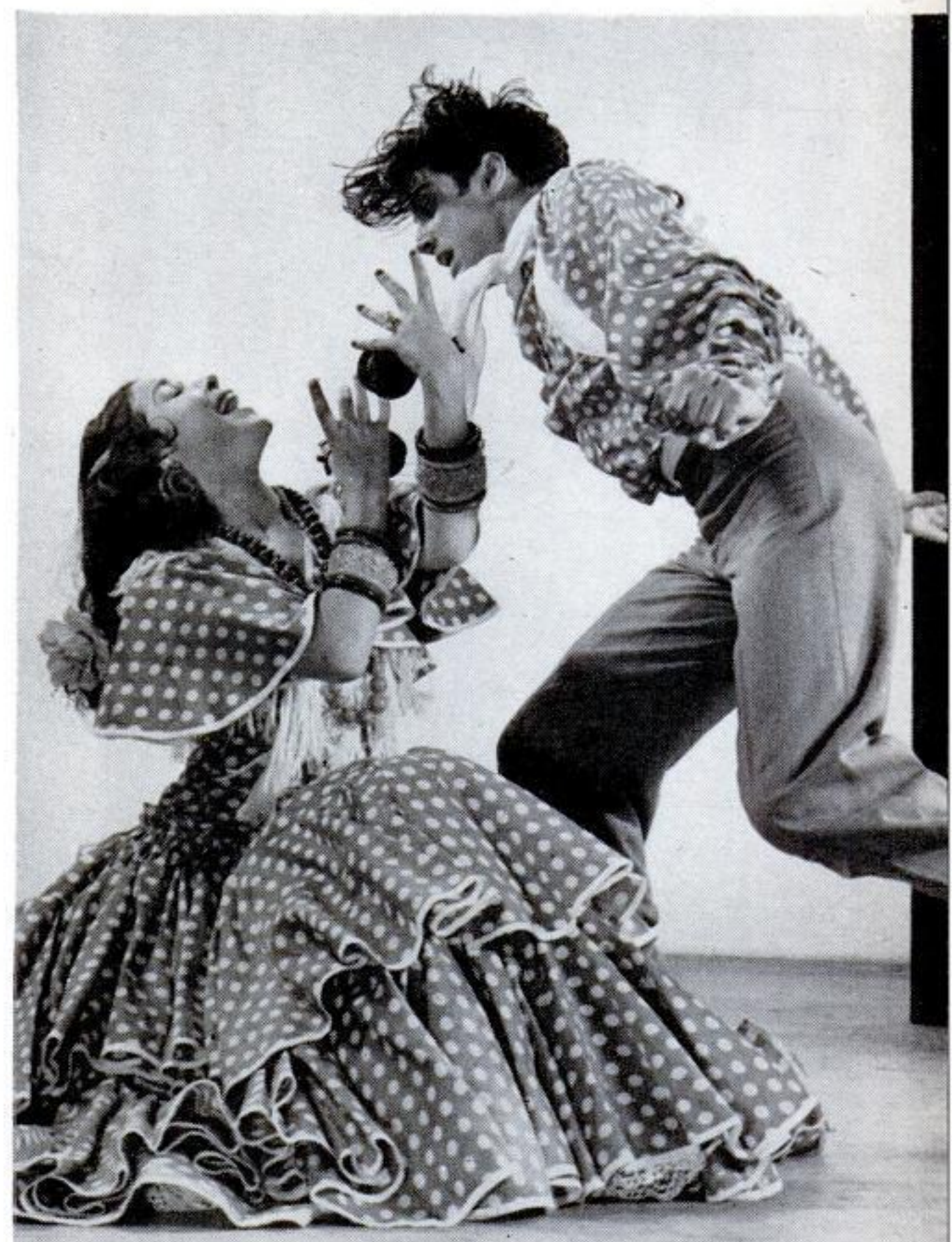
THE ELECTRIC STORAGE BATTERY COMPANY

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BUY TO LAST

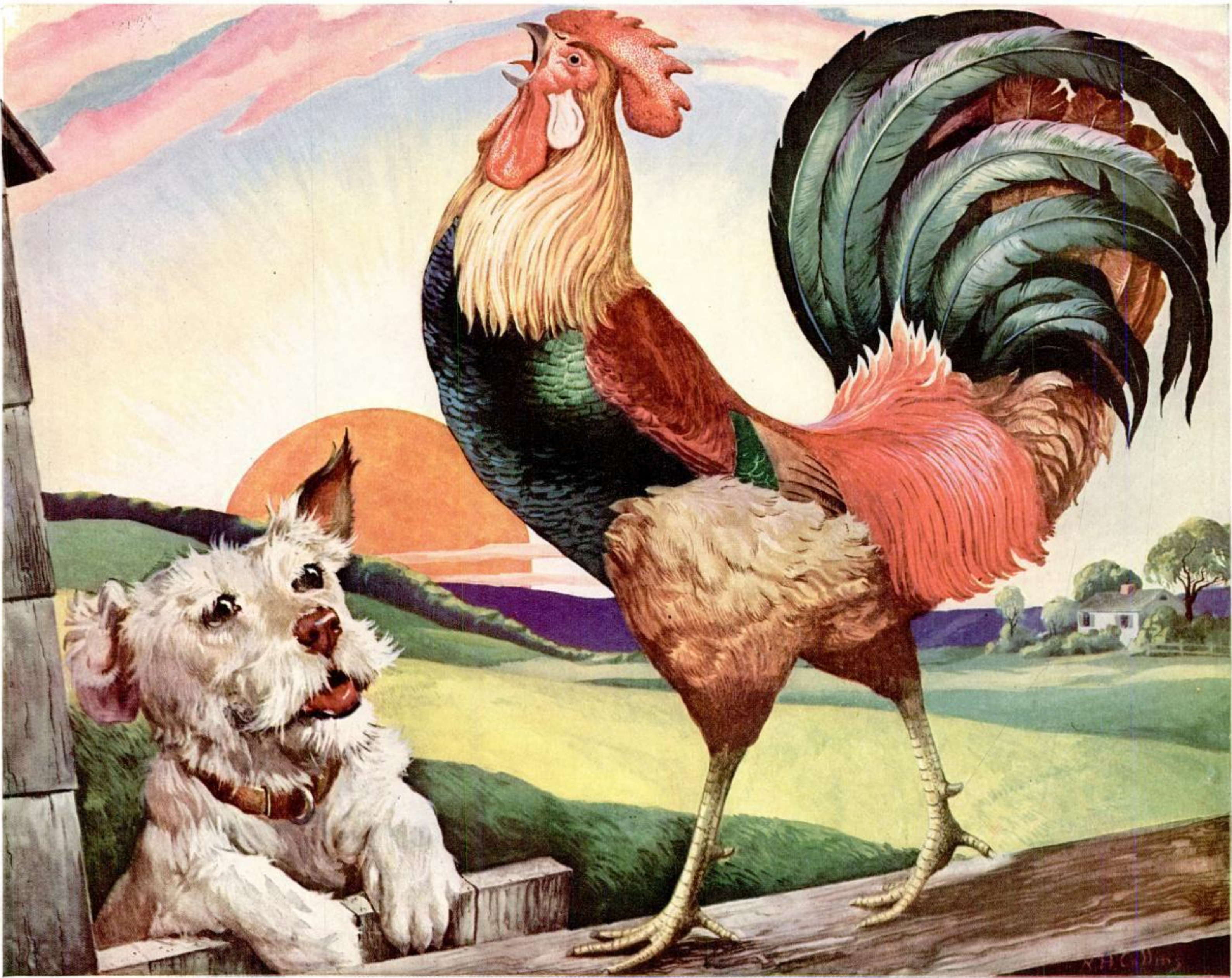
Rosario and Antonio (continued)



In this love step from de Falla's *El Amor Brujo* the girl pleads with the boy for his devotion. Rosario and Antonio have recorded their specialties in a Decca album.



Fire-dance step is most violent part of number. "The Kids" do not have their legs insured. Their gypsy mothers fear such precaution would put "evil eye" on them.



America's Largest Selling Whiskey ...because it's Bright as a Sunny Morning!

DON'T take our *word* for it—take a *sip* of it...and you, too, will agree that SCHENLEY Reserve has the fresh appeal of a sunny morning! America appreciates such outstanding quality...for today SCHENLEY

Reserve is America's largest selling whiskey. You'll appreciate it, too...so why put off the pleasure? Try SCHENLEY Reserve—today.

BLENDING WHISKEY 86 Proof. The straight whiskeys in this product are 6 years or more old: 40% straight whiskey, 60% grain neutral spirits. Schenley Distillers Corporation, New York City.



♪
MELLOW AND LIGHT AS
A PERFECT MORNING ♪


SCHENLEY

Reserve

They also serve,
who BUY and HOLD WAR BONDS!

A Product of SCHENLEY Distillers Corporation... THE HOUSE OF AGED WHISKIES





Here you sit
and in I walk and say
*Your slippers and your
Chesterfields, Sir*



And that's a mighty happy picture.
Chesterfields never fail to fit in with your
plans . . . to add to your pleasure.

Chesterfield's exceptional Mildness, Better Taste
and Coolness are built on the only foundation you
can depend on in a cigarette . . .

RIGHT COMBINATION * WORLD'S BEST TOBACCOS

CHESTERFIELD

